Hochschule für Bildende Künste–Städelschule
Courses and Seminars

Winter Semester 2025 / 26

13.10.2025 – 13.02.2026

Studies at Städelschule emphasize the artistic work done within the framework of the professors' classes. These are accompanied by courses, seminars, and lectures.

Fine Art students must complete 6 courses in Practice and 6 seminars in Theory during the first 6 semesters. After successfully completing a course or seminar, students receive a Course Certificate from the professor, instructor, or guest professor, which must be handed in at the student office (Studierendensekretariat).

It is possible to be exempted from the attendance requirements of Practice and Theory. Students requesting an exemption must bring to the student office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

An intermediate exam is required between the second and fourth semester, during which students will present and discuss their artistic work. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

A semester calender as well as information on the workshops and facilities are available on the internal Wiki of Städelschule (https://wiki.staedelschule.de), which can be accessed via your Städelschule account.

The locations are indicated as follows: "Dürer" for Dürerstraße 10, 60596 Frankfurt and "Daimler" for Daimlerstraße 32, 60314 Frankfurt.

The winter semester 2025 – 2026 begins on Monday, October 13, 2025, and ends on Friday, February 13, 2026. The registration deadlines for the courses and seminars are decided individually by the instructors or the student office. When in doubt whether you can still join a seminar, please contact the e-mail address listed below the respective entry.

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13.10.2025 – 13.02.2026

This print version of the curriculum reflects the status at the beginning of the semester.
You can find the latest version of the curriculum on the Städelschule wiki (login required).

Curriculum with course descriptions:
https://wiki.staedelschule.de/wiki/Curriculum

Curriculum in calendar view:
https://wiki.staedelschule.de/wiki/Calender

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Important Dates of Winter Semester 2025 / 26

Semester start:	Monday, 13.10.2025
Konvent*, followed by Rat**:	Tuesday, 21.10.2025
Winter Break:	22.12.2025 – 09.01.2026
Konvent*, followed by Rat**:	Thursday, 05.02.2026
Rundgang:	06. – 08.02.2026
Semester end:	Friday, 13.02.2026

**Konvent (assembly of representatives of professors, staff members and students); open to all students as passive participants.*

***Assembly of all members of the Hochschule according to §2 of Grundordnung; all students are encouraged to participate actively.*

Lectures Winter Semester 2025 / 26

Unless indicated otherwise, all Lectures take place on Tuesdays at 19:00 in the Aula (Dürer) of Städelschule. Schedule may be subject to change! See calender for most recent dates.

Andrea Fraser	14.10.2025
Salt Traces	21.10.2025
What, How and for Whom / WHW	28.10.2025
Film Screening Saodat Ismailova	30.10.2025
Saodat Ismailova	04.11.2025
Christine Sun Kim	11.11.2025
Va-Bene Elikem Fiatsi	18.11.2025
Ho Tzu Nyen	25.11.2025
Alvaro Urbano	09.12.2025
Ola Hassanain	11.12.2025
Ibon Aranberri	13.01.2026
Lynne Cooke	20.01.2026
Film Screening Taylor Ervin	22.01.2026
Taylor Ervin	23.01.2026
Evelyn Toacheng Wang	27.01.2026

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I. Practice / Courses

Ceramics Workshop

13.10.2025 – 13.02.2026
Weekly on Mondays and Thursdays (Ceramics Workshop, Dürer)
9:30 – 17:00

Instructor: Sebastian Stöhrer

Students learn different techniques of working with clay. The focus lies on mixing and finishing their individual glazes. There is a middle-sized kiln available to burn the final works. Previous experience is not required.

Please register for individual appointments via:
sebastian.stoehrer@staedelschule.de

Computer & Software Skills

P01. Interaction Design/Programming, AI/Vibe Coding and Publishing a Web Portfolio

17.10. – 28.11.2025
Friday (Sound Studio, Dürer)
Weekly 10:00 – 12:00

Instructor: Daniel Fort

The aim of this course is to achieve basic skills and knowledge of interaction, animation, and user experience design, as well as web programming in HTML, CSS, Javascript for your own website. AI coding with tools like cursor.ai or v0

Please register via: daniel.fort@staedelschule.de
Limitation of participants: 4
End date of registration: 01.10.2025, 10:00 – 13.10.2025

P02. Adobe Photoshop (Online Course)

27. – 31.10.2025
Monday – Friday (Online on Zoom)
10:00 – 15:00

Instructor: Silke Wagner, Jacqueline Jurt

This course is an introduction to the basics of Adobe Photoshop. The course is based on video-tutorials, which are accompanied by additional practical tasks. Photoshop knowledge is not required.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 5
Date of registration: 13.10.2025, 10:00 – 17.10.2025

P03. Adobe Illustrator / InDesign

03. – 07.11.2025
Monday – Friday (Computer Pool, Dürer)
9:00 – 12:30

Instructor: Harald Pridgar

Use of Illustrator and InDesign software. Adobe Illustrator is a professional programme for creating and editing vector graphics for print and web and Adobe InDesign for creating layouts, graphics and text designs. The course is suitable for all levels of knowledge. It is held in German language.

Please register via: harald@pridgar.com
Limitation of participants: 5
Date of registration: 27.10.2025, 10:00 – 30.10.2025

P04. Audio Technology / Sound Design I

03. – 07.11.2025
Monday – Friday (Sound Studio, Dürer)
09:00 – 14:00

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software. This course is required to use the sound studio.

Please register via: daniel.fort@staedelschule.de
Limitation of participants: 5
Start date of registration: 27.10.2025, 10:00 – 30.10.2025

P05. Audio Technique / Sound Design II

19. – 23.01.2026
Monday – Friday (Sound Studio, Dürer)
9:00 – 14:00

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software.

Please register via: daniel.fort@staedelschule.de
Limitation of participants: 5
Start date of registration: 31.12.2025, 10:00 – 12.01.2026

Drawing

P06. Figure Drawing for Beginners and Advanced Students

22.10.2025 – 04.02.2026
Wednesday (I9, Dürer)
Weekly, 14:00 – 17:00

Instructor: Nino Pezzella

Participants will explore different techniques and styles of nude and figure drawing. For beginners and advanced students.

No registration needed.

