



## Hochschule für Bildende Künste–Städelschule Courses and Seminars

### Winter Semester 2024/25

14.10.2024–14.02.2025

Studies at Städelschule emphasize the artistic work done within the framework of the professors' classes. These are accompanied by lectures, courses, and seminars.

Fine Art students must complete **6 courses in Practice and 6 seminars in Theory** during the first 6 semesters. After successfully completing a course or seminar, students receive a Course Certificate from the professor, instructor, or guest professor, which must be handed in at the student's office (Studierendensekretariat). It is possible to be exempted from the attendance requirements of Practice and Theory. Students requesting an exemption must bring to the student's office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

An **intermediate exam** is required between the second and fourth semester, during which students will present and discuss their artistic work. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

A semester calendar as well as information on the workshops and facilities are available on the internal [Wiki of Städelschule](https://wiki.staedelschule.de) (<https://wiki.staedelschule.de>), which can be accessed via your Städelschule account.

The **locations** are indicated as follows: (Dürer) for Dürerstraße 10, 60596 Frankfurt and (Daimler) for Daimlerstraße 32, 60314 Frankfurt.

The Winter semester 2024 begins on Monday, October 14, 2024, and ends with Friday, February 14, 2025. The first and last meeting of each course is stated in the course information. Unless indicated otherwise, the given **date of registration** is the day on which you can begin to register. To join a seminar after its starting date, please contact the e-mail address listed below the respective course or seminar.



## **Important dates of Winter Semester 2024/25**

Semester start: Monday, 14.10.2024

Hochschulrat\*: Monday, 21.10.2024, 14:00

Konvent\*: Tuesday, 22.10.2024, 09:00

Rat\*\*: Tuesday, 22.10.2024, 09:30

Winter break from Saturday, 21.12.2024 to Sunday, 12.01.2025

Re-registration for students: Sunday, 01.02. – Friday, 28.02.2025

Konvent\*: Thursday, 06.02.2025, 09:00

Rat\*\*: Thursday, 06.02.2025, 09:30

Rundgang: Friday, 07.02. – Sunday, 09.02.2025

Semester end: Friday, 14.02.2025

*\*Meeting of the members of Hochschulrat (board meeting) and Konvent (assembly of representatives of professors, staff members and students); open to all students as passive participants.*

*\*\*Assembly of all members of the Hochschule according to §2 of Grundordnung; open to all students for active participation.*

## **Lectures Winter Semester 2024/25**

Unless indicated otherwise, all Lectures take place on Tuesday evening at 19:00 in the Aula (Dürer) of Städelschule.

Saturday, 19.10.2024: Luca Lo Pinto & Nathalie Du Pasquier

(18:00 at Portikus, Alte Brücke 2, 60594 Frankfurt)

Tuesday, 22.10.2024: Ghislaine Leung

Tuesday, 29.10.2024: Dora Budor

Monday, 04.11.2024: Film screening of Diego Marcon

(19:00 at Aula)

Tuesday, 05.11.2024: Diego Marcon

Tuesday, 12.11.2024: Gabu Heindl & Drehli Robnik

Tuesday, 19.11.2024: Jean Charles de Quillacq

Tuesday, 03.12.2024: Morad Montazami

Tuesday, 10.12.2024: Trisha Donnelly

Tuesday, 14.01.2025: Emma Enderby

Tuesday, 21.01.2025: Helen Marten

Tuesday, 28.01.2025: Kerstin Brätsch

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## I. Practice / Courses

### Arriving in Frankfurt

#### P01. Survival German: The Basics

15.10.2024, Tuesday, and 12.11.2024, Tuesday

10:00 – 13:15

I9, Dürer

Instructor: Gabriela Lund

“Willkommen in Deutschland! Willkommen an der Städelschule!”

You would like to get by more easily by using and understanding some German? In this workshop, some language items, useful phrases and other information – a true “survival kit” so to speak – will be presented and tried. Ready for you to use in the world outside the classroom immediately.

Absolutely no knowledge of the German language is required (as the workshop is designed to be a very first contact with the language) – just be curious to try out some basic survival German.

Attendance of both sessions is strongly recommended, as the second session will build on the first one.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)

Limitation of participants: 20

Date of registration: From 08.10.2024, 10:00 onward

### Ceramics Workshop

14.10.2024 – 14.02.2025

Weekly on Mondays and Thursdays, 9:30 – 17:00

Ceramics Workshop, Dürer

Instructor: Sebastian Stöhrer

Students learn different techniques of working with clay. The focus lies on mixing and finishing their individual glazes. There is a middle-sized kiln available to burn the final works. Previous experience is not required.

Please register for individual appointments via:

[sebastian.stoehrer@staedelschule.de](mailto:sebastian.stoehrer@staedelschule.de)

## **Computer & Software Skills**

### **P02. Introduction to Interaction Design/Programming and Publishing a Web Portfolio**

18.10.2024 – 29.11.2024  
Weekly on Fridays, 10:00 – 12:00  
Sound Studio, Dürer

Instructor: Daniel Fort

The aim of this course is to achieve basic skills and knowledge of interaction, animation, and user experience design, as well as web programming in HTML, CSS, JavaScript for your own website.

