

städtelische
einrichtung

Library

Search guide - Catalogue

Frankfurt Museum Libraries

1.

Please search online the catalogue via <https://www.staedelschule.de/en/study/facilities/bibliothek>

- The catalogue includes 17 Frankfurt Museum Libraries.
Select **Frankfurt/Main, Städelschule** to reduce your search to our collection
- search for a keyword, title, person, ...:
for example, let's say you're looking for media about **aesthetics**
- it is also possible to select a type of text / material

The screenshot shows the search interface of the Frankfurt Museums Bibliotheken. The top navigation bar includes 'Search', 'Results', 'Advanced', 'My shelf', and 'Help'. The search filter section is active, showing the search term 'aesthetics' in the search box. Below the search box, there are several filter options: 'All words [ALL]', 'Title (keyword) [TIT]', 'Schlagwort GND (Stichwortsuche)[SW]', and 'Person, author (keyword) [PST]'. There are also filters for 'year of publication', 'type of document', 'language', and 'sort by'. The 'library' section shows a list of 17 libraries, with 'Frankfurt/Main, Städelschule' selected. The 'material selection' section shows various media types, with 'Books, sheet music, maps', 'Audio-visual media', 'Microforms (films, fiches)', 'Periodicals (including online periodicals)', 'Online resources (no online periodicals or articles)', 'Games, sculpture, etc.', 'Articles (including online articles)', 'Software', and 'Manuscripts' all selected.

2.

The results list shows 580 titles : books, e-books, magazines

- you can filter the results in the right sidebar, e.g. the language of the publication
- you can also change the order of the displayed results, e.g. the year of the publication

The screenshot shows a search results page from the Frankfurt Museums Bibliotheken. The search query is "Frankfurt/Main, Städelschule [1973]". The results are sorted by "relevance", and "year of publication" is highlighted in the sort options. The results list includes 10 items, with the first one being "Aesthetics equals politics : new discourses across art, architecture, and philosophy / Gage, Mark Foster [HerausgeberIn] ; Shaw, Matt [HerausgeberIn]. - Cambridge, MA : The MIT Press, 2019". The right sidebar shows "refine results" with "Language" circled in red.

Search Results: Frankfurt/Main, Städelschule [1973]

sort by: relevance, year of publication

1 - 10 of 581 results

library filter used: Städelschule [1973] | Suche in allen Beständen

see also Person/author (phrase: surname, first name) [PER]: Hickey, Dave | Böhme, Gernot | Franke, Anselm | Pallasmaa, Juhani | Bürger, Peter

see also Person/author (phrase: surname, first name) [PER]: Hickey, Dave | Böhme, Gernot | Franke, Anselm | Pallasmaa, Juhani | Bürger, Peter | Danto, Arthur Coleman | Benjamin, Walter | Adorno, Theodor W.

see also All words [ALL]: avantgardismus | schönes | filmästhetik | filmanalyse | ästhetischer

1. Aesthetics equals politics : new discourses across art, architecture, and philosophy / Gage, Mark Foster [HerausgeberIn] ; Shaw, Matt [HerausgeberIn]. - Cambridge, MA : The MIT Press, 2019
Link zum Volltext: Elektronische Ressource: Zugang über Aggregator-Datenbank
-> table of content
2. Rediscovering aesthetics : transdisciplinary voices from art history, philosophy, and art practice
Halsall, Francis [Hrsg.]. - Stanford, Calif. : Stanford Univ. Press, 2009
-> table of content
3. Speculative aesthetics
Mackay, Robin [HerausgeberIn] ; Pendrell, Luke [HerausgeberIn] ; Trafford, James [HerausgeberIn]. - Falmouth : Urbanomic, 2014
4. Between nature and culture : the aesthetics of modified environments
Brady, Emily. - London : Rowman & Littlefield International, [2018]
5. Theory of the gimmick : aesthetic judgment and capitalist form
Ngai, Sianne. - Cambridge, Massachusetts : The Belknap Press of Harvard University Press, 2020
-> table of content
6. The topography of modernity : Karl Philipp Moritz and the space of autonomy
Schreiber, Elliott. - Ithaca, NY : Cornell University Press [u.a.], 2012 [Bibliographie]
-> table of content
7. Light moving in time : studies in the visual aesthetics of avant-garde film
Wees, William C. ; Wees, William Charles. - Berkeley, Calif : University of California Press, 1992
8. Relational aesthetics
Bourriaud, Nicolas. - Dijon : Presses du Réel Ed., c2002
9. Kinaesthetic knowing : aesthetics, epistemology, modern design / Alexander, Zeynep Çelik. - Chicago : The University of Chicago Press, [2017]
Link zum Volltext: Elektronische Ressource: Zugang beim Produzenten
10. The abuse of beauty : aesthetics and the concept of art
Danto, Arthur Coleman. - 1. print.. - Chicago, Ill. [u.a.] : Open Court, 2003 (The Paul Carus lecture series;21)