Film & Video Lab

01.10.2025 – 01.04.2026
Film & Video Lab, Daimler (Front Building)
Instructors: Bernhard Schreiner, Marius Moll

Office hours / Equipment rentals:
Mondays, 09:30 – 14:30
Tuesdays, 10:00 – 14:00
Thursdays, 09:30 – 14:30

One-on-one student consultation (equipment introduction, help with student projects, general questions on film and video camera, shooting and editing techniques): Thursdays, 09:30 – 14:30 and on request.

Please make appointments via e-mail beforehand: filmvideolab@staedelschule.de; bernhard.schreiner@staedelschule.de; marius.moll@staedelschule.de
Student assistant / equipment rentals: Siri Black, siri.black@fbk.staedelschule.de

P07. Digital Video Editing / Workflow and Techniques

16.10.2025 – 18.12.2025
Thursdays (Workshop at Daimler)
Weekly, 09:30 – 14:30 (exact hours & number of sessions depending on request)

Instructor: Marius Moll

This course contains an introduction into digital video editing and follows through the editing workflow in Adobe Premiere Pro / DaVinci Resolve. Participants can either get an overview introduction about the workflow or look into specific aspects relevant to their current / upcoming projects. No prior knowledge of the topic required. Please feel free to bring own/existing video material to work on.

Possible topics included are:
- Different camera video formats/specific processing video formats
- File handling/data management workflow
- Video cutting

- Common editing effect features
- Masking & keying
- Motion tracking
- Color correction/introduction into color grading
- Video export/exporting file formats

Exact scheduling/number of appointments depending on individual request.

Please register via: marius.moll@staedelschule.de

P08. Introduction to Digital Video

10. – 12.12.2025
Wednesday – Friday (Workshop at Daimler)
10:00 – 16:00

Instructor: Eric Bell, Marius Moll, Bernhard Schreiner

The course will provide a basic introduction to some of the available cameras from both the Photo Lab and Film & Video Lab.
We'll test and compare different camera models, shooting digital video in various formats, and cover topics such as in-camera sound recording using available external microphones, the use of tripods, and different shooting setups.

Filming with:

DSLR / DSLM cameras:
Canon EOS 5D Mark IV (Photo Lab)
Canon EOS R5 / R7 (Photo Lab)
Sony Alpha 7S III (Film & Video Lab)
Panasonic Lumix DC-S5II (Film & Video Lab)

Camcorders / shoulder cameras:
Sony PXW-X70 / PXW-Z90 (Film & Video Lab / film class)
Panasonic HC-X1600 (Film & Video Lab)
Black Magic Ursa Mini 4K (Film & Video Lab)
Sony PXW-FS7 (Film & Video Lab)

Other:
Blackmagic Pocket Cinema Camera 6K Pro (Film & Video Lab)
Workshop will be held at Film & Video Lab, Daimlerstraße 32 (front building access from street)

Please register via: filmvideolab@staedelschule.de
Limitation of participants: 6
Date of registration: 17.11.2025, 10:00 – 30.11.2025

Food Culture

P09. Cookbook & Food Culture

29. – 31.10.2025 / 12. – 14.11.2025 / 03. – 05.12.2025 / 21. – 23.01.2026
Wednesday – Friday (Filmkitchen)
10:00 – 17:00

Instructor: Gülsüm Güler

This course examines the tradition of cooking at Städelschule and the connection between cooking and other arts. In addition to preparing vegetarian dishes, students are invited to reflect on food cultures, cookbooks and the art of cooking. This includes exploring ingredients, herbs and spices, where to shop (or harvest) and how to host. Kitchen talk and joint cooking, methods of cooking for many, conviviality and presenting food will be considered. Students are invited to collect results e.g. images / photographs, stories and recipes for a further publication.

Please register via: guelsuem.gueler@staedelschule.de
Limitation of participants: 7
Date of registration: 06.10.2025, 10:00 – 14.10.2025

Photo Lab

P10. Open Lab

01.10.2025 – 13.02.2026
Wednesday (Photo Lab, Dürer)
Weekly, 10:00 – 18:00

Instructor: Katharina Schücke

The photo lab is open for assistance in analogue photo techniques every Wednesday from 10 am to 6 pm.

Please make an appointment via: katharina.schuecke@staedelschule.de

P11. Raw File Editing (Online Course)

13.10.2025 – 13.02.2026
(On Zoom)

Instructor: Eric Bell

This intensive course introduces a comprehensive approach to editing raw files in order to realize the full potential of digital photography equipment. This course is offered on an individual basis on Zoom over two sessions.

Please register via: eric.bell@staedelschule.de
Date of registration: 15.09.2025, 10:00 – 02.02.2026

P12. Introduction to Digital Photography

27. – 30.10.2025
Monday – Thursday (Aula, Dürer)
Monday: 14:00 – 19:00, Tuesday – Thursday: 10:00 – 17:00

Instructor: Eric Bell

This course is for students who are new to photography with DSLR and mirrorless cameras. Participants will receive a practical introduction to the fundamentals of digital photography and the equipment that is available at the Photo Lab.

Please register via: eric.bell@staedelschule.de
Limitation of participants: 6
Date of registration: 13.10.2025, 10:00 – 24.10.2025

P13. Art Documentation and Studio Photography

05.– 08.01.2026
Monday – Thursday (Aula, Dürer)
Monday: 14:00 – 19:00, Tuesday – Thursday: 10:00 – 18:00

Instructor: Eric Bell

An introduction to art documentation techniques and principles of studio lighting. This workshop offers practical approaches to documenting art works in various media as well as exhibition spaces. Students will have the opportunity to document their works with available light and external flash lighting.

Please register via: eric.bell@staedelschule.de
Limitation of participants: 8
Date of registration: 13.10.2025, 10:00 – 01.02.2026

P14. Black and White Photography

20. – 22.10.2025
Monday – Wednesday (black and white Photo Lab)
Time to be announced

Instructor: Helena Schlichting

This course is a 3 day introduction to analogue photography, working with analogue cameras, developing and enlarging film, making silver gelatin prints from negatives, working in the b/w lab.
This course is also the premise to be able to work independantly during Open Lab.

