



Hochschule für Bildende Künste–Städelschule Lehrplan (curriculum)

Summer Semester 2025

22.04. – 25.07.2025

Studies at Städelschule emphasize the artistic work done within the framework of the professors' classes. These are accompanied by courses, seminars, and lectures.

Fine Art students must complete **6 courses in Practice and 6 seminars in Theory** during the first 6 semesters. After successfully completing a course or seminar, students receive a Course Certificate from the professor, instructor, or guest professor, which must be handed in at the student office (Studierendensekretariat).

It is possible to be exempted from the attendance requirements of Practice and Theory. Students requesting an exemption must bring to the student office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

An **intermediate exam** is required between the second and fourth semester, during which students will present and discuss their artistic work. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

A semester calendar as well as information on the workshops and facilities are available on the internal [Wiki of Städelschule](https://wiki.staedelschule.de) (<https://wiki.staedelschule.de>), which can be accessed via your Städelschule account.

The **locations** are indicated as follows: "Dürer" for Dürerstraße 10, 60596 Frankfurt and "Daimler" for Daimlerstraße 32, 60314 Frankfurt.

The **summer semester 2025** begins on Tuesday, April 22, 2025, and ends on Friday, July 25, 2025. The registration deadlines for the courses and seminars are decided individually by the instructors or the student office. When in doubt whether you can still join a seminar, please contact the e-mail address listed below the respective entry.

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Important Dates of Summer Semester 2025

Semester start:	Tuesday, 22.04.2025
Hochschulrat*	Monday, 28.04.2025, 14:00
Konvent*	Tuesday, 29.04.2025, 09:00
Rat**	Tuesday, 29.04.2025, 10:00
Konvent*	Tuesday, 15.07.2025, 09:00
Rat**	Tuesday, 15.07.2025, 10:00
Absolvent*innenausstellung (graduate show)	Opening mid-July
Semester end:	Friday, 25.07.2025

**Meeting of the members of Hochschulrat (board meeting) and Konvent (assembly of representatives of professors, staff members and students); open to all students as passive participants.*

***Assembly of all members of the Hochschule according to §2 of Grundordnung; all students are encouraged to participate actively.*

Lectures Summer Semester 2025

Unless indicated otherwise, all Lectures take place on Tuesdays at 19:00 in the Aula (Dürer) of Städelschule. Schedule may be subject to change! See [calender](#) for most recent dates.

Helen Marten	Tuesday, 29.04.2025
Enzo Camacho & Ami Lien	Tuesday, 06.05.2025
Julian Irlinger	Tuesday, 13.05.2025
Klein	Tuesday, 20.05.2025
Jimmy Robert	Tuesday, 27.05.2025
Anna Roberta Goetz	Tuesday, 03.06.2025
Miloš Trakilović	Tuesday, 10.06.2025
Rabih Mroué	Tuesday, 17.06.2025
Florence Jung	Tuesday, 24.06.2025
Rory Pilgrim	Tuesday, 01.07.2025
Tanya Lukin Linklater	Tuesday, 08.07.2025
Ana Janevski	Wednesday, 16.07.2025

Workshops by Julian Irlinger, Laura Huertas Millán, and The White Pube, as well as studio visits, will be circulated via the student mailing list.

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I. Practice / Courses

Ceramics Workshop

22.04.2025 – 25.07.2025

Weekly on Mondays and Thursdays, 09:30 – 17:00

Ceramics Workshop, Dürer

Instructor: Sebastian Stöhrer

Students learn different techniques of working with clay. The focus lies on mixing and finishing their individual glazes. There is a middle-sized kiln available to burn the final works. Previous experience is not required.

Please register for individual appointments via:
sebastian.stoehrer@staedelschule.de

Computer & Software Skills

P01. Adobe Illustrator/InDesign

02.06. – 06.06.2025

Monday – Friday, 09:00 – 12:30

Computer Pool, Dürer

Instructor: Harald Pridgar

Adobe Illustrator is a professional programme for creating and editing vector graphics for print and web and Adobe InDesign for creating layouts, graphics and text designs. The course is suitable for all levels of knowledge. It is held in German language.

Please register via: harald@pridgar.com

Limitation of participants: 5

Date of registration: Until 26.05.2025

P02. Introduction to Interaction Design/Programming and Publishing a Web Portfolio

06.06. – 18.07.2025

Weekly on Fridays, 10:00 – 11:30

Sound Studio, Dürer

Instructor: Daniel Fort

The aim of this course is to achieve basic skills and knowledge of interaction, animation, user experience design and AI coding, as well as web programming in HTML, CSS, Javascript for your own website.

Please register via: daniel.fort@staedelschule.de

Limitation of participants: 4

Date of registration: Until 02.06.2025

P03. Adobe Photoshop (Online Course)

23. – 27.06.2025
Monday – Friday, 10:00 – 15:00
Online on Zoom

Instructor: Silke Wagner, Jacqueline Jurt

This course is an introduction to the basics of Adobe Photoshop. The course is based on video-tutorials, which are accompanied by additional practical tasks. Photoshop knowledge is not required.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 5
Date of registration: From 13.06.2025, 10:00 onward

Drawing

P04. Figure Drawing for Beginning and Advanced Students

05.05. – 07.07.2025
Weekly on Mondays, 15:00 – 18:00
Aula, Dürer (exception: 05.05. & 23.06.2025 at I9, Dürer)

Instructor: Nino Pezzella

Participants will explore different techniques and styles of nude and figure drawing. For beginners and advanced students.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 25
Ongoing registration from 28.04.2025, 10:00 possible.

Film & Video Lab

01.04. – 01.10.2025
Film & Video Lab, Daimler (front building)

Instructors: Bernhard Schreiner, Marius Moll

Office hours / Equipment rentals:
Mondays, 09:30 – 14:30
Tuesdays, 10:00 – 14:00
Thursdays, 09:30 – 14:30

One-on-one student consultation (equipment introduction, help with student projects, general questions on film and video camera, shooting and editing techniques): Thursdays, 09:30 – 14:30 and on request.

