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Press Release

Frankfurt am Main, February 03, 2023

Rundgang

10.–12.02.2023, daily, 10:00–20:00

Städelschule, Dürerstraße 10, 60596 and Daimlerstraße 32, 60314 Frankfurt am Main

Portikus, Alte Brücke 2 / Maininsel, 60594 Frankfurt am Main

Press Reception and Guided Tour: Friday, 10.02.2023, 10:00–12:00

Press reception at the rector's office, followed by a guided tour through selected studios of Dürerstraße 10 and Daimlerstraße 32 in German and English. Shuttle service between sites available. Professors and students will be present. [Registration with Mira Starke.](#)

Opening and Award Ceremony: Friday, 10.02.2023, 19:00–20:00

With rector Yasmin Raymond and jury members Övül Ö. Durmuşoğlu (Independent Curator), Monika Baer (Städelschule Professor of Painting) and David Dreyfus (member of Städelschule Portikus e.V.), award sponsors, faculty members, students, and awardees (Mensa, Dürerstraße 10).

Throughout the course of three days, visitors have access to the presentations of works by students from Fine Arts Professors Monika Baer, Gerard Byrne, Benjamin Foerster-Baldenius, Judith Hopf, Hassan Khan, Tobias Rehberger, Willem de Rooij, and Haegue Yang; Art Theory Professors Daniel Birnbaum and Isabelle Graw, Guest Professors Clémentine Deliss, Niklas Maak and Asad Raza, Research Fellow Monika Szewczyk, and Visiting Author Omar Kasmani. SStudents exhibit recent works at both locations, Dürerstraße 10 and Daimlerstraße 32, with scheduled film screenings at the DFF–Deutsches Filminstitut & Filmmuseum cinema, and present an accompanying program of performances. Additionally, students from Curatorial Studies – Theory – History – Criticism, a collaborative study program with Goethe University, host the *Water Cooler Talks* with guest curators and critics. A selection of Städelschule and Portikus publications and editions are available for purchase in the library. At Portikus visitors will have one last chance to visit the exhibition [Inflorescence](#) by Ximena Garrido-Lecca (b. 1980, Peru), closing on Sunday, February 12, 2023.

PROGRAM

Updates will be announced via [Städelschule's website](#)

A free shuttle bus runs daily every 2 hours, between Dürerstraße 10 and Daimlerstraße 32

The *Water Cooler Talks* is a series of lectures conceived and executed by students of the Curatorial Studies program that focuses on current artistic practices and curatorial-related topics. This year's premise of the talks is "Interrogating Spaces".

Friday, 10.02.2023, 2023

11:00–13:00, *Smelling Snow: A Tea Ritual* by Ming Yuan (garden in front of Aula, Dürerstraße 10)
14:00–16:00

14:00–15:00 *Parcelina*, a performance by Panatchakorn Viratmalee (Aula, Dürerstraße 10)

Hochschule für Bildende Künste—Städelschule

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- 15:00–16:00 *Generous Enormous Hole*, a book presentation by Vera Varlamova (upper Lichthof, Dürerstraße 10)
- 17:00–17:30 *Water Cooler Talks* with Caroline Busta, moderated by Jil Gieleßen (Aula, Dürerstraße 10)
- 19:00–20:00 Opening and award ceremony (Mensa, Dürerstraße 10)
- from 23:00 Rundgang Party (Daimlerstraße 32)

Saturday, 11.02.2023

- 11:00–13:00, 14:00–16:00 *Smelling Snow: A Tea Ritual* by Ming Yuan (garden in front of Aula, Dürerstraße 10)
- 15:00–15:30 *Water Cooler Talks* with Marie-Therese Bruglacher, moderated by Lea Göhring (Aula, Dürerstraße 10)
- 16:00–16:30 *Will Always Remain*, a performance by Camille Clair (Aula, Dürerstraße 10)
- 16:00–18:00 The exhibition *Inflorescence* by Ximena Garrido-Lecca will be activated with the traditional Peruvian corn drink *chicha de jora* (Portikus).
- 16:30–17:30 *Driving range divots, 2023*, a performative walk with a map handed out at the meeting point at the main entrance of the studios (Daimlerstraße 32).
- 17:00–18:00 *Generous Enormous Hole*, a book presentation by Vera Varlamova (upper Lichthof, Dürerstraße 10)
- 18:00–18:30 *double hunger // transcendent third: the interfusion of forces as they dissolve in time*, a performance by Colette Sarjano Utama McDonald (Aula, Dürerstraße 10)
- 19:00–20:00 *Un/Prompted*, readings by participants of the seminar entitled *Poetic Counterworldings*. (Aula, Dürerstraße 10)