Please register via: [daniel.fort@staedelschule.de](mailto:daniel.fort@staedelschule.de)  
Limitation of participants: 4  
Date of registration: 11.10.2024

### **P03. Adobe Photoshop (Online Course)**

04.11.2024 – 08.11.2024  
Multi-day seminar, Monday – Friday, 10:00 – 15:00  
Online on Zoom

Instructor: Silke Wagner and Jacqueline Jurt

This course is an introduction to the basics of Adobe Photoshop. The course is based on video-tutorials, which are accompanied by additional practical tasks. Photoshop knowledge is not required.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)  
Limitation of participants: 5  
Date of registration: From 21.10.2024, 10:00 onward

### **P04. Adobe Illustrator/InDesign**

11.11.2024 – 15.11.2024  
Multi-day seminar, Monday – Friday, 9:00 – 12:30  
Computer Pool, Dürer

Instructor: Harald Pridgar

Introduction to Adobe Illustrator and InDesign based on practical examples.

Please register via: [harald@pridgar.com](mailto:harald@pridgar.com)  
Limitation of participants: 5  
Date of registration: 08.11.2024

## Drawing

### P05. Figure Drawing

21.10.2024 – 27.01.2025

Weekly on Mondays, 15:30 – 18:30

Aula, Dürer (exceptionally in I9, Dürer, on 4.11., 18.11. and 25.11.)

Instructor: Nino Pezzella

Figure drawing for beginners and advanced students. Students will explore various drawing techniques.

No registration needed.

Limitation of participants: 20

## Film & Video Lab

Office hours / Equipment rentals:

Weekly on Mondays, 9:30 – 14:30, Thursdays 10:30 – 13:30

Film & Video Lab, Daimler (front building)

One-on-one student consultation (equipment introduction, help with student projects, general questions on film and video camera and editing techniques):  
Thursdays, 10:30 – 13:30 and on request (please make appointments via e-mail beforehand: [filmvideolab@staedelschule.de](mailto:filmvideolab@staedelschule.de)).

### P06. Introduction to Digital Video

05.11.2024 – 07.11.2024

Multi-day seminar, Tuesday – Thursday, 10:00 – 12:00, 13:00 – 16:00

Film & Video Lab, Daimler

Instructors: Marius Moll, Eric Bell and Bernhard Schreiner

Filming with: Canon EOS 5D Mark IV, Canon EOS R5, Sony PXW-X70 / PXW-Z90, Blackmagic Pocket Cinema Camera 6K Pro, Sony Alpha 7S III, Black Magic Ursa Mini 4K, ... The course will provide a basic introduction to some of the available cameras from both the Photo Lab and Film & Video Lab. We will test and compare different camera models, shooting digital video in various formats, and cover topics such as in-camera sound recording using available external microphones, the use of tripods, and different shooting setups.

Please register via: [filmvideolab@staedelschule.de](mailto:filmvideolab@staedelschule.de)

Limitation of participants: 6

Date of registration: 29.10.2024

## **Food Culture**

### **P07. Cookbook**

23.10.2024 – 13.12.2024

Multi-day seminar, Wednesday – Friday, 11:00 – 18:00

Filmkitchen, Dürer

Instructor: Gülsüm Güler

This course examines the tradition of cooking at Städelschule and the connection between cooking and other arts. Food cultures, cookbooks and culinary art will be topics to discuss. We will cook vegetarian recipes and meals. This includes research on seasonal ingredients, herbs and spices, where to shop (or harvest) and how to host. Kitchen talk and joint cooking, methods of cooking for many, conviviality and presenting food will be considered. Students are invited to collect results, e.g. images / photographs, stories and recipes, for a further publication.

Please register via: [guelsuem.gueler@staedelschule.de](mailto:guelsuem.gueler@staedelschule.de)

Limitation of participants: 7

Date of registration: 18.10.2024

### **Photo Lab**

14.10.2024 – 14.02.2025

Weekly on Wednesdays, 10:00 – 18:00

Photo Lab, Dürer

Instructor: Katharina Schücke

The photo lab is open every Wednesday to work with analogue photo materials, develop black and white films, make silver gelatine prints from negatives or photo-gramms and print from color negatives. Please note that a completed course in the respective technique is obligatory. Photo Lab assistance is available by appointment only.

Please register via: [katharina.schuecke@staedelschule.de](mailto:katharina.schuecke@staedelschule.de)

Limitation of participants: 5

Date of registration: throughout the semester

### **P08. Large Format Photography**

28.10.2024 – 31.10.2024

Multi-day seminar, Monday – Thursday, 10:00 – 17:00

I9 and Photo Lab, Dürer

Instructor: Elisabeth Eichler

An introduction to large-format photography, using both a self-built wooden camera and a Linhof system. The course covers large-format portraiture and tilt- and shift-techniques for photographing objects. No previous knowledge is required.



Please register via: [photographybobjones@gmail.com](mailto:photographybobjones@gmail.com)  
Limitation of participants: 5  
Date of registration: 21.10.2024

### **P09. Raw File Editing (Online Course)**

01.11.2024 – 14.02.2025  
Mondays; Tuesdays; Wednesdays; Thursdays; Fridays  
By individual appointment  
Online on Zoom

Instructor: Eric Bell

This intensive course introduces a comprehensive approach to editing raw files in order to realise the full potential of digital photography equipment. This course is offered on an individual basis on Zoom over two sessions.