Please do not register before 13.10.2025

Please register via: helena.schlichting@staedelschule.de
Limitation of participants: 4
Date of registration: 13.10.2025, 10:00 – 17.10.2025

P15. Camera Obscura and Photogram

10. – 12.11.2025
Monday – Wednesday (black and white Photo Lab)
Time to be announced

Instructor: Helena Schlichting

This course is a 3 day introduction to analogue photography, working with camera obscura/pinhole cameras, developing photo paper, making photograms.

Please do not register before 03.11.2025

Please register via: helena.schlichting@staedelschule.de
Limitation of participants: 4
Date of registration: 03.11.2025, 10:00 – 07.11.2025

P16. Color Photography

2 participants for 08.12.2025, 10:00 – 18:00 & 09.12.2025, 10:00 – 12:00 /
2 participants for 09.12.2025, 13:00 – 18:00 & 10.12.2025, 10:00 – 18:00
Monday – Tuesday/Tuesday – Wednesday (color lab)

Instructor: Helena Schlichting

This course is an introduction to C-Prints: Enlarging and printing from color negatives, working in the color lab.

Please do not register before 01.12.2025

Please register via: helena.schlichting@staedelschule.de
Limitation of participants: For each time slot 2 participants
Date of registration: 01.12.2025, 10:00 – 05.12.2025

P17. Portrait Photography Workshop

17. – 20.11.2025
Monday – Thursday (I9 or Aula, Dürer)
10:00 – 18:00

Instructor: Eric Bell, Gülsüm Güler

An introduction to portrait photography with digital equipment. This workshop is open to all students who are interested in exploring portrait photography and lighting. Working with backdrops as well as one‘s immediate surroundings, students will have the opportunity to experiment with different approaches to self-staging.

Please register via: eric.bell@staedelschule.de, guelsuem.gueler@staedelschule.de
Limitation of participants: 6
Date of registration: 15.10.2025, 10:00 – 14.11.2025

P18. Large Format Camera Workshop

12. – 14.01.2025
Monday – Wednesday (1st day: Photo Lab; 13.01. Aula; 14.01. Aula)

Instructor: Helena Schlichting

This course is only for students who have already experience with analogue photography, especially in handling analogue cameras and who have knowledge about f-stop, exposure times, ISO etc. In this course we work with analogue studio cameras / large format cameras, starting by how to set it up, how to handle the camera and work with 9x12 cm sheet film.

Please do not register before 05.01.2025

Please register via: helena.schlichting@staedelschule.de
Limitation of participants: 4
Date of registration: 05.01.2026, 10:00 – 09.01.2026

Printshop

P19. Lithography

08. – 12.12.2025
Monday – Friday (Printshop)
9:30 – 15:30

Instructor: Peyman Rahimi

Introduction to the basics of lithography (chalk, ink, and image transfer).
No previous knowledge is required.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 4
Date of registration: 01.12.2025, 10:00 – 04.12.2025

P20. Silkscreen/Textile Printing

10. – 14.11.2025
Monday – Friday (Printshop)
9:30 – 15:30

Instructor: Silke Wagner and Printshop Team

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing. No previous knowledge is required.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 6
Date of registration: 27.10.2025, 10:00 – 31.10.2025

P21. Nyloprint

29.10., 05.11., 19.11., 03.12., 17.12.2025, 14.01.2026
Wednesday (Printshop)
14:00 – 17:00

Instructor: Christian Zickler

Introduction into relief printing with photosensitive print plates. Basic knowledge of either Photoshop, Illustrator or InDesign is required.
The course is offered as an open workshop on the scheduled days.
Participation in at least 3 appointments is required to receive a certificate.

Please register via: printshop@staedelschule.de
Limitation of participants: 4 per day
Date of registration: Starting one week in advance for the respective date.

P22. Woodcut

28.10., 04.11., 18.11., 02.12., 16.12.2025, 13.01.2026
Tuesday (Printshop)
14:00 – 17:00

Instructor: Anja Cooijmans, Christian Zickler

Students learn the basic techniques of woodblock printing. Printing is done both by hand and with the intaglio press. To promote continuity of work the woodcut course will be offered as an open workshop on Tuesdays from 14:00 – 17:00, rather than as a block course. Previous experience is not required.

Please register via: printshop@staedelschule.de
Limitation of participants: 4 per day
Date of registration: Starting one week in advance for the respective date.

P23. Intaglio

24. – 27.11.2025
Monday – Thursday (Printshop)
9:30 – 15:30

Instructor: Anja Cooijmans

Introduction to the basics of intaglio printing (dry point and aquatint). No previous knowledge is required.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 4
Date of registration: 17.11.2025, 10:00 – 20.11.2025

Production Studio

13.10. – 19.12.2025; 12.01. – 12.02.2026
Weekly, Monday – Wednesday, 10:00 – 12:00, 12:30 – 17:00,
Thursday 10:00 - 12:00, 12:30 - 14:30, and on request (Production Studio, Daimler)

Instructor: Karl Kliem

The Production Studio is a space for digital projects, workshops, installations and work with computers and electronics. It has a large versatile room with curtains and light rails for video and photo shoots or similar projects. It also offers a lot of technical equipment that is available for loan.

Services: Equipment rentals, one-on-one student consultation (equipment introduction, help with student projects, general questions about using the large room / video studio, video installations, audio installations, microcontrollers, electronics, programming and computer-based installations in general).

The production studio is located on the 1st floor of the rear building at Daimlerstraße.

Please make appointments via e-mail beforehand: karl.kliem@staedelschule.de

P24. Multichannel Video & Audio Installations

04. – 06.11.2025
Tuesday – Thursday (Production Studio, Daimler)
10:00 – 16:00

Instructor: Karl Kliem

Discover how to create immersive audiovisual experiences by combining single- and multi-screen video with stereo and multichannel sound. In this hands-on course, you'll experiment with professional tools—from BrightSign players, Raspberry Pi, and Mac Minis to projectors, multichannel audio interfaces, and active speakers—while learning how to design, configure, and present your own spatial video and sound installations.

