



Press Release

Frankfurt am Main, September 19, 2024

Faculty of Winter Semester 2024/25

With the upcoming start of the winter semester 2024/25 (October 14, 2024 – February 14, 2025), the Hochschule für Bildende Künste–Städelschule would like to announce recent changes to its faculty.

We are delighted that Prof. Dr. Barbara Clausen, new Rector of the Städelschule and Director of Portikus from October 1, 2024, will be joining the permanent faculty. In addition, this semester we welcome Dr. Mahret Ifeoma Kupka as Guest Professor of Theory and Ghislaine Leung as Guest Professor of Fine Arts. Dr. Gürsoy Doğtaş takes up the QuiS Visiting Research Fellowship 2024/25. Helena Schlichting becomes teaching instructor for photography.

Barbara Clausen

Rector of Städelschule and Director of Portikus

From 2020 to 2024 Prof. Dr. Barbara Clausen was Vice Dean for Research and Creation at the Faculty of Arts at the Université du Québec à Montréal (UQAM), Canada, where she has been a professor of contemporary art and performance in the art history department since 2011. Over the last two decades, Clausen (PhD 2010 University of Vienna) has lectured and written extensively on the historiography and institutionalization of performance-based art practices and the discourses surrounding the politics of the body, the exhibition, and the archive.

Clausen's focus and close collaborations with artists are informed by her formative years at Dia Art Foundation (1996-2000), CTP De Appel in Amsterdam (2000-2001) and documenta11 (2002), as well as the many projects, institutions, and artists she worked with thereafter. Since 2000 she has curated numerous exhibitions and performance series in Europe as well as North America, including *After the Act* (2005), *Again and Against* (2006) and *Push and Pull I & 2* (2010-2011) which she developed with mumok (Museum of Modern Art Stiftung Ludwig Wien), Tanzquartier Vienna and Tate Modern, London. After moving to Montreal, Canada, in 2011, she curated the first retrospective of Babette Mangolte at VOX centre de l'image contemporaine in 2013, followed by *Stage Set Stage. On Identity and Institutionalism* (SBC Gallery, 2014) and in 2016 *Joan Jonas: From Away and Affinities*, both at the PHI Foundation, featuring the work of Rosa Barba, Simone Forti, Andrea Geyer, Joan Jonas, Jason Moran, Tanya Lukin Linklater, taisha paggett, and Lawrence Weiner.

Some of these projects were closely interwoven with her academic research and dedicated to archival and curatorial forms of community building, notably *An Annotated Bibliography in Real Time: Performance Art in Quebec and Canada* (Artexxe Montreal, 2014-2019). From 2017-2021 she was the Curatorial Research Director of *The Joan Jonas Knowledge Base* (JJKB), an open access digital archive she developed with the Artist Archives Initiative at New York University, collaborating

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with more than a dozen artists and curators in major museums in Europe, North America, and Asia. Most recently, she is the author of *Babette Mangolte. Performance zwischen Aktion und Betrachtung* (Edition Metzler, Munich) and co-editor of the monograph *Joan Jonas: next move in a mirror world* (Dia Art Foundation & DAI New York) both published in 2023.

Gürsoy Dođtaş

QuiS Visiting Research Fellow 2024/25

Raised as a child of “guest workers” in Germany, Dr. Gürsoy Dođtaş has worked for many years as a guest curator for art exhibitions, festivals, and events. The term “guest,” which originated in the German Recruitment Agreements (from 1955), has evolved through this cultural appropriation and transitioned into a curatorial practice under different circumstances. Cultural institutions in Germany have missed several generations of people from immigrant backgrounds, whether in their programming, as audiences, or as staff. Working with them means acknowledging the pain while showing alternatives. He (co-)curated the exhibitions *There is no there there* at the Museum für Moderne Kunst in Frankfurt (2024), *Annem işçi – Who Sews the Red Flags?* at the Marta Herford Museum in Herford (2024), *Gurbette Kalmak (Staying in foreignness)* at the Taxispalais in Innsbruck (2023), and the symposium *Public Art: The Right to Remember and the Reality of Cities* (2021) in Nuremberg. Between 2020 and 2023, he conducted research as a post-doc at the University of Applied Arts in Vienna, and in 2022/23 he taught as a visiting professor at the Institute for Art in Context at University of the Arts Berlin.

Gürsoy Dođtaş’ fellowship at Städelschule is generously made possible by Hessisches Ministerium für Wissenschaft und Forschung, Kunst und Kultur through the QuiS funding program.