Please register via: [eric.bell@staedelschule.de](mailto:eric.bell@staedelschule.de)  
Limitation of participants: 10  
Date of registration: Any time

### **P10. Introduction to Digital Photography**

10.12.2024 – 13.12.2024  
Multi-day seminar, Tuesday – Friday, 10:00 – 17:00  
Aula, Dürer

Instructor: Eric Bell

This course is intended for students that have little or no experience working with DSLR and mirrorless cameras. Participants will receive a practical introduction to the fundamentals of digital photography and the essential features of the cameras available at the photo lab.

Please register via: [eric.bell@staedelschule.de](mailto:eric.bell@staedelschule.de)  
Limitation of participants: 8  
Date of registration: 25.11.2024

### **P11. Art Documentation and Studio Photography**

27.01.2025 – 30.01.2025  
Multi-day seminar, Monday – Thursday, 10:00 – 18:00  
I9, Dürer

Instructor: Eric Bell

An introduction to art documentation techniques and principles of studio lighting. This workshop offers practical approaches to documenting art works in various media as well as exhibition spaces. Students will have the opportunity to document their works with available light and external flash lighting.

Please register via: [eric.bell@staedelschule.de](mailto:eric.bell@staedelschule.de)

Limitation of participants: 8

Date of registration: 13.01.2025

## **P12. Camera Obscura and Photogram**

Course date to be announced via student mailing list two weeks prior.

3-day-seminar, 10:00 – 18:00

Photo Lab, Dürer

Instructor: Helena Schlichting

Introduction to analogue photography, working with camera obscura, developing on paper, making photograms.

Please register via: [helena.schlichting@staedelschule.de](mailto:helena.schlichting@staedelschule.de)

Limitation of participants: 8

Registration begins one week prior to the course (date tbd)

## **P13. Black & White Photography**

Course date to be announced via student mailing list two weeks prior.

3-day-seminar, 10:00 – 18:00

Photo Lab, Dürer

Instructor: Helena Schlichting

Introduction to analogue photography, working with analogue cameras, developing and enlarging film, making silver gelatin prints from negatives, working in the black-and-white lab.

Please register via: [helena.schlichting@staedelschule.de](mailto:helena.schlichting@staedelschule.de)

Limitation of participants: 8

Registration begins one week prior to the course (date tbd)

## **P14. Color Photography**

Course date to be announced via student mailing list two weeks prior.

3-day-seminar, 10:00 – 18:00

Photo Lab, Dürer

Instructor: Helena Schlichting

Introduction to C-Prints: Enlarging and printing color negatives, working in the color lab.

Please register via: [helena.schlichting@staedelschule.de](mailto:helena.schlichting@staedelschule.de)

Limitation of participants: 6

Registration begins one week prior to the course (date tbd)

## Printshop

The following techniques and equipment are available:

- Silkscreen
- Relief print / woodcut / Nyloprint
- Flat printing / lithography
- Intaglio / etching
- Digital printing: inkjet (LFP), laser and transfer
- Laser cutting
- 3D-printing / stereolithography (SLA)

Opening hours during the semester are usually daily from 10:00 to 17:00.  
Appointments can be made via e-mail, telephone or in person.

A course is required for silkscreen, relief printing, lithography and intaglio.  
For digital printing, laser cutting and 3D-printing services, knowledge of the software used to create the files is required.

### **P15. Silkscreen/Textile Printing**

28.10.2024 – 01.11.2024

Multi-day seminar, Monday – Friday, 09:30 – 15:30

Printshop, Dürer

Instructor: Silke Wagner and Printshop Team

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing. No previous knowledge is required.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)

Limitation of participants: 6

Date of registration: From 21.10.2024, 10:00 onward

### **P16. Woodcut**

05.11.2024 – 21.01.2025

Weekly on Tuesdays, 14:00 – 17:00

Printshop, Dürer

Instructor: Anja Cooijmans, Christian Zickler

Students learn the basic techniques of woodblock printing. Printing is done both by hand and with the intaglio press. To promote continuity of work the woodcut course will be offered as an open workshop on Tuesdays from 14:00 – 17:00, rather than as a block course. Previous experience is not required.

Please register via: [printshop@staedelschule.de](mailto:printshop@staedelschule.de)

Limitation of participants: 4 per day

Date of registration: One week in advance for the upcoming date

## **P17. Intaglio**

11.11.2024 – 14.11.2024

Multi-day seminar, Monday – Thursday, 09:30 – 15:00

Printshop, Dürer

Instructor: Anja Cooijmans

Introduction to the basic techniques of Intaglio dry point and aquatint. No previous knowledge is required, but this course is a prerequisite for participating in the Digital Halftone Intaglio Type (Photoengraving) course in the Summer Semester 2025.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)

Limitation of participants: 4

Date of registration: From 04.11.2024, 10:00 onward

## **P18. Lithography**

25.11.2024 – 29.11.2024

Multi-day seminar, Monday – Friday, 09:30 – 15:00

Printshop, Dürer

Instructor: Peyman Rahimi

Introduction to the basics of lithography (chalk, ink, and image transfer). No previous knowledge is required.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)

Limitation of participants: 4

Date of registration: From 18.11.2024, 10:00 onward

## **P19. Nyloprint**

09.12.2024 – 13.12.2024

Multi-day seminar, Monday – Friday, 09:30 – 15:30

Printshop, Dürer

Instructor: Christian Zickler

Introduction into relief printing with photosensitive print plates. Basic knowledge of either Photoshop, Illustrator or InDesign is required.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)

Limitation of participants: 4

Date of registration: From 04.12.2024, 10:00 onward

## Production Studio

### *Production Studio*

Daimler, rear building, 1st floor, room A1.3

### Office hours:

Mondays, 9:30 – 12:00, 12:30 – 14:30, Thursdays 10:30 – 12:00, 12:30 – 13:30  
and on request. Please make an appointment via e-mail beforehand:  
productionstudio@staedelschule.de.