Please make appointments via e-mail beforehand: filmvideolab@staedelschule.de;
bernhard.schreiner@staedelschule.de; marius.moll@staedelschule.de
Student assistant / equipment rentals: [Siri Black, siri.black@fbk.staedelschule.de](mailto:siri.black@fbk.staedelschule.de)

P05. Digital Video Editing Workflow and Techniques

08.05. – 22.05.2025

Weekly on Thursdays, 10:00 – 14:00

Computer Pool, Daimler

Instructor: Marius Moll

This course contains an introduction into digital video editing and follows through a complete editing workflow in Adobe Premiere Pro as well as DaVinci Resolve.

Topics included are:

- Different camera video formats/specific processing video formats
- File handling/data management workflow
- Video cutting
- Color correction/introduction into color grading
- Common editing effect features
- Masking & Keying
- Motion tracking
- Video export / exporting file formats

Please bring own/existing video material to be used in the workshop if possible.

This course should give a full overview about those workflows to beginners, existing knowledge is not required. For more specific requests and consultation on related topics, don't hesitate to contact below e-mail address for individual support/ appointments.

Please register via: marius.moll@staedelschule.de

Limitation of participants: 6

Date of registration: Until 27.04.2025

Food Culture

P06. Cookbook & Food Culture

21.05. – 23.05.2025

Wednesday – Friday, 11:00 – 17:00

Filmkitchen, Dürer

Instructor: Gülsüm Güler

This course examines the tradition of cooking at Städelschule and the connection between cooking and other arts. In addition to preparing vegetarian dishes, students are invited to reflect on food cultures, cookbooks and the art of cooking. This includes exploring ingredients, herbs and spices, where to shop (or harvest) and how to host. Kitchen talk and joint cooking, methods of cooking for many, conviviality and presenting food will be considered. Students are invited to collect results e.g. images / photographs, stories and recipes for a further publication.

Please register via: guelsuem.gueler@staedelschule.de
Limitation of participants: 7
Date of registration: Until 13.05.2025

P07. Berlin Photography / Food Culture Workshop

13.06.25 – 15.06.25
Friday – Sunday, from 11:00 onward
Excursion to Berlin

Instructor: Eric Bell and Gülsüm Güler

Over a three-day weekend in Berlin, participants in this workshop will visit exhibitions focused on photography and gain insight into photographic praxes in the city. One afternoon and evening will be dedicated to the Cookbook / Food Culture Course with Gülsüm Güler. Food will be prepared outdoors and results such as photographs and recipes will be collected for a future publication. The final schedule will be announced two weeks in advance, as well as information about covered expenses.

Please register via: eric.bell@staedelschule.de, guelsuem.gueler@staedelschule.de
Limitation of participants: 10
Date of registration: Until 22.04.2025

Photo Lab

P08. Raw File Editing (Online Course)

22.04. – 25.07.2025
Monday – Friday, 10:00 – 18:00
Online on Zoom

Instructor: Eric Bell

This intensive course introduces a comprehensive approach to editing raw files in order to realise the full potential of digital photography equipment. This course is offered on an individual basis on Zoom over two sessions.

Please register via: eric.bell@staedelschule.de
Limitation of participants: 10
This course is offered on an individual basis by appointment.

P09. Open Photo Lab

23.04.2025 – 23.07.2025
Weekly on Wednesdays, 10:00 – 18:00
Photo Lab, Dürer

Instructor: Katharina Schücke

The photo lab is open for assistance every Wednesday from 10:00 to 18:00.
Please register via: katharinaschuecke@staedelschule.de

P10. Art Documentation and Studio Photography

23.04. – 25.04.2025

Wednesday – Thursday, 10:00 – 18:00

Aula, Dürer

Instructor: Eric Bell

An introduction to art documentation techniques and principles of studio lighting. This workshop offers practical approaches to documenting art works in various media as well as exhibition spaces. Students will have the opportunity to document their works with available light and external flash lighting.

Please register via: eric.bell@staedelschule.de

Limitation of participants: 8

Date of registration: Until 22.04.2025

P11. Black and White Photography

28.04.–30.04.2025

Monday – Wednesday, 10:00 – 18:00

Photo Lab, Dürer

Instructor: Helena Schlichting

This course is a 3-day introduction to analogue photography: working with analogue cameras, developing and enlarging film and learning how to make silver gelatine prints from your negatives.

Please register via: helena.schlichting@staedelschule.de

Limitation of participants: 4

Date of registration: From 21.04.2025, 09:00 onward

P12. Portrait Photography Workshop

07.05. – 09.05.2025

Wednesday – Friday, 11:00 – 18:00

Production Studio, Daimler

Instructors: Eric Bell and Gülsüm Güler

An introduction to portrait photography with digital equipment. This workshop is open to all students who are interested in exploring portrait photography and lighting. Working with backdrops as well as one's immediate surroundings, students will have the opportunity to experiment with different approaches to self-staging.

Please register via: eric.bell@staedelschule.de

Limitation of participants: 6

Date of registration: Until 28.04.2025

P13. Camera Obscura and Photogram

12.05. – 14.05.2025
Monday – Wednesday, 10:00 – 18:00
Photo Lab, Dürer

Instructor: Helena Schlichting

This course is a 3-day introduction to analogue photography: working with camera obscura, developing photo paper and making photograms.

Please register via: helena.schlichting@staedelschule.de

Limitation of participants: 4

Date of registration: From 05.05.2025, 09:00 onward

P14. Large Format Camera

26.05. – 28.05.2025
Monday – Wednesday, 10:00 – 18:00
Aula, Dürer & outside

Instructor: Helena Schlichting

This course is a 3-day introduction to analogue photography: working with the large format camera, handling the camera, set-up and working with large format negatives. For this course it is required to have a *Schein* of the Black & White Photography course as well as advanced experience in analogue photography.