Mahret Ifeoma Kupka

Guest Professor, Theory

Dr. Mahret Ifeoma Kupka is an art scholar, freelance writer and, since 2013, senior curator at the Museum Angewandte Kunst in Frankfurt am Main, Germany. In her exhibitions, lectures, publications, and interdisciplinary projects, she addresses the issues of racism, memory culture, representation, and the decolonization of art and cultural practices in Europe and on the African continent.

She is part of the curatorial team of the TALKING OBJECTS LAB, a member of the advisory board of TEXTE ZUR KUNST and founding member of the Neue Deutsche Museumsmacher*innen (a network of BIPoC museum practitioners in Germany). In addition, she has been and continues to be active on international juries, scientific panels, and search committees. For the last two semesters she has taught design theory in the department of experimental clothing and textile design at the UdK in Berlin. She studied Economics in Heidelberg as well as Aesthetics/Media Theory, Philosophy, Curatorial Practice and Exhibition Design at the Karlsruhe University of Arts and Design, where in 2015 she received her doctorate in art and media theory.

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Ghislaine Leung

Guest Professor, Fine Arts

Ghislaine Leung is a British conceptual artist. Her work uses score-based instructions to radically redistribute and constitute the terms of artistic production. For Leung, limitations, felt as personal, institutional, structural or systemic to the parameters of industry, are engaged in as means to institute differently. Born in Stockholm, Sweden to a father from Hong Kong and a mother from London, she was raised first in Reims, France and then in London, England. She received a BA Fine Art in Context at the University of the West of England in 2002 and a Masters in Aesthetics and Art Theory at the Centre for Research in Modern European Philosophy at Middlesex University in 2009. Between 2004 and 2014 she worked at Tate and LUX, London.

Leung has had solo exhibitions, among others, at Kunsthalle Basel, Switzerland; Renaissance Society, Chicago, USA; Simian, Copenhagen, Denmark; Ordet, Milan, Italy; Museum Abteiberg, Mönchengladbach, Germany; Netwerk, Aalst, Belgium; Künstlerhaus Stuttgart, Germany; Chisenhale, London, UK; Cell Project Space, London, UK and WIELS, Brussels, Belgium. Her work has been exhibited in various international group exhibitions, among others at HALLE FÜR KUNST Steiermark, Graz, Austria; CAPC, Bordeaux, France; By Art Matters, Hangzhou, China; Museion, Bolzano, Italy; KW Institute for Contemporary Art, Berlin, Germany and Institute of Contemporary Arts (ICA), London, UK. Leung's first book was *Partners* (Cell Project Space, 2018) with her second book *Bosses* published in 2023 with Divided. She was nominated for the Turner Prize in 2023 and lives in London, UK.



Städelschule Faculty of Winter Semester 2024/2025

Professors

Monika Baer, Daniel Birnbaum, Gerard Byrne, Barbara Clausen, Benjamin Foerster-Baldenius, Isabelle Graw, Judith Hopf, Hassan Khan, Philippe Pirotte, Tobias Rehberger, Willem de Rooij, Haegue Yang

Guest Professors

Mahret Ifeoma Kupka, Ghislaine Leung

Visiting Research Fellow

Gürsoy Doğtaş

Honorary Professors

Christa Näher, Wolfgang Tillmans

Teachers

Liberty Adrien & Carina Bukuts (Portikus), Eric Bell (Photo Lab), Juliet Carpenter (Production Studio), Anja Cooijmans (Print Workshop), Elisabeth Eichler (Photo Lab), Valeria Fahrenkrog Cianelli (Sustainability), Daniel Fort (Sound Studio), Gülsüm Güler (Photo Lab), Sandra Havlicek (Portikus), Jacqueline Jurt (Print Workshop), Yasuaki Kitagawa (Sculpture Workshop), Karl Kliem (Production Studio), Gabriela Lund (German), Marius Moll (Film & Video Lab), Layla Nabi (Sculpture Workshop), Nino Pezzella (Drawing), Harald Pridgar (Computer), Peyman Rahimi (Print Workshop), Nermine Saadeh (Production Studio), Helena Schlichting (Photo Lab), Bernhard Schreiner (Film & Video Lab), Katharina Schücke (Photo Lab), Sebastian Stöhrer (Wood and Ceramics Workshop), Robin Stretz (Portikus), Silke Wagner (Print Workshop), Stefan Wieland (Wood Workshop), Wolfgang Winter (Sculpture Workshop), Christian Zickler (Print Workshop).

Read more about the faculty of Städelschule here:

<https://staedelschule.de/en/information/teachers>