During the office hours we offer one-on-one student consultation: Booking equipment, equipment introduction, reservations for the large room for e.g. video shoots, multi-channel video or audio installations, microcontrollers, programming and computer-based installations in general.

### *3D Printing Lab*

Daimler, front building, 1st floor, rooms V1.9, V1.8 and V1.5

Office hours: The regular date for consultation during the week is to be defined by the new teaching instructor and will be announced during the semester. Nermine Saadeh will offer workshops on weekends.

## P20. 3D Methods

Four multi-day seminars

19.10. – 20.10.2024 / 02. – 03.11.2024 / 16. – 17.11.2024 / 18. – 19.01.2025

Saturday – Sunday, 10:00 – 18:00

V1.8 3D Printing + V1.3 Computer Pool, Daimler

Instructor: Nermine Saadeh

Participants will be introduced to 3D printing essentials within an interconnected software workflow. This workshop, a prerequisite for using the 3D printers, will teach participants how to prepare their models for 3D printing and develop personalized production techniques. Software used includes Ultimaker Cura, Blender, and Autodesk 3DS Max. No prior software knowledge is required. The workshop consists of four independent sessions, each introducing different 3D printing techniques. Students can apply to one or more of the workshops below. Attendance on Sunday for the post-production of the 3D prints and follow up is optional.

### **Workshop 1: Working with Readymades**

19.10. – 20.10.2024

Saturday – Sunday, 10:00 – 18:00

Explore 3D alteration methods by remixing a series of collected objects into a cohesive printed sculpture. Participants will learn techniques to modify and combine pre-existing 3D models.

### **Workshop 2: Landscapes**

02. – 03.11.2024

Saturday – Sunday, 10:00 – 18:00

Transform AI-generated environments into printed landscapes. This session will cover generating digital landscapes using AI tools, refining these models, and preparing them for 3D printing. Participants will explore the intersection of artificial intelligence and physical model creation.

### **Workshop 3: Textiles**

16. – 17.11.2024

Saturday – Sunday, 10:00 – 18:00

Print patterned meshes onto flexible surfaces. Participants will delve into creating 3D printed textiles, designing intricate patterns, and understanding the properties of flexible printing materials. This session emphasizes the integration of digital design with innovative material usage.

### **Workshop 4: 3D Scanning and Printing**

18. – 19.01.2025

Saturday – Sunday, 10:00 – 18:00

Optimize 3D scanned objects and print them. This session focuses on 3D scanning techniques, processing scanned data, and preparing the models for printing. Participants will gain hands-on experience with 3D scanning devices and software, learning to enhance and print accurate replicas of physical objects.

Please register via: [nermine.saadeh@staedelschule.de](mailto:nermine.saadeh@staedelschule.de)

Limitation of participants: 6

Date of registration: 2 weeks prior to the respective session

## **P21. AI Image Making**

18.11.2024 – 19.11.2024

Multi-day seminar, Monday – Tuesday, 10:00 – 16:00

V1.3 Computer Pool, Daimler

Instructor: Juliet Carpenter

Recent years have seen the mainstream proliferation of prompt based AI image, video and text creation platforms. These tools create images, extend videos and generate text through the input of text, image and video based prompts. In this playful workshop we will experiment with various platforms – Chat-GPT, Midjourney, Dall-E, RunwayML, Stable Diffusion –, compare their differences and learn about the development of the technologies used to create them.

Please register via: [juliet.carpenter@fbk.staedelschule.de](mailto:juliet.carpenter@fbk.staedelschule.de)

Limitation of participants: 10

Date of registration: Up until 17.11.2024

## **P22. Introduction to Unreal Engine**

09.12.2024 – 11.12.2024

Multi-day seminar, Monday – Wednesday, 10:00 – 16:00

V1.3 Computer Pool, Daimler

Instructor: Juliet Carpenter

Unreal Engine is a 3D computer graphics game engine and creation tool that can be used to create interactive games and films. In this workshop you will learn the basics of UE5 interface, best practices for real-time pipelines, how to import data, material creation and lighting by creating your own immersive 3D world.

Please register via: [juliet.carpenter@fbk.staedelschule.de](mailto:juliet.carpenter@fbk.staedelschule.de)

Limitation of participants: 6

Date of registration: Up until 08.12.2024

## **P23. Multi-Channel Video Techniques Crash Course**

27.01.2025

Monday, 10:00 – 16:00

Production Studio (big room), Daimler

Instructor: Juliet Carpenter

In this quick course you will learn and practise the basics of setting up multi-channel video installations with monitors, projectors, CRTS and more. We will cover all things codecs, bitrates, cables, displays, bright signs etc. Those who are planning on showing video work during Rundgang and do not feel confident setting up themselves are recommended to attend this workshop.