Please register via: helena.schlichting@staedelschule.de

Limitation of participants: 4

Date of registration: From 19.05.2025, 09:00 onward

P15. Stereo and Lenticular Photography

02.06. – 05.06.2025
Monday – Thursday, 10:00 – 18:00
I9, Dürer

Instructor: Eric Bell

This workshop will look at ways to capture and print 3D photographic images. Participants will have the opportunity to produce their own 3D anaglyphs and lenticular prints from multiple exposures.

Please register via: eric.bell@staedelschule.de

Limitation of participants: 6

Date of registration: Until 19.05.2025

P16. Color Photography (I)

16.06.2025, Monday, 10:00 – 18:00 &
17.06.2025, Tuesday, 10:00 – 13:00
Photo Lab, Dürer

Instructor: Helena Schlichting

This course is a 1,5-day introduction to C-Prints: enlarging and printing from your color negatives and learning how to work in the color lab.

Please register via: helena.schlichting@staedelschule.de

Limitation of participants: 2

Date of registration: From 09.06.2025, 09:00 onward

P17. Color Photography (II)

17.06.2025, Tuesday, 13:00 – 18:00 &
18.06.2025, Wednesday, 10:00 – 18:00
Photo Lab, Dürer

Instructor: Helena Schlichting

This course is a 1,5-day introduction to C-Prints: enlarging and printing from your color negatives and learning how to work in the color lab.

Please register via: helena.schlichting@staedelschule.de

Limitation of participants: 2

Date of registration: From 10.06.2025, 09:00 onward

Printshop

22.04.2025 – 25.07.2025
Weekly from Mondays to Fridays, 10:00 – 17:00
Printshop, Dürer

Instructors: Anja Cooijmans, Jacqueline Jurt, Peyman Rahimi, Silke Wagner, Christian Zickler

The following techniques and equipment are available:

- Silkscreen
- Relief print / woodcut / nyloprint
- Flat printing / lithography
- Intaglio / etching
- Digital printing: inkjet (LFP), laser and transfer
- Laser cutting
- 3D-printing / stereolithography (SLA)

A course is required for silkscreen, relief printing, lithography and intaglio. For digital printing, laser cutting and 3D-printing services, knowledge of the software used to create the files is required.

Appointments can be made via e-mail (printshop@staedelschule.de), phone (069 6050 0838) or in person.

P18. Silkscreen/Textile Printing

05. – 09.05.2025
Monday – Friday, 09:30 – 15:30
Printshop, Dürer

Instructor: Silke Wagner and Printshop Team

Students will learn basic silkscreen techniques – we print on paper and textile. No previous knowledge is required.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 6
Date of registration: From 28.04.2025, 10:00 onward

P19. Woodcut

13.05., 27.05., 10.06., 17.06., 01.07., 08.07.2025
Weekly on Tuesdays, 14:00 – 17:00
Printshop, Dürer

Instructor: Anja Cooijmans, Christian Zickler

Students learn the basic techniques of woodblock printing. Printing is done both by hand and with the intaglio press. To promote continuity of work the woodcut course will be offered as an open workshop on Tuesdays from 2:00-5:00pm, rather than as a block course. Previous experience is not required.

Please register via: printshop@staedelschule.de
Limitation of participants: 4 per day
Date of registration: Starting one week in advance for the respective date

P20. Nyloprint

14.05., 28.05., 11.06., 18.06., 02.07., 09.07.2025
Weekly on Wednesdays, 14:00 – 17:00
Printshop, Dürer

Instructor: Christian Zickler

Introduction into relief printing with photosensitive print plates. Basic knowledge of either Photoshop, Illustrator or InDesign is required. The course is offered as an open workshop on the scheduled days.

Please register via: printshop@staedelschule.de
Limitation of participants: 4 per day
Date of registration: Starting one week in advance for the respective date

P21. Lithography

19. – 23.05.2025
Monday – Friday, 09:30 – 15:30
Printshop, Dürer

Instructor: Peyman Rahimi

Introduction to the basics of lithography (chalk, ink, and image transfer).
No previous knowledge is required.

Please register via: studierendensekretariat@staedelschule.de

Limitation of participants: 4

Date of registration: From 12.05.2025, 10:00 onward

P22. Digital Halftone Intaglio-Type (Photoengraving)

02.06. – 05.06.2025
Monday – Thursday, 09:30 – 15:30
Printshop, Dürer

Instructor: Anja Cooijmans

This course teaches you how to create films for photoengraving from digital images. Copper plates are coated with a light-sensitive layer exposed with your film, developed, and printed like intaglio. Experience with Photoshop is mandatory for participation in this course; knowledge in Intaglio is recommended.

Please register via: studierendensekretariat@staedelschule.de

Limitation of participants: 4

Date of registration: From 26.05.2025, 10:00 until 28.05.2025

P23. Making Books

Date tbd
Printshop, Dürer

Instructor: Paula Schneider

In this workshop you will learn various glue-free binding techniques that require little use of machines and can be carried out at a table with simple hand tools.

Details on the workshop (dates, registration) will be announced during the semester.
For questions please write to printshop@staedelschule.de

Production Studio

01.04. – 10.07.2025; 04.08. – 30.09.2025

Weekly from Monday to Thursday, 10:00 – 12:00, 12:30 – 17:00, and on request
Production Studio, Daimler

Instructor: Karl Kliem

Equipment rentals, one-on-one student consultation (equipment introduction, help with student projects, general questions about using the large room / video studio, video installations, audio installations, microcontrollers, electronics, programming and computer-based installations in general).