Please register via: karl.kliem@staedelschule.de
Limitation of participants: 8
Date of registration: 21.10.2025, 10:00 – 28.10.2025

P25. AI Image Making Workshop

19. – 21.11.2025
Wednesday – Friday (Computer Pool, Daimler)
10:00 – 16:00

Instructor: Juliet Carpenter

Recent years have seen the mainstream proliferation of prompt based AI image, video and text creation platforms. These tools create images, extend videos and generate text through the input of text, image and video based prompts. The AI landscape

is evolving rapidly, with different technologies gaining precedence month to month. In this workshop we overview and experiment with platforms that are currently popular such as Midjourney, Google Gemini/Veo, RunwayML, Stable Diffusion as well as do a deeper dive into tuning our own unique models using LoRA in Stable Diffusion.

Please register via: juliet.carpenter@fbk.staedelschule.de
Limitation of participants: 6
Date of registration: 19.10.2025, 10:00 – 10.11.2025

P26. Projection Mapping

24.11.2025
Monday (Production Studio, Daimler)
10:00 – 16:00

25.11.2025
Tuesday (Production Studio, Daimler)
10:00 – 16:00

Instructor: Juliet Carpenter

Projection mapping is a video projection technique that turns an object or surface, particularly one with an irregular shape, into a display surface for video projections. In this workshop we will build model screens and learn how to project onto them using MadMapper. MadMapper licenses are available from the Production Studio for students to use in their projects.

This is a one day workshop with two sessions, students can sign up for either the 24th or the 25th.

Please register via: juliet.carpenter@fbk.staedelschule.de
Limitation of participants: 5
Date of registration: 19.10.2025, 10:00 – 10.11.2025

P27. Production Studio Equipment Workshop

27.11.2025
Thursday (Production Studio, Daimler)
10:00 – 16:00

Instructor: Karl Kliem

The large room in the Production Studio is ready to be booked by students for their photo and video projects! This workshop will cover how to install lights on the ceiling rig, setting up free standing lights and working with the different molton backdrops for video and photo shoots. For health and safety reasons it is mandatory for students to have done this workshop if they wish to use this equipment.

Please register via: karl.kliem@staedelschule.de
Limitation of participants: 8
Date of registration: 06.11.2025, 10:00 – 13.11.2025

P28. Introduction to TouchDesigner

11.12.2025
Thursday (Production Studio, Daimler)
10:00 – 16:00

Instructor: Juliet Carpenter

TouchDesigner is a node-based visual programming language for real-time interactive multimedia content, it is a complex piece of software that can be used for a very broad range of purposes. In this workshop we will do two small projects working with reactive audio and live video to familiarize ourselves with the basic principles of visual programming in TouchDesigner.

Please register via: juliet.carpenter@fbk.staedelschule.de
Limitation of participants: 5
Date of registration: 01.11.2025, 10:00 – 01.12.2025

3D Printing Lab

15.10. – 19.12.2025, 14.01. – 13.02.2026
Tuesday (Front building, Daimler)
13:00 – 16:00
Instructor: Wanwen Zhang, wanwen.zhang@fbk.staedelschule.de

Friday (Front building, Daimler)
10:00 – 16:00
Instructor: Johannes Bietz, johannes.bietz@staedelschule.de

The 3D printing lab offers courses to learn about 3D printing essentials, 3D file preparation and basic 3D modeling in an interconnected software workflow. It is equipped with 3 Bambu Lab printers and a 3D scanner. Software courses take place in the Computer Pool Daimler next door.
The 3D printing lab is located in the 1st floor of the front building at Daimlerstraße.

P29. Introduction to 3D Graphics: Modeling and Rendering with Blender

27. – 30.10.2025 / 10. – 13.11.2025
Monday – Thursday (Computer Pool, Daimler)
11:00 – 15:00

Instructor: Wanwen Zhang

This workshop will introduce the basic workflow for creating a 3D model and graphics in mainly Blender, with the help of other 3D software and plug-ins. We will cover: navigation, mesh modeling, modifiers, materials, lighting, camera setup, and rendering. The session will include short demonstrations and guided practice. Participants will work through the full process from building a model to producing a final image/animation or 3D print ready model. You are welcome to bring your personal project to work on during the session. No prior experience with 3D modeling is required.

The workshop will be carried out twice, please register for one of the two dates.

Priority is given to students on the previous semester's waiting list, but registration is still required.
Workshop #1: Monday – Thursday, 27 – 30 October 2025;
Workshop #2: Monday – Thursday, 10 – 13 November 2025.
Daily timetable: Introduction and tutorial: 11:00 – 15:00,
Personal practice and project work: from 15:00 onward.

Please register via: Wanwen.Zhang@fbk.staedelschule.de
Limitation of participants: 4 for each workshop
Date of registration: 10.10.2025, 10:00 – 24.10.2025

P30. 3D Printing Basics I

31.10.2025
Friday (Computer Pool and 3D Printing Lab, Daimler)
10:00 – 16:00

Instructor: Johannes Bietz

This course covers:
- How 3D printing works
- What materials can be 3D-printed
- How to prepare a 3D model for printing (feel free to bring your own file)
- Safety
- Post processing

We offer the same workshop twice. The first one on 31.10.2025 is taught by Johannes Bietz and the second one on 01.11.2025 by Wanwen Zhang. Please only register for one. If you have any questions, please send an email.

Please register via: johannes.bietz@staedelschule.de
Limitation of participants: 6
Date of registration: 10.10.2025, 10:00 – 24.10.2025

P31. 3D Printing Basics II

01.11.2025
Saturday (Computer Pool and 3D Printing Lab, Daimler)
10:00 – 16:00

Instructor: Wanwen Zhang

This course covers:
- How 3D printing works
- What materials can be 3D-printed
- How to prepare a 3D model for printing (feel free to bring your own file)
- Safety
- Post processing

We offer the same workshop twice. The first one on 31.10.2025 is taught by Johannes Bietz and the second one on 01.11.2025 by Wanwen Zhang. Please only register for

one. If you have any questions, please send an email.