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refine results:
video tapes / movies
music recordings
other audio media
sheet music
theses
festschrift
exhibition catalogues
congress papers
maps

analyse set:
Type of publication
Language
Publication year

3.

By choosing a title you will find the call number, which you need to find the book in the library.

FRANKFURTER MUSEUMS BIBLIOTHEKEN

Frankfurt/Main, Städtelschule [1973]

search [and] All words [ALL]

sort by relevance

periodicals only fuzzy search

search history | shortlist | availability

personal sign off 4 of 581 results filtered search [and] (All words [ALL]) aesthetics | filter settings 4 of 581

Searching in the SWB

labelled MARC21 (SWB-PPN) MAB UNIMARC isbd ReferenceManager RIS Endnote Tagged Format BibTex-Format

This title in SWB

Save info

K10plusPPN: 1047345072

Title: **Between nature and culture** : the **aesthetics** of modified environments / Emily Brady, Isis Brook, and Jonathan Prior

Author: Brady, Emily [Verfasserin/Verfasser]

Collaborator: Brook, Isis [Verfasserin/Verfasser] ; Prior, Jonathan [Verfasserin/Verfasser]

Published: London ; New York : Rowman & Littlefield International, [2018] [© 2018]

Extent: xii, 131 Seiten : Illustrationen ; 23 cm

Language(s): Englisch

Series: Global aesthetic research

Note: Literaturverzeichnis: Seite 113-126

ISBN: 978-1-78661-076-8 (PB); 978-1-78661-075-1 (HB)
978-1-78661-077-5 (ISBN der parallelen Ausgabe im Fernzugriff)

Other numbers: OCoLC: 1100061924

RVK-Classification: CC 6300

Subject: Basisklassifikation: 08.41 (Ästhetik) <Philosophie> ; 08.46 (Naturphilosophie)

Subjects RSWK: *Ästhetik ; Umwelt ; Natur ; Kultur ; Ethik

Other Keywords: Environment (**Aesthetics**) ; Environment (**Aesthetics**) ; Environmental ethics ; Environmental ethics ; Nature (**Aesthetics**) ; Nature (**Aesthetics**)

Further information:

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availability detail view

Frankfurt/Main, Staatliche Hochschule für Bildende Künste, Städtelschule, Frankfurt/Main <1973>

Available at: <1973> Frankfurt/Main, Staatliche Hochschule für Bildende Künste, Städtelschule, Frankfurt/Main Bibliothek
Dürerstr. 10, 60596 Frankfurt/Main , phone: (069) 60 50 08 34 - E-Mail

Loan status: reference only

Call number: 18.10.02.10.14 2018

Note: Ausleihen nur für Angehörige der Städtelschule

4.

You can get access to an e-book by using the link below, that will navigate to our provider's homepage.

SWB

This title in SWB

Save info

K10plusPPN: 1656112515

SWB-ID: 505091801

Title: **Kinaesthetic knowing : aesthetics**, epistemology, modern design / Zeynep Çelik Alexander.