Please make appointments via e-mail beforehand: karl.kliem@staedelschule.de

P24. Design Tools: CAD and 3D-Printing

25.04. – 25.07.2025

Weekly on Fridays, 11:00 – 12:30

Computer Pool & 3D Print Lab, Daimler

Instructor: Johannes Bietz

In this course, you will learn the basics of CAD (Computer-Aided Design) and 3D printing. We will use simple CAD tools (Tinkercad) as well as more advanced software (Rhino3D) to create 3D objects, which we will then print in the 3D Print Lab. By the end of the course, you will be able to create both simple and complex functional parts from geometric shapes, or design precise surfaces. This course focuses on the technical side of 3D modeling and will not cover sculpting techniques (such as those in Blender or ZBrush).

You will gain an understanding of how a 3D printer works, how to create parts that are strong, lightweight, or have a smooth surface finish, and how to choose the right process and material for your project. At the end of the course, you will be given access to the key for the 3D Print Lab, allowing you to work on your projects independently.

Please feel free to bring your own projects to the course. Once I've taught you the basics, we can work on them together in a workshop format. No prior knowledge is required. If you have any questions or special requests, please let me know!

Please register via: johannes.bietz@staedelschule.de

Limitation of participants: 10

Date of registration: From 11.04.2025, 10:00 until 18.04.2025

P25. Introduction to Blender: modeling, rendering and 3d printing

28.05. – 02.07.2025

Wednesday, 11:00 – 16:00

Production Studio & Computer Pool, Daimler

Instructor: Wanwen Zhang

This workshop offers participants an introduction to Blender, a versatile open-source 3D creation suite ideal for individual visual artists. You will be introduced to the basics of building and AI-generating simple meshes, preparing models for 3D printing and operating 3d printers, and efficiently rendering visualizations of your project proposals.

Things that will be covered:

- Calibrating and Operating 3D Printers
- Slicing Models for 3D Printing
- Modeling Simple Meshes
- Using Modifiers and Geometry Nodes
- Setting Up Materials, Lighting, and Camera for Rendering

No prior experience with Blender or 3d modeling is required.

Participants are encouraged to bring their own laptops to facilitate personalized learning and practice.

Starting from May 27th, the workshop will also be regularly open on Tuesdays from 13:00 to 16:00 for assistance and support. Feel free to bring your own projects during these sessions. For more specific requests and consultations on related topics, don't hesitate to contact for individual support or appointments.

Please register via: Wanwen.Zhang@fbk.staedelschule.de

Limitation of participants: 6

Date of registration: Until 23.05.2025

P26. Introduction to Unreal Engine

05.05. – 07.05.2025

Monday – Wednesday, 10:00 – 16:00

Computer Pool, Daimler

Instructor: Juliet Carpenter

Unreal Engine is a 3D computer graphics game engine and creation tool that can be used to create interactive games and films. In this workshop you will create a simple open world game. Through this process you will learn the basics of UE5 interface, best practices for real-time pipelines, how to import data, material creation and lighting and working with virtual cameras.

Please register via: juliet.carpenter@fbk.staedelschule.de

Limitation of participants: 5 (note: those who are on the wait list from last semester have priority for this semester's session, but they need to register again)

Registration date: From 23.04.2025, 10:00 until 30.04.2025

P27. Production Studio Equipment Workshop

17.06.2025

Tuesday, 10:00 – 16:00

Production Studio, Daimler

Instructors: Karl Kliem & Juliet Carpenter

The big room in the Production Studio is now ready to be booked by students for their photo and video projects! This workshop will cover how to install lights on the ceiling rig, setting up free standing lights and working with the different molton backdrops for video and photo shoots. For health and safety reasons it is mandatory for students to have done this workshop if they wish to use this equipment.

Please register via: juliet.carpenter@fbk.staedelschule.de

Limitation of participants: 8

Date of registration: From 03.06.2025, 10:00 until 10.06.2025

Sculpture Lab

22.04. – 25.07.2025

Weekly from Monday to Friday, 10:00 – 17:00

Sculpture Lab, Daimler

Instructor: Wolfgang Winter, Yasuaki Kitagawa, Layla Nabi

Students learn the basic techniques of sculptural materials. The students learn how to use the machines and how to use hand-tools. Students can consult the workshop staff on their individual projects. Previous experience is not required. Please register for individual appointments via: wolfgang.winter@staedelschule.de

In addition there are specialized courses in sculptural methods offered throughout the semester, which will be announced through the student mailing list.

Limitation of participants: max. 6 students in the workshop spaces at the same time
Please register via wolfgang.winter@staedelschule.de

P28. Molding Techniques

22. – 23.04.2025, Tuesday – Wednesday & 28.04.2025, Monday & 30.04.2025,
Wednesday

10:00 – 17:00

Sculpture Lab, Daimler

Instructor: Amanda Assaley

This workshop offers an in-depth exploration of the fundamental principles and techniques of mold making and casting. It is designed for beginners as well as those seeking to enhance their existing skills. Daily sessions will include both theoretical knowledge and practical application, teaching essential techniques as students create both multi-part plaster molds and single-part silicone molds. With step-by-step guidance through the entire mold-making process, we will cover crucial technical

aspects including undercuts, proper venting, and mold part line placement. Additional topics include types of pigments and additives to achieve distinctive results in one's castings.

Students will gain a theoretical understanding of various material properties, compatibilities, and limitations, learning how to select the right material for their specific project needs. We will look at examples and what they require, such as plaster, silicone, urethane, Jesmonite, resin, epoxy, concrete, and wax among others. By the end of the workshop, students will have completed the full process of preparing objects for molding, have created a plaster mold and simple silicone mold, and have several casts. Students should bring at least 2 simple objects no larger than 15 cm in any direction to mold and cast during the workshop.

Please register via: amanda.assaley@fbk.staedelschule.de

Limitation of participants: 6

Date of registration: Until 01.04.2025

P29. How to survive in Craftsmansworld

24.04.2025

Thursday, 10:00 – 17:00

Sculpture Lab, Daimler

Instructor: Layla Nabi

This course conveys the basic knowledge about materials and tools that are often used in artistic work.