Sunday, 12.02.2023

- from 12:00 *Musical Matinee*, Live music with Hüseyin Temizsoy and *Daimler Session Band*, accompanied by food & drinks (Daimlerstraße 32)
- 13:00–14:00 *The Invisible River*, a performance by Laila Zaidi Touis (garden in front of Aula)
- 14:00–15:00 *Porcelina*, a performance by Panatchakorn Viratmalee (Aula, Dürerstraße 10)
- 16:00–16:30 *Water Cooler Talks* with Jana Euler, moderated by Louisa Wombacher (Aula, Dürerstraße 10)
- 18:00–18:30 *double hunger // transcendent third: the interfusion of forces as they dissolve in time*, a performance by Colette Sarjano Utama McDonald (Aula, Dürerstraße 10)

Rundgang

Film Program

Rundgang is accompanied by a film program at the DFF – Deutsches Filminstitut & Filmmuseum presented in time blocks on each of the three days. A selection of short films and cinematic sketches from all fine art classes by Arhun Aksakal, Rachel Ashton, Gabbi Cattani, Hyera Choi, Gabriele Ciulli, Camille Clair, Sam Cottingham, Elisa Diafera, Rashiyah Elanga, John Hussain Flindt, Uma Kim Gómez, Giulia Guidi, Zishi Han, Paul Haas, Louis Hay, Neal Hoey, Raúl Itamar, Mahya Ketabchi, Gašper Kunšič, Antonio López, Giulia Poppi, Salome Potskhverashvili, Mahmoud Tarek, Jia Jun Nicholas Toh, Alicja Wysocka and Weronika Wysocka will be shown. Reservation needed, free tickets are available via the [website of the film museum](#). Address: DFF, Schaumainkai 41, 60596 Frankfurt am Main. Screening times: Friday, 10.02.23, 12:00, 16:00; Saturday, 11.02.23, 12:00, 14:00, 16:00; Sunday, 12.02.23 11:15, 13:00.

Publications and Editions

In the library at Dürerstraße 10, it is possible to view and purchase the latest Städel Schule, Portikus and student publications and editions, with proceeds from the former directly benefiting students.

Opening hours: daily, 10:00–18:00

Student Office

Student advisory service with Christin and Karin. Opening hours: Friday and Saturday, 11:00–13:00 (Student Office, Lichthalle, Dürerstraße 10)

Mensa

Under the direction of the Mensa team Bouhrou, Aman and Max, students offer food and drinks.

Opening hours: Mensa Dürerstraße 10, daily, 10:00–18:00 and Mensa Daimlerstraße 32, daily, 11:00–17:00.

Portikus: Ximena Garrido-Lecca, *Inflorescence* (12.11.2022–12.02.2023)

Established in 1987, as an extension of Städel Schule's public programs, Portikus is dedicated to exhibiting, publishing and discussing the work of emerging as well as established artists. During *Rundgang*, Ximena Garrido-Lecca's exhibition *Inflorescence*, curated by Liberty Adrien and Carina Bukuts, will be on view. More information on the [Portikus website](#).

Opening hours: Tuesday–Friday, 12:00–19:00, Saturday–Sunday 11:00–19:00, admission free.

STÄDELSCHULE THANKS

Rundgang at Städel Schule is made possible by generous support from Hessesches Ministerium für Wissenschaft und Kunst. Additional support is provided by the Städel Schule Portikus e.V.. The Städel Schule would also like to thank the prize donors Antje und Jürgen Conzelmann, FILIGRAN Trägersysteme GmbH & Co. KG, Künstlerhilfe Frankfurt e.V., Linklaters LLP, R&S Invest GmbH, Lowland Hilden GmbH and to the Gerda Arndt family. Special thanks to DFF – Deutsches Filminstitut & Filmmuseum.

Rektorin: Yasmil Raymond

Künstlerische Koordination: Melissa Destino, Teresa Heinzelmann, Nina Queissner (kunstkoordination@staedelschule.de)

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FURTHER RECOMMENDATIONS FOR EXHIBITION FROM MEMBERS OF THE STÄDELSCHULE COMMUNITY

Cyprian Gaillard: *Frankfurter Schacht*

The sculpture is situated between Taunusanlage S-Bahn station entrances 3 and 4, opposite the address Taunusanlage 12, 60325 Frankfurt am Main, opening hours: accessible at any time.

