



Press Release

Frankfurt am Main, April 17, 2023

## Faculty Summer Semester 2023

With the start of the summer semester 2023, the Städelschule would like to inform about the updates of its faculty, which will be complemented by Guest Professors Eric Baudelaire, and Slavs and Tatars for Fine Arts, Francisco Camacho Herrera, Vera Mey and Ruth Noack for Art History and Curatorial Studies. Omar Kasmani who was a Visiting Author in the past winter semester will become a Guest Professor and Sandra Havlicek will join the Production Studio as instructor for the 3D-Printing Workshop. Niklas Maak will remain with the faculty as Guest Professor as well as Monika Szewczyk as Research Fellow.

### GUEST PROFESSORS

**Eric Baudelaire** is an artist and filmmaker based in Paris. After training as a political scientist, Baudelaire established himself as a visual artist with a research-based practice in several media ranging from photography and the moving image to installation, performance, and letter writing. His work probes a reality shaped by the systems of representation that structure contemporary societies: political, judicial, economic, and informational constructs. His feature films are shown in festivals as well as exhibitions, where they are presented within broader installations that include other works, archival documents, and extensive public programs. He has had exhibitions at Centre Pompidou, Paris; Museum MMK für Moderne Kunst, Frankfurt; Kunsthalle St Gallen; Museo Reina Sofia, Madrid; Bergen Kunsthall, (formerly known as) Witte de With, Rotterdam; Bétonsalon, Paris; Fridericianum, Kassel; Beirut Art Center; Gasworks, London; Hammer Museum, Los Angeles, and showed his work in the Whitney Biennale, Sharjah Biennial, Yokohama Triennale, Mediacity Seoul, and Taipei Biennial. He was the recipient of the 2019 Marcel Duchamp prize and published a monography titled *Make, Do, With* in 2022, at Paraguay Press.

**Francisco Camacho Herrera** pursues participatory art projects that yield direct and tangible results for real communities. Born in Colombia and now based in the Netherlands, Camacho Herrera is focusing on the synchronic and diachronic intersections of colonial history, using multiple layers of research to express the relationship between colonial history and culture in South America and Asia. In particular, he examines how both regions continue to be affected by the long ranging consequences of colonialism and economic exploitation by Western powers during the so-called "Age of Discovery". His major group exhibitions include *Participation Mystique* (Ming Contemporary Art Museum, Shanghai, 2020), the 5th Ural Industrial Biennial (Yekaterinburg, 2019), the 21st Biennale of Sydney (2018), and *Towards Mysterious Realities* (Total Museum, Seoul, 2018). Camacho Herrera is currently a PhD researcher at the University of York, U.K.

**Dr. Omar Kasmani** is a social anthropologist with a background in cultural studies and architecture. His research practice is situated across the study of contemporary Islamic life-worlds, queer and affect theory. He writes on critical notions of intimacy, migrant be/longing and the feeling of thinness in the post-colonial European contemporary. He is the author of *Queer Companions: Religion, Public Intimacy and Sainly Affects in Pakistan* (Duke University Press, 2022) and *Thin Attachments: Writing Berlin in Scenes of Daily Loves* (Capacious, 2019). His current book project on migration and belonging turns to autotheory to bring personal memoir to bear on an affective geography of Berlin. Since 2015, he has been associated with the Collaborative Research Center 1171, Affective Societies at Freie Universität Berlin. Born and raised in Karachi, Omar regards

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himself as a Berliner-by-love.

**Dr. Niklas Maak** studied Art History, Philosophy and Architecture in Hamburg and Paris and graduated with a PhD in philosophy on Paul Valéry and Le Corbusier in 1998. Since 2001, he has been the arts and architecture editor at the Frankfurter Allgemeine Zeitung. He taught architecture in Frankfurt, Nairobi and at Harvard and was a co-author and co-curator to Rem Koolhaas' research project Countryside and the eponymous exhibition at the Guggenheim Museum in New York (2020). He has received numerous awards for his work, among them the George F. Kennan Prize, the Henri-Nannen-Prize, and the Bund Deutscher Architekten Prize. Among his latest publications are *Living complex. From Zombie City to the New Communal* (2015); *Eurotopians. Fragments of a different future* (2018); *Post-Familial Communes in Germany* (2015); *Worlds without Work: From Homo Ludens to UBI Urbanism* (2018) and the novel *Technophilia* (2020) which is currently being adapted as a TV series, and *Servermanifest* (2022). Maak lives in Berlin and Frankfurt.