Please register via: [juliet.carpenter@fbk.staedelschule.de](mailto:juliet.carpenter@fbk.staedelschule.de)

Limitation of participants: 10

Date of registration: Up until 26.01.2025

## **Sculpture Lab**

14.10.2024 – 14.02.2025

Weekly on Mondays; Tuesdays; Wednesdays; Thursdays; Fridays

10:00 – 17:00

Sculpture Lab, Daimler

Instructors: Wolfgang Winter, Yasuaki Kitagawa, Layla Nabi

The Sculpture Lab offers traditional and experimental methods of three-dimensional artistic work. Appointments for individual introductions to the workshop facilities (obligatory) as well as appointments for advice regarding the realization of artistic projects can be made via e-mail.

Special course offerings and how to register (e.g. stone-cutting, welding course, wood carving, casting, blacksmith course) are listed on the Städelshule Wiki and

will be announced in the student mailing list throughout the semester.

Please register via: [sculpturelab@staedelschule.de](mailto:sculpturelab@staedelschule.de)

Limitation of participants: 1–2 per appointment

You can contact the Sculpture Lab throughout the semester via e-mail.

## **Sound Studio**

### **P24. Audio Technique/Sound Design**

04.11.2024 – 08.11.2024

Multi-day seminar, Monday – Friday, 09:00 – 14:00

Sound Studio, Dürer

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software.

Please register via: [daniel.fort@staedelschule.de](mailto:daniel.fort@staedelschule.de)

Limitation of participants: 5

Date of registration: 28.10.2024

### **P25. Audio Technique/Sound Design II**

20.01.2025 – 24.01.2025

Multi-day seminar, Monday–Friday, 9:00 – 14:00

Sound Studio, Dürer

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software.

Please register via: [daniel.fort@staedelschule.de](mailto:daniel.fort@staedelschule.de)

Limitation of participants: 5

Date of registration: 13.01.2025

## **Sustainability**

### **P26. Rock-Paper-Scissors**

30.10.2024 – 29.01.2025

Bi-weekly on Wednesdays, 10:00 – 13:00

I9, Dürer (exceptionally in Aula, Dürer, on 30.10. and 29.01.)

Instructor: Valeria Fahrenkrog

Is it, as in the universal hand game, primarily intuition that attracts artists to the choice of a material and a certain way of working and engaging with it? Artists build, with a lot of interaction, experimentation and knowledge a unique relationship with different materials. “This capacity is taught visually, but it’s experienced individually.



It is the senses of the fingers, the feet, the eyes, the mind and the materials that set out on the journey together.” (Elvira Espejo Ayca, *YANAK UYWAÑA – The Mutual Nurturing of the Arts*)

How does the relationship between artists and materials come about? What questions should influence the choice of materials? In the seminar we will approach the aspects of materiality in art practice through getting to know better some basic materials like paper, wood, stone, color... This will include material procurement and sustainability aspects of our own artistic work, best practice examples through artistic strategies, texts will be read and discussed. Collaborations with local artists and initiatives, as well as an exchange with the workshops in Städelschule are planned as a part of the seminar.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)

Limitation of participants: 10

Date of registration: From 23.10.2024, 10:00 onward

## **Wood Workshop**

14.10.2024 – 14.02.2025

Weekly on Mondays; Thursdays; Fridays

9:30 – 17:00

Wood Workshop, Dürer

Instructors: Sebastian Stöhrer, Stefan Wieland

Students learn the basic techniques of woodworking and other sculptural materials. The students learn how to use the machines and how to use hand-tools. Students can consult the workshop leaders on their individual projects. Previous experience is not required.

Please register for individual appointments via:

[sebastian.stoehrer@staedelschule.de](mailto:sebastian.stoehrer@staedelschule.de)

## II. Theory / Seminars

### T01. Annexed to Insurgency? On Photography's Agency Between Power and Resistance #2

22.10., 29.10., 19.11., 03.12., 17.12.2024, 21.01. and 04.02.2025

Approx. bi-weekly on Tuesdays, 14:00 – 16:00

I9, Dürer (exceptionally in Aula, Dürer on 29.10.)

Professor: Philippe Pirotte

We will discuss the mobilisation of photography between representations of power and status on the one hand, and its 'revolutionary use-value', as Walter Benjamin desired it in his seminal text *The Author As Producer* on the other. Beyond its rootedness in the violent political reality of Western imperialism, we choose to look at aims to attach new meanings and develop new ways of seeing with photography in a world growing physically smaller but psychologically bigger over the 20th Century. Photography played an important role as a 'first truly revolutionary means of reproduction' arising simultaneously with socialism (Benjamin in *The Work of Art...*). In the seminars we will consider photography and its relationship to social change, identity politics and human rights, fighting against fascisms and alongside independence movements for decolonisation, in function of 'recognition' and 'the right to look and be seen' (Mirzoeff, *The Right to Look*). We will discuss photography's agency through Luc Boltanski's and Pierre Bourdieu's study (*A Middle-Brow Art*) of photography as primarily a means of preserving the present and reproducing moments of collective upheaval and celebration, rather than being endowed with the status of works of art.