The workshop is aimed primarily at students who have no or little experience with craft tools and hand machines and would like to gain elementary, technically relevant knowledge. Further info see: wiki.staedelschule.de

Please register via: layla.nabi@fbk.staedelschule.de

Limitation of participants: 6

Date of registration: Until 01.04.2025

P30. Stonemason for Beginners

10. – 11.05.2025 & 17. – 18.05.2025

Saturday – Sunday, 10:00 – 17:00

Excursion to stone workshop in Frankfurt

Instructor: Wolfgang Winter/Planz

This course offers the methods of traditional, archaic sculpting as an elementary and also physical experience of doing things. In addition the course offers information such as geologic aspects about the development of natural stone. There is no need for pre-knowledge or special physical strength to participate in this course, only the interest in natural material, the interest in learning handcraft methods and possibly an artistic view on it; and the fun of spending two weekends in a stone-sculptor's workshop here in Frankfurt.

Please register via: wolfgang.winter@staedelschule.de
Limitation of participants: 5
Date of registration: Until 01.04.2025

P31. Wood Sculpting

26. – 28.05, 30.05.2025
Monday – Wednesday, 10:00 – 17:00
Sculpture Lab, Daimler

Instructor: Wolfgang Winter with Oscar Kargruber (student assistant)

Learn the technics and methods of classical wood sculpting. No previous knowledge is required.

Please register via oscar.kargruber@fbk.staedelschule.de
Limitation of participants: 6
Registration deadline: Until 15.04.2025

P32. Blacksmithing for Beginners

04. – 06.06.2025
Wednesday – Friday (final schedule will be arranged after registration)
Excursion

Instructor: Wolfgang Winter/Runge

This is a great opportunity to gain hands-on experience in a professional forging workshop (close to Karlsruhe) and under professional course guidance, and to expand your knowledge of metal. Prior knowledge or skills are specifically not required. Further info see: wiki.staedelschule.de

Please register via: wolfgang.winter@staedelschule.de
Limitation of participants: 6
Date of registration: 15.04.2025

Sound Studio

P33. Audio Technology/Sounddesign (I)

12. – 16.05.2025
Monday – Friday, 09:00 – 15:00
Sound Studio, Dürer

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software. This course is required to use the sound studio.

Please register via: daniel.fort@staedelschule.de
Limitation of participants: 5
Date of registration: Until 07.05.2025

P34. Audio Technology/Sounddesign (II)

23. – 27.06.2025
Monday – Friday, 09:00 – 15:00
Sound Studio, Dürer

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software. This course is required to use the sound studio.

Please register via: daniel.fort@staedelschule.de

Limitation of participants: 5

Date of registration: Until 18.06.2025

Sustainability

P35. Repair

30.04.2025, Wednesday, 11:00 – 12:00 (Introduction),
21. – 22.05.2025, Wednesday – Thursday,
04. – 05.06.2025, Wednesday – Thursday,
30.06. – 01.07.2025, Monday – Tuesday
10:00 – 16:00
Aula, Dürer, and excursions in Frankfurt

Instructor: Valeria Fahrenkrog

In the arts and in the cultural and social sciences, there are increasing calls for new strategies to reduce resource consumption and preserve and repair what already exists. The seminar examines to what extent repair politics and aesthetics can be a meaningful subject in art practices. Sufficiency, longevity, solidarity, reappropriation, plurality, and care work are explored as politics of a repair society. The 3-part seminar contains practical and introductory aspects that will be exemplified and discussed in excursions and workshops.

30.04.2025, 11:00 – 12:00

Introduction & presentation of the seminar in detail (contents, workshops, timetables and excursions).

21. – 22.05.2025, 10:00 – 16:00

Repair practices: Introduction to repair practices in art / repair workshop 1 / visit to a second hand departmentstore.

04. – 05.06.2025, 10:00 – 16:00

Politics of repair: In conversation with Claudia Pacheco Araoz (Bolivian cultural manager, researcher and curator; director of La Plurinacional XXI and co-founder of the Political-Culture Program) / guided visit to Weltkulturenmuseum / repair workshop 2

30.06. – 01.07.2025, 10:00 – 16:00

Repairing nature: Introduction to the planetary garden, third landscape and the arts / guided tour to Monte Scherbellino / repair workshop 3

Please register via: valeria.fahrenkrog@staedelschule.de

Limitation of participants: 10

Date of registration date: 2 weeks prior to the individual block seminars.

If you are interested in participating in only one part of the seminar, you are very welcome to, with prior registration. Guided visits and tours are only possible with registration.

Wood Workshop

23.04.2025 – 25.07.2025

Weekly on Mondays, Wednesdays, Thursdays, Fridays, 09:30 – 17:00

Wood Workshop, Dürer

Instructor: Sebastian Stöhrer, Stefan Wieland

Students learn the basic techniques of woodworking and other sculptural materials. They learn how to use the machines and how to use hand-tools. Students can consult the workshop leaders on their individual projects. Previous experience is not required. For major projects, we urge you to make an appointment beforehand.

Please register via: sebastian.stoehrer@staedelschule.de.

For Wednesdays: stefan.wieland@staedelschule.de

II. Theory / Seminars

Daniel Birnbaum

This semester, Daniel Birnbaum will offer individual studio visits to students on the basis of individual appointments. Please contact teaching assistant Salome Lübke: salome.luebke@fbk.staedelschule.de

T01. Curatorial Strategies in Relation to Collections

Wednesday, 28.05.2025, 10:00 – 13:30,
Wednesday, 11.06.2025, 09:30 – 11:00,
one other appointment, date tbd
I9, Dürer & Excursion

Instructors: Prof. Daniel Birnbaum, Dr. Stefanie Heraeus

Curatorial strategies in relation to collections, with Stefanie Hereaus and Curatorial Studies. Open to all students.