**Vera Mey** is an independent curator and final year PhD candidate at the School of Oriental and African Studies (SOAS), University of London. Her doctoral research unpacks modern Southeast Asian art during the Cold War eras in Cambodia, Indonesia, and Singapore, paying particular attention to intersections of racial plurality within regionalism. Part of this research feeds the co-curatorial framework of *Spectres of Bandung: A Political Imagination of Asia-Africa*, an upcoming exhibition at Gropius-Bau, Berlin, starting October 2023. Prior to this, she worked as a curator both institutionally and independently, predominantly with artists with a revisionist approach to history. Mey was part of the founding curatorial team of NTU Centre for Contemporary Art Singapore, led by Prof. Ute Meta Bauer (2014–2016), worked on the exhibition *Anywhere but here* (2016) at Bétonsalon – centre d'art et de recherche, Paris, and within the curatorial team of *SUNSHOWER: Contemporary art from Southeast Asia 1980s to now*, the largest survey of Southeast Asian contemporary art to be exhibited, at the Mori Art Museum and National Art Centre Tokyo (2017). Her academic work includes the Getty Foundation scholar program *Ambitious Alignments: New Histories of Southeast Asian Art* (2015–2016) and *Art Schools of Asia* with Asia Art Archive, Hong Kong (2021–2022). Mey co-founded the scholarly journal *Southeast of Now: Directions in Contemporary and Modern Art in Asia* (National University of Singapore Press).

**Ruth Noack**, an art historian, writer, teacher, and exhibition maker, is best known to the global art world as curator of documenta 12. Between 2019 and 2022, she acted as Executive Director and Curator of The Corner at Whitman-Walker in Washington, D.C., a cultural center embedded in a LGBTQ and HIV-focussed healthcare institution. There, she produced *The Mental Body*, on aesthetic acts of self-creation and self-care, *Stay Alive to Life*, on resilience in times of COVID, *See You There*, on making history at Whitman-Walker and, with DYKWTCa, and *When We First Arrived...*, an exhibition which amplified testimonies of children detained at the US-Mexico border through the works of 123 visual artists (in collaboration with DYKWTCa). Noack's cycle of sketch exhibitions *Sleeping with a Vengeance, Dreaming of a Life* was shown in Athens, Prague, Beijing and at Württembergischer Kunstverein in Stuttgart (2019/20). Since 1994 she curated numerous exhibitions together with Roger M. Buergel, amongst them *Things We Don't Understand* at Generali Foundation, Vienna, and a cycle on Foucault's concept of governmentality in Vienna, Miami and Rotterdam. Serving as Head of Curating Contemporary Art at The Royal College in London (2012/2013), Noack has taught at universities and academies for more than 20 years. She has also given lectures frequently, widely, and internationally. She has authored more than 50 essays on art and theory, as well as a monograph on Sanja Iveković, and edited *Agency, Ambivalence, Analysis. Approaching the Museum with Migration in Mind* (2013). In 2002 and 2003, she was President of the Austrian AICA.

**Slavs and Tatars** is an internationally renowned art collective devoted to an area East of the former Berlin Wall and West of the Great Wall of China known as Eurasia. Since its inception in 2006, the collective has shown a keen grasp of polemical issues in society, clearing new paths for contemporary discourse via a wholly idiosyncratic form of knowledge production: including popular culture, spiritual and esoteric traditions, oral

# Slavs and Tatars

histories, modern myths, as well as scholarly research. Their work has been the subject of solo exhibitions at institution across the globe, including the Vienna Secession; MoMA, New York; Salt, Istanbul; Albertinum Dresden, amongst others. The collective's practice is based on three activities: exhibitions, publications, and lecture-performances. The collective has published more than twelve books to date, including most recently *Лук Лук* (Look Book) with Distanz Verlag. In 2020, Slavs and Tatars opened Pickle Bar, Slavic aperitivo bar-cum-project space a few doors down from their studio in the Moabit district of Berlin.