We will look at photography including Thai and Cambodian royal portraits, the distribution of images of religious movements in Indonesia and Senegal, photographs related to the African American liberation struggle, photographic projects by Pierre Verger, Ernest Cole, Margaret Bourke-White, Lisa Larsen, Homai Vyarawalla, Daido Moriyama, Graciela Iturbide, and others...

### T02. Slow People. On Laziness as Resistance

23.10., 30.10., 20.11., 04.12., 18.12.2024, 22.01. and 05.02.2025

Approx. bi-weekly on Wednesdays, 14:00 – 16:00

I9, Dürer (exceptionally in Aula, Dürer on 30.10.)

Professor: Philippe Pirotte

Author and activist Paul Lafargue's famous book *The Right to be Lazy*, will be a starting point to historically look at salutary slowness and 'laziness' as the highest degree of resistance to the productivist ideology at the core of the profit-making pyramid of capitalism. We will look, per Laurent Vidal at the history of slow men and women, the genealogy of people left behind by the increasing speed of modern life. Drawing on paintings, philosophical works and poems, we will discuss how slowness has become a discriminating social quality, which has been attributed to various figures from the Middle Ages to today: the "lazy Indian" and the "indolent" black man, the "slow", "idle" or "inattentive" worker, the contemporary exile, etc. A point of attention

will be an analysis of the semantic evolution of these numerous adjectives, which all gravitate around the terms lazy and slow which evolved from some form of harmony with nature to a purely temporal meaning. Under influence of theology and mercantile desire for promptness, progressively sin and guilt were associated to laziness. The actions of these slow men and women who have found a way of subverting modern times through changes in rhythm, by slowing down the pace of work in factories, experimenting with new forms of music, or occupying the downtime in “territories of waiting”, have a clear political thrust against the discourse of efficiency. Reading excursions via the texts *The Myth of the Lazy Native* by Syed Hussein Alatas, Edouard Glissant’s *Poétique de la Relation*, Paul Lafargue’s *Le Droit à la Paresse*, Robert Louis Stevenson’s *An Apology for Idlers*, Bertrand Russell’s *In Praise of Idleness*, George Orwell, *Why are Beggars Despised?*, Christopher Morley’s *On Laziness*, Vanessa Ogle, *The Global Transformation of Time: 1870-1950*, and more, to be researched...

We will look at the practices of reclining and dining, Go Canny, Honky Tonk, Ragtime, stink music, musical syncopation, art from ancient Greece; photography by Pierre Verger, Seidou Keita; paintings by Pieter Bruegel and J. M. William Turner; performances by William Pope.L; films by Chantal Akerman; and attitude by Adama Cisse, Marvin Gaye, Nina Simone, etc.

Please register via: [Rand.Elarabi@fbk.staedelschule.de](mailto:Rand.Elarabi@fbk.staedelschule.de)  
Date of registration: From 15.10.2024 onward

### **T03. What is the Frankfurt School of Critical Theory? Marxism, Psychoanalysis, Critique**

25.10., 08.11., 22.11., 06.12.2024 and 24.01.2025  
Bi-weekly on Fridays, 14:00 – 16:00  
I9, Dürer

Professor: Daniel Birnbaum

In this course we will read some of the most influential texts by members of the Frankfurt School, including Walter Benjamin and Theodor W. Adorno. We will also look at important sources of inspiration in psychoanalysis and Marxist theory of commodity fetishism. The relevance of the Frankfurt School’s critical models in today’s media landscape will be discussed.

Please register via: [Salome.Luebke@fbk.staedelschule.de](mailto:Salome.Luebke@fbk.staedelschule.de)  
Date of registration: From 18.10.2024 onward

## **T04. *Portikus Winter School on Publications***

12.12.2024, Thursday; 16.12.2024, Monday;

13.01.2025, Monday; 20.01.2025, Monday

13:00 – 18:00

I9, Dürer

and

27.01.2025, Monday, 10:00 – 15:00

Aula, Dürer

Instructors: Liberty Adrien, Carina Bukuts

The Städelschule is the only art academy in Germany with a Kunsthalle, the Portikus. Founded in 1987 by Kasper König, it is known as an important center for the presentation of contemporary art. The exhibitions are often the first presentation of young as well as established artists in Germany. For example, Portikus hosted the first solo exhibitions in Germany of internationally leading artists such as Otobong Nkanga (2015), Renée Green (2002), Rirkrit Tiravanija (2001) and Mike Kelley (1992). So far, 238 exhibitions have been realized at Portikus with artists from more than 50 countries.

Throughout its exhibition history, books and publications have played a vital role in the institution's program – be it through experimental zines or extensive monographs dedicated to a lifelong career of an artist. Portikus' special relationship with printed matter is also evident in its first exhibition by Swiss artist Dieter Roth, in which a selection of artist books were presented, or in the annual art book festival *HOW(EVER)* (2022–ongoing), curated by Liberty Adrien and Carina Bukuts.

In a five-session seminar, the *Portikus Winter School* explores the fundamental steps involved in the making of a publication while focusing on the importance of pushing boundaries of how an artist's book can be conceived. Students from both the fine arts and curatorial studies department are invited to take part in round-table discussions and practical workshops that will lead into a joint publication to be released at Portikus in spring 2025. The exercise will involve reflecting on the history of artist's bookmaking and Portikus' 37 years of exhibition making, exploring how selected parts of the institution's history can be translated through printed matter.