Wednesday, 28.05.2025, 10:00 – 11:30 Seminar at Städelschule
Wednesday, 28.05.2025, 12:00 – 13:30 Visit to Isa Genzken exhibition at Liebighaus
Wednesday, 11.06.2025, 09:30 – 11:30 Seminar at Städelschule
Visit to K20/21 in Düsseldorf, date to be defined

All students welcome. Registration for Curatorial Studies students via heraeus@kunst.uni-frankfurt.de

Isabelle Graw / Daniel Birnbaum

T02. Death Drive and Sublimation

28.04.2025, Monday, 16:00 – 18:00 (Introduction),
13.05., 27.05., 10.06., 24.06., 08.07.2025
Tuesdays, 16:00 – 18:00
I9, Dürer

Instructors: Prof. Isabelle Graw & Prof. Daniel Birnbaum

Against the backdrop of world events that appear to be increasingly determined by destructive impulses, this seminar examines the epistemological potential of Sigmund Freud's notion of the death drive. Inspired by Sabina Spielrein's observation that in the midst of reproduction there is destruction, Freud systematically distinguished the death drive from the "life drive" in his 1920 text "Beyond the Pleasure Principle." While admitting to the speculative nature of his propositions, he characterized the death drive as "essentially silent" and, above all, as a drive that "prevails in the superego in its purest form." According to Freud, the death drive expresses itself in a rather latent and speechless way, but we encounter it in the unyielding instructions of our superego. That is to say, the destructive impulse is difficult to grasp and at the same time omnipresent.

Melanie Klein was the first to study the death drive in more detail. Like Freud, Klein located the death drive in our psyche and declared it the “primal source of anxiety.” According to her, it is primarily our own destructive impulses that cause us anxiety, or rather, the knowledge of our own destructive potential, which is assumed to be inevitably present in others as well. Even more: she asserts that there is a “struggle between life and death instincts” within the self. Without subscribing to her slightly essentialist (and martial) view of the psyche, one can assume with Klein that the death instinct is at times able to triumph over the life instincts.

In this seminar, we will aim for a less essentialist notion of the death drive by insisting on it being relational. Following the philosopher Amy Allen, drives are understood as “relational passions,” wherein biologicistic essentialisms are replaced with a relational understanding of drives that regards impulsive behavior as an interaction between the internal and external.

The aggressions presumed in the death drive are thus not only destructive but also productive. Klein already emphasized the creative potential of aggression – aggressiveness is intimately connected with experiencing “power, potency, strength, knowledge and many other desirable qualities.” For psychoanalysis, sublimation traditionally represents a way to redirect the death drive energy to other, socially accepted goals. Klein also relies on sublimation, which, in her view, enables the restoration of the maternal object that has been destroyed by destructive drives in the imagination. Thus, sublimation would be as philosopher and psychoanalyst Cynthia Fleury suggests a constructive way of dealing with the destructive power of the death drive.

We will also consider some historical artistic strategies of sublimation in this seminar; by placing these strategies within appropriate theoretical frameworks and locating them within their respective socio-political contexts. The social conditions that make sublimation both necessary and possible in the first place are also examined. Opposing the current tendency to downplay negative affects as a way of dealing with social conditions, this seminar engages with the existence of aggressive impulses and those artistic practices that visibly take them up and sublimate them.

Procedure:

In order to participate in this seminar it is mandatory to present or discuss one of the texts mentioned in the literature list. In the Introduction-Seminar we will distribute the topics. Groups will be set up where some students will present the texts while others will discuss their presentation.

No registration needed, for questions please email teaching assistant Elsa Stanyer: elsa.stanyer@fbk.staedelschule.de

Isabelle Graw

T03. GROUP CRITS: How to present and discuss my work

28.04.2025, Monday, 16:00 – 18:00 (Introduction),
14.05., 28.05., 11.06., 25.06., 09.07.2025
Wednesdays, 14:00 – 16:00
I9, Dürer

Instructor: Prof. Isabelle Graw

These group crits aim at reflecting on how to present and discuss one's work. They also aim at finding adequate art historical reference points for the presented works. Opting for the group as the site for these discussions is a way of acknowledging what Judith Butler pointed out in "The Force of Non-Violence" (2020): that "selves are implicated in each other's lives, bound by a set of relations that can be as destructive as they can be sustaining". By exposing our works to other "selves" we thus acknowledge how our selves (and our works which interrelate with our selves without collapsing into them) are constituted through their relationships with others. In order to keep the possibly "destructive" potential of these interactions in check, I propose several strategies such as dividing the group into a pro and a con-voice that switches at some point. While discussing the presented works we will always try to relate them to those historical artistic practices that are evoked by them. But we will also investigate how the presented works intervene into the contemporary artistic field of possibilities and discussions. The group will focus on what it perceives as the strong points of the work while also registering its potential problems. Its participants will form a kind of "micro-public sphere" that makes well-argued situated value judgments. The existence of such a public sphere was presupposed by Modern Art since its emergence in the 18th century. Indeed: the Parisian "salons" first provided these publics to art – a public that was quite diverse in terms of class, but also characterized by its nationalist, racist and heteronormative orientations. We will try to form another more plural and diverse public – a public that allows for inner conflicts and produces value judgments that are self-reflexive, situated, and provisional. In other words: what we will say about the presented works will never be the last word about them. While acknowledging the limits of our judgments we will at times also claim a situated and more general validity for them.

No registration needed, for questions please email teaching assistant Elsa Stanyer: elsa.stanyer@fbk.staedelschule.de

Philippe Pirotte

There will be a general introduction session on Monday, 28.04.2025 from 14:00 – 17:00 at Aula, Dürer.