Please register via: wanwen.zhang@fbk.staedelschule.de
Limitation of participants: 6
Date of registration: 10.10.2025, 10:00 – 24.10.2025

P32. Form and Function: Product Design (Rhino3D and Fusion360)

07.11.2025 – 30.1.2026

Friday (Computer Pool, Daimler)
Weekly 11:00 – 12:30

Instructor: Johannes Bietz

In this course you will learn the methods and tools of a product designer, by doing your own design project. There will be no fixed topic or type of product, the kind of thing you design is up to you and we will figure it out during the first few sessions. The endpoint of the course will be a model or prototype of your design to illustrate your idea and decisions. We will do weekly workshops and cover the tools you need for your project as well as the methods used in product design with a focus on the CAD Tools Rhino3D and Fusion360. No previous CAD Knowledge is required. But I encourage you take the accompanying "3D Printing Basics" course.
If you have questions, suggestions or want to register, write an email.

Please register via: johannes.bietz@staedelschule.de
Limitation of participants: 6
Date of registration: 10.10.2025, 10:00 – 24.10.2025

Sculpture Lab

P33. Wood Carving

01. – 05.12.2025
Monday – Friday (Sculpture Lab, Daimler)
Daily 10:00 – 17:00

Instructor: Yasuaki Kitagawa

Artistic practice, methods of sculpture: wood carving. Workwear recommended.

Please register via: Oscar Kargruber, oscar.kargruber@staedelschule.de
Limitation of participants: 5
Date of registration: 15.09.2025, 10:00– 15.10.2025

P34. Molding Techniques

24. – 28.11.2025
Monday – Friday (Sculpture Lab, Daimler)
10:00 – 17:00

The hands on workshop will introduce Silicon and/or Alginat mould making and casting. We will cover preparing objects for moulding, making small-scale two-part moulds, with registration keys and pour channels, mixing, pouring, and curing silicone/Alginat, and finally casting completed pieces in different material.

Instructor: Mark Walker

Please register via: walkermark@protonmail.com
Date of registration: 27.10.2025, 10:00 – 10.11.2025

P35. Stone Carving

25. – 26.10.2025, 01. – 02.11.2025
Weekends, Saturday / Sunday (Stone Workshop in Frankfurt)
10:00 – 17:00

Instructor: Wolfgang Winter, Regina Planz

Artistic practice, methods of sculpture: stone carving.
The course takes place in a professional stone workshop in Frankfurt. Further information after registration. No prior knowledge required.

Please register via: wolfgang.winter@staedelschule.de
Limitation of participants: 5
Date of registration: 22.09.2025, 10:00 – 12.10.2025

P36. Blacksmithing for Beginners

03.11.2025
Monday (Blacksmith Workshop near Karlsruhe)
approx. 7:00 – 21:00

Instructor: Wolfgang Winter / Runge

An opportunity to gain practical experience of an archaic sculptural method in a professional forging workshop near Karlsruhe to expand your knowledge of metal. Prior knowledge or skills are expressly not required.
You can travel by Bahn from Hbf to Hbf Karlsruhe, then shuttle service to Smithy and back (one day trip).

Important: please register via email with the headline BLACKSMITH 2025

Please register via: wolfgang.winter@staedelschule.de
Limitation of participants: 6
Date of registration: 01.10.2025, 10:00 – 20.10.2025

P37. How to Survive in a Craftmansworld – Basic Tool Workshop

05. – 06.11.2025
Wednesday – Thursday (Sculpture Lab, Daimler)
10:00 – 17:00

Instructor: Layla Nabi

This course conveys the basic knowledge about materials and tools that are often used in artistic work.
The workshop is aimed primarily at students who have no or little experience with craft tools and hand machines and would like to gain elementary, technically relevant knowledge.

Day 1: Introduction to the elementary hand tools and machines

Day 2: Deepening knowledge of types of material connections (wood) and practical exercise with a widely used material, the wooden slat.

You will learn:
- How to use a drill, drill bits for several material
- How to use a screwdriver, screws and plugs
- How to use different types of saws (handsaws for wood and metal, jigsaw)
- How to connect woodpanels in the most efficient way and in traditional ways
- How to glue (different types and handling)
- How to build a simple frame

Please register via: layla.nabi@staedelschule.de
Limitation of participants: 6
Date of registration: 15.09.2025, 10:00 – 31.10.2025

Wood Workshop

20.08.2025 – 25.02.2026
Monday; Wednesday – Friday (Wood Workshop, Dürer)
Weekly 9:30 – 17:00

Instructor: Sebastian Stöhrer, Stefan Wieland

Students learn the basic techniques of woodworking and other sculptural materials. They learn how to use the machines and how to use hand-tools. Students can consult the workshop leaders on their individual projects. Previous experience is not required. For major projects, we urge you to make an appointment beforehand.

Please register via: sebastian.stoehrer@staedelschule.de; for Wednesdays: stefan.wieland@staedelschule.de
Registration by appointment

II. Theory / Seminars

T01. Worlds in Revolt: Postwar Art and the Politics of Cultural Liberation

21. – 23.10., 12. – 14.11., 16. – 18.12.2025, 13. – 15.01., 03. – 05.02.2026
Tuesday; Wednesday; Thursday (Mensa, Daimler)
3-weekly, 14:00 – 17:00

Instructor: Prof. Philippe Pirotte

From the aftermath of World War II through the upheavals of the present, artists across Africa, Asia, the Middle East, Latin America, and the Caribbean have mobilized culture as a weapon against capitalism, colonialism, and imperial domination. This course examines postwar art in the context of decolonization, the Cold War, and global resistance movements, with a focus on how visual culture became a tool for solidarity, agitation, and liberation. Through case studies spanning revolutionary poster workshops, radical collectives, community arts, and counter-biennials, we will explore how anticapitalist ideas have been expressed, adapted, and contested across different political and cultural landscapes. Comparative analysis across regions will highlight both shared strategies and local specificities, encouraging to think critically about the entanglements between art, politics, and global power.