Please register via: [kuratorin@portikus.de](mailto:kuratorin@portikus.de)

Limitation of participants: 15 students (who should be present at all dates)

Date of registration: Until 15.11.2024

### III. Guest Professorships and Research Fellowships

#### G01. Gastarbeit (Gürsoy Doğtaş)

18.10.2024 – 14.02.2025

Bi-weekly on Fridays, 10:00 – 14.00

I9, Dürer

QuiS Visiting Research Fellow: Gürsoy Doğtaş

From an art historical perspective, 1975 is a key year for artistic engagement with issues of labor migration in West Germany. Solo exhibitions such as “Gastarbeiter - Fremdarbeiter” by the Greek artist Vlassis Caniaris at the Berlin Kunstverein nGbK addressed the restrictive immigration and labor policies that determined the legal and social situation and status of migrant workers. Caniaris used the exhibition to demand municipal voting rights for migrant workers. Similarly, the Berlin group exhibition “Mehmet Berlin’de. Mehmet came from Anatolia” highlighted the economic, political and cultural situation of migrant workers as well as democratic participation in the Federal Republic of Germany with contributions from artists, musicians and writers from Turkey. In the same year, Croatian migrant worker and artist Dragutin Trumbetaš created illustrations for the book “Gastarbeiter” in Frankfurt, depicting everyday scenes from the life of the fictional migrant worker Tonček, from working on construction sites to living in barracks, in real locations around Frankfurt.

The seminar “Gastarbeit” aims to provide an overview of the artistic and curatorial practices of the time that supported the interests of migrant workers and to contextualize the historical backgrounds. Beginning in 1975, the seminar will conduct a variety of research projects that repeatedly focus on the city of Frankfurt: from the 1969 state elections in Hesse, in which the right-wing extremist party NPD received 7.9 percent of the vote almost two decades after the end of the Nazi era, to the 1973 recruitment ban and anti-racist conferences such as “Immigration Policy and Human Rights Violations in the Federal Republic of Germany” in 1983 or the feminist-intersectional conference “Are We So Strange to Each Other?” in 1984. In the seminar, we will familiarize ourselves with methods of interviewing contemporary witnesses from vulnerable and racialized groups about their migrant-situated knowledge from the perspective of artistic and curatorial practice. We will visit migrant associations and union halls, research in archives of former sites of migrant cultural production, and repeatedly visit concrete sites of migration history in the city. We will also visit the Historisches Museum Frankfurt, where the representation of migrant history is an important part of the museum’s collection and exhibition work.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)

Date of registration: From 11.10.2024, 10:00 onward

## **G02. Re-visiting the Art of Appropriation (Mahret Ifeoma Kupka)**

24.10., 07.11., 14.11., 05.12., 19.12.2024, 16.01. and 30.01.2025

Approx. bi-weekly on Thursdays, 14:00 – 16:00

Individual dates and excursions will be announced throughout the semester  
I9, Dürer (exceptionally in Aula, Dürer on 30.01.)

Guest Professor: Mahret Ifeoma Kupka

In this seminar, we will focus on Appropriation Art, a practice that raises fundamental questions about originality, authorship and the connection between art and culture through the deliberate appropriation and reinterpretation of existing works. It originated in the 1960s and 1970s, when artists such as Andy Warhol, Sherrie Levine and Richard Prince questioned the boundaries between copy and original and challenged conventional notions of art. We will read and discuss texts to explore the historical development of Appropriation Art, from its early manifestations in Pop Art and Conceptual Art to its use as a critical tool to address social and cultural issues. One focus will be on the question of the legitimacy of appropriation: What ethical and legal implications are associated with the appropriation of other people's works? What are the limits of appropriation art as a means of cultural criticism and reflection? We will examine how appropriation is evaluated today and what role it plays in current discourses on cultural appropriation, power relations, identity politics and cultural sovereignty. Through theoretical analyses and critical discussions, we will create a space in which both historical knowledge can be deepened and one's own artistic practices can be refined.

Selected Bibliography:

Asega, Salome, Homi K. Bhabha, Gregg Bordowitz, Joan Kee, Michelle Kuo, Ajay Kurian, Jacolby Satterwhite: Cultural Appropriation. A Roundtable, in: *Artforum* 55/10 (2010).

Buchloh, Benjamin: Allegorical Procedures: Appropriation and Montage in Contemporary Art, in: *Artforum* 21 (1982), pp. 43-56.

Crimp, Douglas: *On the Museum's Ruins*, Cambridge: MIT Press, 1993.

Foster, Hal (Ed.): *The Anti-Aesthetic. Essays on Postmodern Culture*, Seattle: Bay Press, 1983.

Kawamura, Yuniya (Ed.): *Cultural Appropriation in Fashion and Entertainment*. London: Bloomsbury Visual Arts, 2022.

Molesworth, Helen: Let's talk about Appropriation. *Dialogues: The David Zwirner Podcast*. November 2022, [https://open.spotify.com/episode/0IHPXVQaV4gZ2term63g5U?si=2H-eNV\\_AS5eL7broN5vG1A](https://open.spotify.com/episode/0IHPXVQaV4gZ2term63g5U?si=2H-eNV_AS5eL7broN5vG1A) [03.09.2024].