T04. Annexed to Insurgency? On Photography's Agency Between Power and Resistance. #3

29.04. – 30.04.2025, Tuesday – Wednesday, 14:00 – 17:00,
13.05.2025, Tuesday, 11:00 – 13:00,
10.06. – 11.06.2025, Tuesday – Wednesday, 11:00 – 13:00
I9, Dürer (exception: 30.04. at Aula, Dürer)

Instructor: Prof. Philippe Pirotte

This seminar will consider the mobilisation of photography between the representation of power and status on the one hand and its „revolutionary use value“, as Walter Benjamin called it in his seminal text *The Author as Producer*, on the other. Apart from its rootedness in the violent political reality of Western imperialism, we want to address the aim of eliciting new meanings from photography and developing new ways of seeing in a world that is perceived physically smaller but became psychologically way more complex in the course of the 20th century. Photography played an important role as the „first truly revolutionary means of reproduction“ that emerged at the same time as socialism (Benjamin in *The Work of Art...*). In the seminars we will look at photography and its relationship to social change, identity politics and human rights, in the struggle against fascism and alongside the independence movements for decolonisation, in the function of 'recognition' and the 'right to see and be seen' (Mirzoeff, *The Right to Look*). We will discuss photography's agency on the basis of the study by Luc Boltanski and Pierre Bourdieu (*A Middle-Brow Art*), in which photography is seen primarily as a means of preserving the present and reproducing moments of collective turmoil and celebration, rather than being endowed with the status of works of art.

Everybody welcome. If registration is needed, please e-mail philippe.pirotte@staedelschule.de

Date of registration: Until 28.04.2025

Teaching Assistant: Rand Elarabi, rand.elarabi@fbk.staedelschule.de

T05. Made Differently. Visual Assembly

14.05. – 15.05.2025
Wednesday – Thursday, 14:00 – 17:00
Mensa, Daimler

Instructor: Prof. Philippe Pirotte, co-convened with Nika Dubrovsky, artist based in London and St. Vincent, running the David Graeber Institute, the Museum of Care

„In thousands of ways, we are taught to accept the world we live in as the only possible one, but thousands of other ways of organising homes, cities, schools, societies, economies, cosmologies, have and could exist.“ *Made Differently* is inspired by the late anthropologist David Graeber's strategies to look at received histories and opin-

ions – differently. *Visual Assembly* is designed to play with possibility and to overcome the suspicion, instilled in us every day, that life is necessarily limited, miserable, and boring. It is a democratic form of creative collaboration, used to re-imagine ways to run and organise our social, cultural and political systems. *Visual Assembly* uses artistic tools, but it is not just an art project. Mainly *Visual Assembly* is about a public debate on how to rearrange our social spaces (the health care system, education, the museum and so on). We hope that the tools, developed by the contributors to the *Visual Assembly* project will be used by activists, artists, work collectives and just people – all of us, to rethink how we relate to each other, how we live, study and work.

One outcome of the visual assemblies so far is the book *Cities Made Differently* published by the Museum of Care and MIT press in 2024: <https://museum.care/room/made-differently/>.

Everybody welcome. If registration is needed, please e-mail philippe.pirotte@staedelschule.de

Date of registration: Until 13.05.2025

Teaching Assistant: Rand Elarabi, rand.elarabi@fbk.staedelschule.de

T06. There Is an Alternative. Thinking Through Art and Anticapitalism

24. – 26.06.2025

Tuesday – Thursday, 14:00 – 17:00

Mensa, Daimler

Instructor: Prof. Philippe Pirotte, co-convened with Dr. Vera Mey, supported by the Centre for Modernist Studies, University of York, UK.

This reading and discussion group takes the terrifying premise that Mark Fisher left us with in his 2009 treatise *Capitalist Realism* - that it is easier to imagine the end of the world than it is to imagine the end of capitalism – to think through art, artists and art history's relationship to anticapitalism. Recent manoeuvres by contemporary artists and exhibitions are increasingly seen as sites to critique, contradict and intervene in social and economic capital cycles. We consider how artistic movements from different backgrounds have been politically united against imperialism and are artistically cognisant of issues around equality and antiracism as tenets of anticapitalism. Can art with anticapitalist intent meaningfully intervene in capitalism, as a means of 'throwing stones in the machine'?

(Reading list will be shared soon via the student assistant)

Everybody welcome. If registration is needed, please e-mail philippe.pirotte@staedelschule.de

Date of registration: Until 23.06.2025

Teaching Assistant: Rand Elarabi, rand.elarabi@fbk.staedelschule.de

T07. A Palaver About Laziness

14. – 16.07.2025

Monday – Wednesday, 14:00 – 17:00

Mensa, Daimler

Instructor: Prof. Philippe Pirotte

A 'palaver' (an egalitarian social space to host antagonist discussions) with guests (tba) invited in assembly with the students, which furthers the seminars of last semester about *Laziness As Resistance*, using both the strategy of *Visual Assembly* and building on the knowledge harvested in the reading group *There Is an Alternative: Thinking Through Art and Anticapitalism*. Salutary slowness and 'laziness' are constituent attitudes necessary as resistance to the ideology of optimisation at the core of the profit-making pyramid of capitalism. Moreover they are fundamental to living in a turbulent world. Biologist Olivier Hamant advanced the notion of 'robustness' in opposition to performativity and efficiency, as the way nature survives disturbances and turbulence through an embrace of heterogeneity, redundancy, waste, slowness, incoherence, the unfinished, etc. He considers these phenomena as part of an artistic démarche, rather formulating a variety of questions and creating a diverse ecosystem than being efficient, performative, optimised, ...

Everybody welcome. If registration is needed, please e-mail philippe.pirotte@staedelschule.de

Date of registration: Until 13.07.2025

Teaching Assistant: Rand Elarabi, rand.elarabi@fbk.staedelschule.de

III. Guest Professorships

G01. Listening From the Heart (Gürsoy Dođtaş)

25.04.2025, Friday, 10:00 – 12:00,
08. – 09.05.2025, Thursday – Friday, 10:00 – 18:00,
22. – 23.05.2025, Thursday – Friday, 10:00 – 18:00,
12. – 13.06.2025, Thursday – Friday, 10:00 – 18:00,
01.07.2025, Tuesday, 10:00 – 18:00,
02.07.2025, Wednesday, 10:00 – 21:00,
03.07.2025, Thursday, 10:00 – 12:00
I9, Dürer

Instructor: Dr. Gürsoy Dođtaş

"Living together, deciding together" was one of the guiding principles of exhibition practices in the 1970s concerning migrant communities and their cultural production in West Germany. Together, they developed experimental formats that sought to dissolve the traditional boundaries between the visual arts and music. The resulting intermedial space not only brought different media into dialogue, but also fostered exchange between communities. Participation – one of the progressive concepts of the time – linked engagement in exhibition formats, performances, and happenings with intercultural networking and solidarity.