There is no registration needed and no limitation of participants. For further questions, please contact Blaykyi Kenyah: blaykyi.kenyah@fbk.staedelschule.de

T02. There Is an Alternative. Thinking Through Art and Anticapitalism (Excursion)

26.11. – 02.12.2025
Wednesday – Tuesday (Excursion)

Instructor: Prof. Philippe Pirotte

We will conduct a trip to London in the framework of the reading and discussion group There Is an Alternative to think through art, artists and art history‘s relationship to anticapitalism. Recent manoeuvres by contemporary artists and exhibitions are increasingly seen as sites to critique, contradict and intervene in social and economic capital cycles. We consider how artistic movements from different backgrounds have been politically united against imperialism and are artistically cognisant of issues around equality and antiracism as tenets of anticapitalism. Can art with anticapitalist intent meaningfully intervene in capitalism, as a means of ‘throwing stones in the machine’? We will visit David Graeber Institute, additionally there will be a workshop in the David Graeber Archive (https://davidgraeber.institute/); visit Bischopsgate Archive (guided tour) (https://www.bishopsgate.org.uk/archives); Karl Marx walking tour of London (https://www.marxwalks.com/); visit the exhibitions of Joy Gregory and Candice Lin at Whitechapel gallery (https://www.whitechapelgallery.org/exhibitions/joy-gregory-catching-flies-with-honey/), possible a meeting with director Gilane Tawadros; walk in the Whitechapel neighbourhood and visit Freedom Press bookshop (https://freedompress.org.uk/); visit the exhibitions of Zofia Rydet and Boris Mikhailov at Photographer’s Gallery (https://thephotographersgallery.org.uk/whats-on/zofia-rydet-sociological-record; https://thephotogra-

phersgallery.org.uk/whats-on/boris-mikhailov-ukrainian-diary); visit the Lee Miller exhibition at Tate Britain (https://www.tate.org.uk/whats-on/tate-britain/lee-miller); ....

No registration possible.

T03. Lecture-series with Presentations: The Value of Art Under Different Circumstances: Value-reflexive Artistic Practices in the 20th and 21th century

Introduction: 20.10., 04.11., 03.12., 16.12., 13.01., 27.01.2026
(I9, Dürer)
16:00 – 18:00

Instructor: Prof. Dr. Isabelle Graw

During this lecture-seminar we will examine the current "system change" of the art economy in a historical perspective.
When the first 'lockdown' caused by the global pandemic took place in March 2020 sociologist Sighard Neckel noted a "complete interruption of the value creation chains." Production, investment and consumption had indeed come to an almost complete standstill. What resulted from this development was a flight of all kinds of businesses into the digital sphere—a tendency that also occurred in the artworld where many galleries opened so called online showrooms. While the art market certainly recovered from this crisis—it has only increased its pace and managed to intensify its global sales volume in 2022 and 2023—this recovery came with a price. Many of the art world's formerly analogue infrastructures—such as its distribution system—were overtaken by digital platforms like Instagram. Here, success gets measured by numbers (the number of clicks or followers) and not by content-related criteria. It was also after the pandemic that "Spec-u-lectors"—Kenny Schaechter's term for collectors who by art only as an investment—entered the game in large numbers. While the older "collector as connoisseur"- type died out, spec-u-lectors bought art works like assets. At the same time Criticism became increasingly marginalized especially in the auction sphere. This implied that the high prices at auctions were not backed up by the symbolic value generated by critics and art historians. The rise of right-wing populism, wars and climate catastrophes furthermore shattered those "fictional expectations" and "imagined futures" (Jens Beckert) that are crucial for the creation of value. This caused a crisis of confidence and collectors started to buy much less while referring to the "current climate". Some galleries, like Blum in Los Angeles, had to close due to what its owner Tim Blum aptly described as "a system that is no longer working." He probably also referred to the increased power of auction houses that sold formerly expensive works for much lower prices which destroyed the careers of many artists and put galleries under pressure who had to face disappointed clients.

We will start this lecture-series by examining why artworks are commodities of a special kind. We will also consider how the process of value-creation can stand on shaky grounds under different historical circumstances. We will furthermore investigate the special nature of artistic labour—how it overlaps with general labour while remaining different from it.

My theoretical propositions will always be interspersed with the close reading and analysis of what I consider to be "value-reflexive" artworks—from Duchamp's *Tsanck Cheque* (1919) to Jutta Koether's painting *Fly Now* (2022), from Piero Manzoni's *Merda d'artista* (1961) to Adrian Piper's *Self Portrait Exaggerating my Negroid Features* (1981), from Yves Klein's *Zone de Sensibilité Picturale Immatérielle* (1959) to Andrea Fraser's *Untitled* (2003). I will finally also consider those artistic practices which negotiate the processes of value-discrimination (against female, gender-non-conforming or Black artists) that occur in some segments of the commercial realm of the artworld to this day.
We will analyse these practices and situate them in their respective social and economic environment. By combining a contextual-sociohistorical approach with close readings and case studies I aim to demonstrate in this lecture-series how we can only understand what is at stake in an artistic practice if we situate it historically and if we approximately reconstruct its social and economic conditions. These conditions are of course not objectively given, but one can try to capture them retroactively.

These lectures-series will be interspersed with short presentations given by students. They will introduce a "value-reflexive" practice in the form of a case study.

No registration needed.

T04. GROUP CRITS: How to Present and Discuss my Work

05.11., 04.12., 17.12., 14.01., 28.01.2026
(I9, Dürer)
14:00 – 16:00

Instructor: Prof. Dr. Isabelle Graw

Due to high demand I decided to keep offering group-crit sessions in the winter term 2025/26. Dates will be announced. The group crits aim at reflecting on how artists (and curators) present and discuss their work. They also aim at discussing (and critiquing) the presented works in the framework of the group. Opting for the group as the site for these discussions is a way of acknowledging what Judith Butler pointed out in "The Force of Non-Violence" (2020): that "selves are implicated in each other's lives (bound by a set of relations that can be as destructive as they can be sustaining". By exposing our works to other "selves" we thus acknowledge how our selves (and our works correspondingly) are constituted through their relationships with others. In order to keep the "destructive" potential of these relationships in check, I propose several strategies such as dividing the group into a pro and a con-voice that switches at some point. While discussing the presented works we will relate them to those historical artistic practices that are evoked by them. But we will also investigate how the presented works intervene into the contemporary field of artistic possibilities and discourses. The group will focus on what it perceives as the strong points of the work and also on its potential problems. Its participants will form a kind of "micro-public" that makes situational (and always disputable) value judgments. The existence of such a public was presupposed by Modern Art since its emergence in the 18th century. Indeed: the Parisian "salons" first provided these publics to art—a public that was quite diverse in terms of class, but also characterized by its nationalist, racist and heteronormative orientations. We will try to form

another more plural and diverse public—a public that allows for inner conflicts and produces value judgments that are situated and provisional. In other words: what we will say about the presented works will never be the last word about them. But while acknowledging the limits of our value judgments we will also claim a situated normative validity for them.