## VISTING RESEARCH FELLOWSHIP

**Monika Szewczyk** is a writer, curator, editor, and educator based in Amsterdam. Her lifelong interest in art and/as history-making has evolved in close collaboration with artists, poets, activists, and archivists whose methods vary, but who all tend to reimagine structures and reinvent traditions as they negotiate belonging to more than one place, people, and culture. A native of Szczecin, Poland, Szewczyk moved at a formative age to the unceded traditional territories of the *xʷməθkʷəy̓əm* (Musqueam), *Sḵwx̱wú7mesh* (Squamish), and *səlilwətał* (Tseil-Waututh) Nations also known as Vancouver, Canada. After studying International Relations (BA) and Art History (MA) as well as theatre, film, and fine arts, she went on to lecture, advise and lead seminars at Emily Carr University in Vancouver, Piet Zwart Institute in Rotterdam, Bergen Academy of Art and Design and the University of Chicago. Most recently (2019-2022), she served as director of de Appel in Amsterdam and evolved the curriculum of this foundation's unique Curatorial Programme. Previously she was one of the curators for documenta 14 in Athens and Kassel (2015-2017); Visual Arts Program Curator at the Reva and David Logan Center for the Arts, University of Chicago (2012-2014); and Head of Publications at Witte de With Center for Contemporary Art in Rotterdam (2008-2011), now Kunstinstituut Melly; Assistant Curator at the Vancouver Art Gallery (2004-2007); and Program Coordinator of the Belkin Satellite (2001-2003), a downtown outpost of the Morris and Helen Belkin Art Gallery, University of British Columbia, her alma mater. Her writings and interviews as well as her editorial work can be found in numerous artists' publications, readers, catalogues and in journals such as *e-flux journal*, *Afterall*, *Mousse*, *OCULA* and *South as a State of Mind*.

Monika Szewczyk's Visiting Research Fellowship for the Fine Arts program at Städelschule and Curatorial Studies program at Goethe University is generously made possible by Hessisches Ministerium für Wissenschaft und Kunst with the QuiS23 funding program.

## STÄDELSCHULE FACULTY

### Professors

Monika Baer, Daniel Birnbaum, Gerard Byrne, Benjamin Foerster-Baldenius, Judith Hopf, Isabelle Graw, Hassan Khan, Philippe Pirotte, Tobias Rehberger, Yasmin Raymond, Willem de Rooij, and Haegue Yang

### Guest Professors

Eric Baudelaire, Francisco Camacho Herrera, Niklas Maak, Vera Mey, Omar Kasmani, Ruth Noack and Slavs and Tatars

### Research Fellow

Monika Szewczyk

### Honorary Professors

Kasper König, Christa Näher and Wolfgang Tillmans

# Städelschule

## Teachers

Liberty Adrien and Carina Bukuts (Portikus), Eric Bell (Photo Lab), Milena Büsch (Photo Lab), Juliet Carpenter (Production Studio), Anja Cooymans (Print Workshop), Daniel Fort (Sound Studio), Panagiotis Fotiadis (German Class), Claudia Gaida (German Class), Christopher Garthe (Sustainability), Sandra Havlicek (Production Studio), Jacqueline Jurt (Print Workshop), Yasuaki Kitagawa (Sculpture Workshop), Karl Kliem (Production Studio), Marius Moll (Film & Video Lab), Layla Nabi (Sculpture Workshop), Nino Pezzella (Drawing), Harald Pridgar (Computer Workshops), Peymann Rahimi (Print Workshop), Nermine Saadeh (Production Studio), Paula Schneider (Print Workshop), Bernhard Schreiner (Film & Video Lab), Katharina Schücke (Photo Lab), Sebastian Stöhrer (Wood and Ceramics Workshop), Silke Wagner (Print Workshop), Stefan Wieland (Portikus), Wolfgang Winter (Sculpture Workshop), Christian Zickler (Print Workshop)

Read more about the faculty of Städelschule: <https://staedelschule.de/de/information/teachers>