Author: Alexander, Zeynep Çelik [Verfasserin/Verfasser]

Published: Chicago ; London : The University of Chicago Press, [2017] [© 2017]

Extent: 1 Online-Ressource (311 Seiten)

Language(s): Englisch

Bibliographic context: Erscheint auch als: Kinaesthetic knowing / Alexander, Zeynep Çelik [GNDNR:1168953359] (Druck-Ausgabe)

ISBN: 978-0-226-48534-8 (e-book)
978-0-226-48520-1 (ISBN der Printausgabe)

Other numbers: OCoLC: 1039168612 (aus SWB)

Link to full text: Elektronische Ressource: Zugang beim Produzenten
Digital Object Identifier (DOI): 10.7208/chicago/9780226485348.001.0001

RVK-Classification: LH 61100 **Ähnliche Literatur**

Subject: Basisklassifikation: 20.05 (Kunst in Beziehung zu anderen Wissenschaftsgebieten) ; 77.50 (Psychophysiologie)

Subjects RSWK: *Europa ; Kinästhesie ; Erkenntnistheorie ; Moderne ; Kunst ; Einfluss **Browse register**

Other Keywords: **Aesthetics**, German / 19th century ; **Aesthetics**, German / 20th century ; **Aesthetics** / Physiological aspects ; **Aesthetics** / Psychological aspects ; Knowledge, Theory of ; Psychophysics ; Psychology and art / Germany ; Art / Study and teaching / Germany ; Design / Philosophy ; Electronic books

Full text notes: *Introduction: a peculiar experiment -- Kinaesthetic knowing: the nineteenth-century biography of another kind of knowledge -- Looking: Wölfflin's comparative vision -- Affecting: Endell's mathematics of living feeling -- Drawing: the Debschitz school and formalism's subject -- Designing: discipline and introspection at the Bauhaus -- Epilogue.*

book trades?

Google Buchsuche

[full text](#)

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availability
detail view

☐ Frankfurt/Main, Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt/Main <1973>

Available at: **<1973> Frankfurt/Main, Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt/Main Bibliothek**
Dürerstr. 10, 60596 Frankfurt/Main , phone: (069) 60 50 08 34 - E-Mail

Call number: Online-Ressource
Electron. reference: <https://ebookcentral.proquest.com/lib/staedelschule/detail.action?docID=4920771>
Note: Volltextzugriff nur für Angehörige der Städelschule - full text access only for members of Städelschule

5. Requirements for getting access to the e-books:

- If you are in the IP area of Städelschule, you will automatically receive access to the full texts
- If you want to access it from outside the university, you will need:
 - a user account in the Städelschule library
 - registration with ProQuest Ebook Central : Request your account by using your email address and a password. Wait for Städelschule library to approve your account. After you received the approval message you can sign in to ProQuest Ebook Central

If you need further assistance creating your account or using the platform, please ask the librarians or have a look at the help topics and explanatory videos provided by ProQuest Ebook Central.

The screenshot shows the ProQuest Ebook Central website interface. At the top, there is a navigation bar with the ProQuest Ebook Central logo on the left and 'Search', 'Bookshelf', 'Settings', and 'Sign In' on the right. Below the navigation bar is a banner with the text 'Sign In to use authoritative ebooks provided by Städelschule Frankfurt'. The main content area is divided into several sections. On the left, there is a 'Sign In' section with a login form containing fields for 'Email/username' and 'Password', a 'Sign In' button, and a link for 'Forgot username or password?'. In the center, there are three feature cards: 'Trusted Content' (Find scholarly ebooks in multiple subjects from world-renowned publishers), 'On the Go' (Search for ebooks for your laptop, tablet or phone, and download for offline reading), and 'Save and Share' (Create highlights, notes, and bookmarks for later, and share research with others). At the bottom, there is a 'New to Ebook Central?' section with the text 'You can request an account for free.' and a 'Request Account' button. The 'Request Account' button and the 'Sign In' form are circled in red in the original image.

Hochschule für Bildende Künste – Städelschule **Bibliothek**
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