No registration needed.

T05. Rundgang – Let's talk. The Art School as an Exhibition Space – Mediation and Live Programming as a Curatorial Practice

31.10.2025
Friday (I9, Dürer)
11:00 – 11:45

25.11.2025
Tuesday (Daimler)
10:00 – 11:30

02.12.2025
Tuesday (I9, Dürer)
10:00 – 11:30

15.01. 2026
Thursday (Daimler)
13:00 – 15:30

Instructor: Prof. Dr. Barbara Clausen

This theoretical and practice-based workshop for Curatorial Studies and Fine Arts students will critically address issues of mediation within the framework of Städelschule's major yearly event, the Rundgang — the Open Studio days where Fine Art students present their works to a larger public within the context of their studio spaces.

The goal is to collectively develop and organize a mediation program for the Rundgang 2026 that reflects the specific context of the school and allows for encounters and scenarios of dialogue between the artists, the school, and its various publics.

We will discuss the promise and potential of an Open Studio and how the performativity of its inherent public moment invites us to think about representational frameworks, artistic labour and the experience of viewing and engaging with art.

This workshop will take place in two parts. In the first meeting in November we will engage in critical and active readings and key examples of past and present initiatives of art mediation within various exhibition contexts, ranging from local institutional practices to artistic and experimental forms of mediating and curating art from various international perspectives, with a focus on educational frameworks. We will be looking at examples where the mediation of art strives to be a transformative

process at the forefront of institutional change, both working with and transgressing the immediacy of the event. This will include reading texts and speaking with curators, educators, and artists, invested in art the mediation, curatorial challenges, and the potential and role of art schools for the mediation of art.

In the second part of the workshop (December–January), we will develop a mediation program for the Rundgang 2026 (February 6–8). Actively following the development and curatorial planning of the Rundgang / Open Studio Days with the Kunstkoordination, we will look at and discuss the nature of the Rundgang, the potential of its format, and the people it involves. What happens when a place of work and production turns public? What does hospitality mean in a moment of experimentation and competitiveness? How can we shape the Rundgang to promote cultural inclusion and foster public engagement on a deeper level? What should happen after Rundgang? And how can we connect this event to other public programming throughout the year?

No registration needed.

III. Guest Professorship

G01. The Politics of Criteria

14.10. – 18.10.2025
Tuesday – Saturday 13:00 – 17:00 (Aula, Dürer)

18.11. – 22.11.2025
Tuesday – Saturday 13:00 – 17:00 (I9, Dürer)

Instructor: Andrea Fraser

Every step in the process of making art requires decision: this idea or that idea, this medium or that, this image, shape, sound, word, color, line or that. Every decision is made according to conscious or unconscious, explicit or implicit criteria. All criteria hold and reflect systems of value, which exist within specific economies. In the field of art, these economies often correspond to distributions of different forms of power. The Politics of Criteria seminar will start with reading and discussion examining of the field of art, the criteria of its various subfields, and the values those criteria reflect. The seminar will proceed with individual and group processes to focus, understand, and reflect on the criteria and values that orient and define the practices of each participant and their relationships to different social and psychological structures.

Due to high demand, unfortunately no further applications can be considered.

G02. Echoes, Memory, and the Unseen

03.11. – 07.11.2025
Monday – Friday (I9, Dürer)
10:00 – 13:00

08.12. – 12.12.2025
Monday – Friday (I9, Dürer)
10:00 – 13:00

Instructor: Saodat Ismailova

This intensive three-week laboratory examines how memory, spirituality, ecology, ritual, absence, and archives shape contemporary artistic practice.

With a central emphasis on absence as presence, the course considers how what has disappeared or remains unseen—such as an extinct species, a vanished sea, or an invisible archive—continues to inform and transform cultural memory, imagination, and artistic form.

Through screenings, readings, collective exercises, fieldwork, and experimental studio practice, students will investigate non-linear storytelling, ritual gestures, ecological disappearance, and the unseen.

The course emphasizes intuitive research methods that blur the boundaries between documentary, fiction, and ritual, while foregrounding ecology, spirituality, disappearance, and the Mundus Imaginalis—the imaginal realm between visible and invisible—as critical frameworks for contemporary practice.

At its core, the course advances the proposition that absence does not equate to erasure.

Rather, absence generates its own forms of presence, exerting an ongoing influence on how art is conceived, experienced, and remembered.

The first week of the seminar is open, while the second week is conceptualized for a smaller fixed group of 10 to 15 students.

G03. The Stairway on Trial

27.10., 16:00 – 18:00 / 28.10., 12:00 – 14:00
10.11., 16:00 – 18:00 / 11.11., 12:00 – 14:00 / 24.11., 16:00 – 18:00 / 25.11., 12:00 – 14:00
8.12., 16:00 – 18:00 / 09.12., 12:00 – 14:00 / 17.12., 16:00 – 18:00 / 18.12., 14:00 –16:00 /
19.12., 10:00 – 12:00
12.01., 16:00 – 18:00 / 13.01.2026, 10:00 – 12:00
(I9 or Aula, Dürer)

Instructor: Zasha Colah

The course will reflect on curating and sculpture, through a single work. To enter the 13th Berlin Biennale at the KW Institute for Contemporary Art in Berlin, one did so

via a staircase mimicking a stairway in East Jerusalem, which lies in the occupied Palestinian territories. It builds on the original stair's unique legislation that was formalised in Berlin in 1878. The signatories of that special international legislation, brought together by Otto von Bismarck, loom over the stairway—their successors Turkey, Austria, Hungary, Russia recognise the statehood of Palestine, while the United Kingdom, France, Italy and Germany do not. The Stairway is the work of the artist Margherita Moscardini, who first alerted us to this Berlin Treaty. Armin Linke photographed the painting of this conference that hangs in Berlin's town hall.