Owens, Craig: *Beyond Recognition. Representation, Power, and Culture*, Berkeley, Los Angeles: University of California Press 1992.

Wallis, Brian (Ed.): *Art After Modernism. Rethinking Representation*, New York: The New Museum of Contemporary Art, 1984.

Welchman, John C. (Ed.): *Art After Appropriation. Essays on Art in the 1990s*, Amster-

dam: G+B Arts International, 2001.

Young, James O.: Cultural Appropriation and the Arts, Oxford: Wiley-Blackwell, 2010

Please register via: [elsa.stanyer@fbk.staedelschule.de](mailto:elsa.stanyer@fbk.staedelschule.de)

Date of registration: From 17.10.2024 onward

### **G03. Questions & Commitments (Ghislaine Leung)**

22.10.2024, Tuesday, 19:00 – 20:30;

23.10. – 25.10.2024, Wednesday – Friday;

18.11. – 22.11.2024, Monday – Friday; and

25.11. – 29.11.2024, Monday – Friday

11:00 – 17:00

Aula, Dürer

The first seminar session takes place in public as part of the Lecture series.

Guest Professor: Ghislaine Leung

“What we can do with the limitations we have, with the resources we don’t, is how I have made a practice. Where emotional and economic blocks are not denied but built with. If I cannot work because of my commitments to my jobs, because of my health or my care responsibilities, is not necessarily a situation to be overcome as an artist but a contemporary condition of artistic production to be engaged with. Much is made of the emotional risk of being an artist, but this is not unrelated to the economic risk involved. Who can take, and importantly, who can consistently keep taking these risks, determines the demographic of our industry; perhaps anyone can be an artist but who can continue? My project is not firstly one of autonomy but of acknowledging our dependencies. To understand, not only the conditions of production set for me, but my own terms of engagement with these. To mobilise actions that enable me to be able to keep making art in a system that might otherwise exclude my presence in it. To find a means of self-instruction, contradiction, lapse and collapse inclusive. It can feel choiceless, as if there is only one way to be an artist and continue to be one, I do not want this to be the case. Saying no to one set of known terms is also about saying yes to another different, as yet unknown set. To a life external to their remit. This is commitment.”

The seminar will open with the ongoing *Questions* talk series, which takes the structure, and demand, of the artist talk to task, stipulating the requirement for no presentation to be given but there instead only be questions asked, to which Leung will respond accordingly. The seminar will then be structured around these opening questions, through an initial series of group meetings, long form one-to-one sessions, and closing with an inversion of the initial talk, where questions will be directed back to the group.

Please register via: [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de)

Date of registration: From 15.10.2024, 10:00 onward

## IV. Faculty

### 2024-25 Winter Semester Faculty Hochschule für Bildende Künste–Städelschule

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Liberty Adrien	Instructor, Curator, Portikus
Monika Baer	Professor, Fine Arts
Eric Bell	Instructor, Photo Lab
Daniel Birnbaum, Dr.	Professor, Philosophy and Art Education
Carina Bukuts	Instructor, Curator, Portikus
Gerard Byrne	Professor, Film
Juliet Carpenter	Instructor, Production Studio
Anja Cooijmans	Instructor, Printshop
Elisabeth Eichler	Instructor, Photo Lab
Valeria Fahrenkrog	Instructor, Sustainability
Benjamin Foerster-Baldenius	Professor, Cohabitation, Interim Rector
Daniel Fort	Instructor, Sound Studio
Isabelle Graw, Dr.	Professor, Art History and Art Theory ( <i>teaching exemption</i> )
Gülsüm Güler	Instructor, Photo Lab
Gürsoy Dođtaş, Dr.	QuiS Visiting Research Fellow 2024/25
Sandra Havlicek	Instructor, Portikus
Judith Hopf	Professor, Fine Arts
Jacqueline Jurt	Instructor, Printshop
Hassan Khan	Professor, Fine Arts
Yasuaki Kitagawa	Instructor, Sculpture Lab
Karl Kliem	Instructor, Production Studio
Mahret Ifeoma Kupka, Dr.	Guest Professor, Theory
Ghislaine Leung	Guest Professor, Fine Arts
Gabriela Lund	Instructor, German
Marius Moll	Instructor, Film and Video Lab
Layla Nabi	Instructor, Sculpture Lab
Nino Pezzella	Instructor, Figure Drawing
Philippe Pirotte	Professor, Art History and Curatorial Studies
Harald Pridgar	Instructor, Printshop
Peyman Rahimi	Instructor, Printshop
Tobias Rehberger	Professor, Sculpture
Willem de Rooij	Professor, Fine Arts
Nermine Saadeh	Instructor, Production Studio
Helena Schlichting	Instructor, Photo Lab
Bernhard Schreiner	Instructor, Film and Video Lab
Katharina Schücke	Instructor, Photo Lab
Sebastian Stöhrer	Instructor, Wood Workshop and Ceramic Workshop
Robin Stretz	Instructor, Portikus
Silke Wagner	Instructor, Printshop
Stefan Wieland	Instructor, Wood Workshop
Wolfgang Winter	Instructor, Sculpture Lab
Haegue Yang	Professor, Fine Arts
Christian Zickler	Instructor, Printshop

Frankfurt am Main, 20. September 2024

**Prof. Benjamin Foerster-Baldenius**  
Interim Rector

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