<https://www.mmk.art/en/whats-on/cyprien-gaillard-1>

Tornike Gognadze: *The Dream* (05.–11.02.2023)

Opening: Saturday, 04.02.2023, 19:00, closing: 11.02.2023, 19:00

fffriedrich, Alte Mainzer Gasse 4–6, 60311 Frankfurt am Main, opening hours: Friday, 10.02.2023, 14:00–17:00 and Saturday, 11.02.2023, 12:00–15:00 and by appointment (hello@fffriedrich.de)

<https://fffriedrich.de/>

James Gregory Atkinson: *6 Friedberg-Chicago* (2021) (11.01–11.02.2023)

Studiengalerie 1.357, IG Farben-Haus, Campus Westend, Goethe-Universität, Norbert-Wollheim-Platz 1, 60323 Frankfurt am Main, 1. Stock, opening hours: Friday, 10.02.2023, 13:00–17:00 and Saturday, 11.02.2023, 11:00–17:00

www.studiengalerie.uni-frankfurt.de

David Moser: *Corpse and Mirror* (11.02.23–11.03.2023)

Opening: Saturday, 11.02.2023, 19:00–22:00, Sunday 12.02.23, 12:00–16:00

Neue Alte Brücke, Hafenstrasse 23, 60327 Frankfurt am Main, opening hours: Wednesday–Friday 12:00–18:00, Saturdays, 12:00–16:00.

<https://www.neuealtebruecke.com/>

Herbert Warmuth: *My personal peer group* (27.01.23–10.03.23)

Galerie Heike Strelow, Lange Straße 31, 60311 Frankfurt am Main, opening hours: Wednesday–Friday 12:00–18:00, Sat, 12:00–15:00.

<https://www.galerieheikestrelow.de/>

Martin Wenzel: *Gesellschaftsportrait* (10.02.23–13.02.23)

Opening: Thursday, 09.02.23, 18:00

basis e.V. Projektraum Elbestraße 10, 60329 Frankfurt am Main, Opening hours: 14:00–18:00.

Miran Yang: *Willow and Ghost* (25.01.23–25.02.23)

Heussenstamm. Raum für Kunst und Stadt, Braubachstraße 34, 60311 Frankfurt, opening hours: Wednesday–Saturday 14:00–18:00.

www.heussenstamm.de

Flo Maak & Sara-Lena Maierhofer: *Unter dem Pflaster* (11.02.23–22.04.23)

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Opening: Thursday, 10.02.23, 19:00

Bernhard Knaus Fine Art, Niddastraße 84, 60329 Frankfurt am Main, opening hours: Tuesday–Friday 13:00–18:00, Sa–Su 11:00–15:00.

<https://bernhardknaus.com/>

Julia Jansen, Caroline Krause, Julia Mantel, Corinna Mayer & Bettina Sellmann: *Misstory* (21.01.23–19.02.23)

Kunstverein Familie Montez e.V., Honsellstraße 7, 60314 Frankfurt am Main, opening hours: Tuesday–Sunday 13:30–18:00.

<https://kvfm.de/misstory/>

GUEST JUROR FOR *RUNDGANG AWARDS*: ÖVÜL Ö. DURMUŞOĞLU

Övül Ö. Durmusoglu is a curator, writer and educator working on constructive critiques of civilization, sustainability of intersectional futures and practices of togetherness. She co-leads Art in Discourse at Braunschweig University of Art with Dr. Ana Teixeira Pinto and works as a guest professor for gender politics and aesthetics in curating at University of Fine Arts Münster. In 2022, Övül curated two major monographic exhibitions *Portrait of a Movement* of Boudry/Lorenz in CA2M, Madrid (which travels to Tensta Konsthall in Stockholm in spring 2023) and *Burn and Gloom, Glow and Moon: Thousand Years of Troubled Genders of Katrina Daschner* in Kunsthalle Wien. She co-edited *Stages* with Boudry/Lorenz (Spektor Books, 2022) and is currently working on the first monograph of Katrina Daschner. Övül works on the 4th edition of Autostrada Biennale in Kosovo with Joanna Warsza for summer 2023. Earlier she curated 3rd Autostrada Biennial and 12th Survival Kit Festival with Warsza; programs within 10th, 13th, and 14th Istanbul Biennials; coordinated and organized different programs and events at *Maybe Education* and *Public Programs* for dOCUMENTA (13). She contributes to magazines such as Artforum Online, Spike and Frieze and various exhibition publications.

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