If this staircase had legal personhood, it would be state-less. In front of the two-states, one-state solution, Moscardini recalls an old resolution, the UN resolution 181 (II), 1947, based on the Berlin Treaty, where the internationalization of a city—or of a few architectures—suggested a special, non-state, free-state, a-territorial government. The international commoning of this staircase, via legal acrobatics, places the stairway under a legislation model based on the common heritage of mankind, albeit its recognition in international law is still to be tested. Hence in an event during the course of the exhibition, we put The Stairway on trial. The walkable sculpture was also used as a stage. In one event, Lawrene Liang reflected that if for Romantic poet Shelley, the poet is the unacknowledged legislator of the world, the poet George Oppen's variation describes the stairway one better: Poets are the legislators of the unacknowledged world.

Six stones—numbered: 8, 39, 250, 328, 281, 370, quarried in Puglia, and cut by an anarchist collective in Carrara—will travel from the custodianship of the Berlin Biennale to the custodianship of the Staedelschule for the duration of our course. The stones will give us an opportunity to reflect on ideas of contemporary sculpture, and therefore the implications of this on curating today, and the form of exhibiting that could hold propositional, processual, performative works such as this one. We will also consider similar works in contemporary art. We will seek 6 signatories for the stones' accompanying certificates—from individuals, to space stations, to quantum physics centres, to ocean floor authorities—depending on the research interests and urgencies of the students, to create a “stateless” platform. At the same time, the class will divide into groups and think of the various potentialities of such a sculpture, through different events and actions that could happen with the stones, on the stones, thinking of how they might put them in use, and what a stateless walkable sculpture may enable. These final events could take place during the Open Studios, if wished for by the participating students.

Open to Curatorial Studies and Fine Arts.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 30
Date of registration: 13.10. – 20.10.2025

G04. Scores and embodied inquiry

18.11., 11:00 – 17:00 / 19.11., 11:00 – 15:00 / 20.11., 11:00 – 15:00 / 21.11.2025, 11:00 – 14:00
Tuesday – Friday (Aula, Dürer)

Instructor: Tanya Lukin Linklater

Tanya Lukin Linklater will share examples of event scores, scores for performance, performance writing, and documentation of performances or artworks she has undertaken since 2016. This documentation will provide the context for a discussion of scores as prescriptive or transcriptive according to composer and artist Raven Chacon. As a choreographer, Tanya Lukin Linklater has added the category of descriptive. Tanya Lukin Linklater's scores account for histories of displacement and dispossession in North America as well as the labour of Indigenous peoples to insist despite the ongoing violences of settler colonialisms. She will facilitate gentle, daily physical practices that activate breath, sensation, listening, relationality, and embodied sound. These practices are intended for an openness towards human and non-human or more-than-human beings (or ecologies). These practices will be accompanied by writing exercises centred in description, sensation, and embodiment. Participants should wear comfortable clothing, bring journals, sketchbooks, and writing/drawing utensils.

Art Coordination will send out an open call.

G05. WHAT'S WHAT or Context as King?

10.11. – 14.11. / 15.12 – 19.12.2025
Monday – Friday (I9, Dürer)
10:00 – 13:00

Instructor: Jacqui Davies

Drawing on my own practice in the worlds of art and film and how the understanding of each informs the other, I propose a workshop that looks at differences (someti-mes hidden) between these contexts and how this affects the conception, produc-tion, exhibition, communication and legacy of work and works produced. We will look at the legal, funding, distribution, sales and exhibition structures that frame and shape the roles, (job titles) and responsibilities of individuals and groups. Distribu-tion strategies and language used to define and communicate works.

Art Coordination will send out an open a call.

G06. Salt Traces

05.12. – 06.12.2025
Thursday – Friday (I9 or Aula, Dürer)

Further information will be
announced.

IV. Faculty

Faculty Winter Semester 2025 / 26
Hochschule für Bildende Künste–Städelschule

Monika Baer	Professor, Fine Arts
Carina Bukuts	Curator, Instructor, Portikus
Eric Bell	Instructor, Photo Lab
Johannes Bietz	Instructor, Production Studio
Daniel Birnbaum	Professor, Philosophy & Art Education (sabbatical)
Dora Budor	Guestprofessor, Fine Arts
Gerard Byrne	Professor, Film
Barbara Clausen	Rector, Professor, Curatorial Studies
Juliet Carpenter	Instructor, Production Studio
Zasha Colah	QuiS Visiting Research Fellow 2025/26 Instructor,
Anja Cooijmans	Printshop
Jacqui Davies	Intructor, Workshop
Daniel Fort	Instructor, Sound Studio
Andrea Fraser	Guestprofessor
Isabelle Graw	Professor, Art History & Art Theory
Gülsüm Güler	Instructor, Photo Lab & Food Culture
Saodat Ismailova	Guestprofessor
Jacqueline Jurt	Instructor, Printshop
Hassan Khan	Professor, Fine Arts
Yasuaki Kitagawa	Instructor, Sculpture Lab
Karl Kliem	Instructor, Production Studio
Tanya Lukin Linklater	Intructor, Workshop
Diego Marcon	Professor, Fine Arts (for class Judith Hopf)
Marius Moll	Instructor, Film & Video Lab
Layla Nabi	Instructor, Sculpture Lab
Nino Pezzella	Instructor, Figure Drawing
Philippe Pirotte	Professor, Art History & Curatorial Studies
Harald Pridgar	Instructor, Computer Skills
Peyman Rahimi	Instructor, Printshop
Tobias Rehberger	Professor, Sculpture
Willem de Rooij	Professor, Fine Arts
Helena Schlichting	Instructor, Photo Lab
Bernhard Schreiner	Instructor, Film & Video Lab
Katharina Schücke	Instructor, Photo Lab
Sebastian Stöhrer	Instructor, Wood Workshop & Ceramic Workshop
Robin Stretz	Instructor, Portikus
Mark Walker	Instructor, Sculpture Lab
Silke Wagner	Instructor, Printshop
Stefan Wieland	Instructor, Wood Workshop
Wolfgang Winter	Instructor, Sculpture Lab
Haegue Yang	Professor, Fine Arts
Wanwen Zhang	Instructor, Production Studio
Christian Zickler	Instructor, Printshop

Frankfurt a. M., 30.09.2025

Prof. Dr. Barbara Clausen
Rector