The seminar "Listening From the Heart" aims to explore the role of music in these formats. In this context, it looks back to the festival "Kemnade International", initiated by the Kunstmuseum Bochum in 1974. The festival provided a stage for musicians who sang in the mother tongue of the migrant workers. Choirs such as the Turkish Workers' Choir of West Berlin (founded in 1973) performed not only at trade union demonstrations and strikes, but also at exhibitions in West Berlin. The choir was not only made up of workers and students, but also artists. The story of the so-called 'guest workers' cannot be told without listening.

In this seminar, we will explore those politics of listening that challenge social power relations and the auditory hierarchies that accompany them. As in the previous seminar, the question of how this aspect of exhibition history intersects with the history of migration in Frankfurt will be addressed.

Please register via: studierendensekretariat@staedelschule.de
Registration date: From 11.04.2025, 10:00 onward

G02. Questions & Commitments (Ghislaine Leung)

05.05. – 09.05.2025, Monday – Friday

11:00–15:00 One-to-one sessions

16:00–17:00 Group sessions

&

23.06.– 27.06.2025, Monday – Friday

11:00–15:00 One-to-one sessions

16:00–17:00 Group sessions

Aula, Dürer

Instructor: Ghislaine Leung

“What we can do with the limitations we have, with the resources we don’t, is how I have made a practice. Where emotional and economic blocks are not denied but built with. If I cannot work because of my commitments to my jobs, because of my health or my care responsibilities, is not necessarily a situation to be overcome as an artist but a contemporary condition of artistic production to be engaged with. Much is made of the emotional risk of being an artist, but this is not unrelated to the economic risk involved. Who can take, and importantly, who can consistently keep taking these risks, determines the demographic of our industry; perhaps anyone can be an artist but who can continue? My project is not firstly one of autonomy but of acknowledging our dependencies. To understand, not only the conditions of production set for me, but my own terms of engagement with these. To mobilise actions that enable me to be able to keep making art in a system that might otherwise exclude my presence in it. To find a means of self-instruction, contradiction, lapse and collapse inclusive. It can feel choiceless, as if there is only one way to be an artist and continue to be one, I do not want this to be the case. Saying no to one set of known terms is also about saying yes to another different, as yet unknown set. To a life external to their remit. This is commitment.”

The seminar will be structured around long form one-to-one sessions and small group sessions. Each participant will be offered two studio visits, the first taking place outside the studio, and the second inside the studio, and will join one group session.

Please register via: studierendensekretariat@staedelschule.de

Limitation of participants: 30

Date of registration: Between 14.04. – 25.04.2025

Teaching assistant: Jamie Shi, jamie.shi@fbk.staedelschule.de

IV. Faculty

2025 Summer Semester Faculty Hochschule für Bildende Künste–Städelschule

Liberty Adrien & Carina Bukuts	Curators, Instructors, Portikus
Amanda Assaley	Instructor, Sculpture Lab
Monika Baer	Professor, Fine Arts (sabbatical)
Eric Bell	Instructor, Photo Lab
Johannes Bietz	Instructor, Production Studio
Daniel Birnbaum	Professor, Philosophy and Art Education
Dora Budor	Professor, Fine Arts (for Cohabitation class)
Gerard Byrne	Professor, Film
Barbara Clausen	Rector, Professor, Curatorial Studies
Juliet Carpenter	Instructor, Production Studio
Anja Cooijmans	Instructor, Printshop
Valeria Fahrenkrog	Instructor, Sustainability
Daniel Fort	Instructor, Sound Studio
Isabelle Graw	Professor, Art History and Art Theory
Gülsüm Güler	Instructor, Photo Lab & Food Culture
Gürsoy Doğtaş	QuiS Visiting Research Fellow 2024/25
Sandra Havlicek	Instructor, Portikus
Thomas Hirschhorn	Guest Professor, Fine Arts (for Haegue Yang class)
Judith Hopf	Professor, Fine Arts
Jacqueline Jurt	Instructor, Printshop
Hassan Khan	Professor, Fine Arts
Yasuaki Kitagawa	Instructor, Sculpture Lab
Karl Kliem	Instructor, Production Studio
Ghislaine Leung	Guest Professor, Fine Arts
Marius Moll	Instructor, Film and Video Lab
Layla Nabi	Instructor, Sculpture Lab
Vera Palme	Guest Professor, Fine Arts (for Monika Baer class)
Nino Pezzella	Instructor, Figure Drawing
Philippe Pirotte	Professor, Art History and Curatorial Studies
Harald Pridgar	Instructor, Computer Skills
Peyman Rahimi	Instructor, Printshop
Tobias Rehberger	Professor, Sculpture
Willem de Rooij	Professor, Fine Arts
Helena Schlichting	Instructor, Photo Lab
Bernhard Schreiner	Instructor, Film & Video Lab
Katharina Schücker	Instructor, Photo Lab
Sebastian Stöhrer	Instructor, Wood Workshop & Ceramic Workshop
Robin Stretz	Instructor, Portikus
Silke Wagner	Instructor, Printshop
Stefan Wieland	Instructor, Wood Workshop
Wolfgang Winter	Instructor, Sculpture Lab
Haegue Yang	Professor, Fine Arts (sabbatical)
Christian Zickler	Instructor, Printshop
Wanwen Zhang	Instructor, Production Studio

Frankfurt am Main, 25.03.2025

Prof. Dr. Barbara Clausen
Rector
