



Press Release

Frankfurt am Main, April 1, 2025

## Faculty of Summer Semester 2025

With the upcoming start of the summer semester 2025 (April 22 – July 25), the Hochschule für Bildende Künste–Städelschule would like to announce recent changes to its faculty.

We are delighted to welcome Dora Budor, Thomas Hirschhorn and Vera Palme as Guest Professors of Fine Arts this semester. In addition, we are continuing our successful collaboration with Ghislaine Leung as Guest Professor of Fine Arts and Dr. Gürsoy Doğtaş, QuiS Research Fellow 2024–25.

### **Dora Budor**

*Guest Professor, Fine Arts*

Dora Budor is guest professor for the Cohabitation class. Budor (b. Croatia) is a New York-based artist and writer. She studied at the Faculty of Architecture at the University of Zagreb. Working across sculpture, installation, and video, she has presented solo exhibitions at Nottingham Contemporary (2024); De Ateliers, Amsterdam (2024); Galerie Molitor, Berlin (2023); Kunsthaus Bregenz (2022); GAMeC Bergamo (2022); Progetto, Lecce (2021); Kunsthalle Basel (2019) and 80WSE, New York (2018).

Her work has been featured in major international exhibitions including the Whitney Biennial (2024), the 15th Gwangju Biennale (2024), the Venice Biennale (2022), October Salon I Belgrade Biennale (2021), the Tbilisi Biennale (2021), 2nd Riga International Biennial of Contemporary Art (2020), Geneva Sculpture Biennale (2020), Istanbul Biennial (2019), Baltic Triennial (2018), Vienna Biennale (2017), Art Encounters (2017) and Berlin Biennial (2016). In the last year, Budor has been included in exhibitions at the Centre Pompidou, Kunstmuseum Liechtenstein, Bergen Kunsthall, Kunstmuseum Winterthur, and MoMA PS1.

Budor was the recipient of the Guggenheim Fellowship in 2019. Her recently published books include *Autoreduction*, *Continent*, and *By the Highway* (with Ser Serpas and Rafik Greiss). She is a regular contributor to art publications such as Mousse Magazine and Texte zur Kunst. In 2024 she was a professor at the Royal Danish Academy of Fine Art.

### **Gürsoy Doğtaş**

*QuiS Research Fellow 2024–25*

Raised as a child of “guest workers” in Germany, Dr. Gürsoy Doğtaş has worked for many years as a guest curator for art exhibitions, festivals, and events. The term “guest,” which originated in the German Recruitment Agreements (from 1955), has evolved through this cultural appropriation and

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transitioned into a curatorial practice under different circumstances. Cultural institutions in Germany have missed several generations of people from immigrant backgrounds, whether in their programming, as audiences, or as staff. Working with them means acknowledging the pain while showing alternatives. He (co-)curated the exhibitions *There is no there there* at the Museum für Moderne Kunst in Frankfurt (2024), *Annem işçi – Who Sews the Red Flags?* at the Marta Herford Museum in Herford (2024), *Gurbette Kalmak (Staying in foreignness)* at the Taxispalais in Innsbruck (2023), and the symposium *Public Art: The Right to Remember and the Reality of Cities* (2021) in Nuremberg. Between 2020 and 2023, he conducted research as a post-doc at the University of Applied Arts in Vienna, and in 2022/23 he taught as a visiting professor at the Institute for Art in Context at University of the Arts Berlin.

Gürsoy Doğtaş' research fellowship at Städelschule is generously made possible by Hessisches Ministerium für Wissenschaft und Forschung, Kunst und Kultur through the QuiS funding program.

## **Thomas Hirschhorn**

*Guest Professor, Fine Arts*

Thomas Hirschhorn is guest professor for the class Haegue Yang. Hirschhorn (\*1957, Bern) studied at the Kunstgewerbeschule Zürich from 1978 to 1983 before moving to Paris in 1983 where he has been living since. His works are shown worldwide in museums, galleries and exhibitions among which the Venice Biennale (1999 and 2015), Documenta11 (2002), the 27th Sao Paulo Biennale (2006), the Swiss Pavillion at the 54th Venice Biennale (2011), 9th Shanghai Biennale (2012), Manifesta 10 at Saint-Petersburg (2014), MoMa PS1 (2019). His most recent solo exhibition is *LAST CHANCE: What can we learn from History of Art, for today's understanding?* at Galerie Chantal Crousel, Paris (2024).

With each exhibition Thomas Hirschhorn asserts his commitment toward a non-exclusive audience, testified by numerous projects in public space (more than 78 works until now), as most recently *Sense of Safety. Exhibition*, at Yermilov Centre, Kharkiv, Ukraine (2024) and *Art Shelter*, Art-Station-Dubulti, Jurmala, Riga, Latvia (2022). Furthermore, his *Presence and Production* projects made with local cooperations show this dedication.

Selections of his writings were published by MIT Press (October Books), 2013, in *Critical Laboratory: The Writings of Thomas Hirschhorn*, by Macula: *Une volonté de faire, Thomas Hirschhorn*, collection Les in-disciplinés-e-s, 2015, *Thomas Hirschhorn, Quand les faibles se prennent pour des forts*, Macula, 2024, and by La Fábrica, Madrid / BombasGens Centre d'Art, Valencia in his artist book *V.C.R.T.*, 2022.

Thomas Hirschhorn has received awards and prizes, among which are Preis für Junge Schweizer Kunst (1999), Prix Marcel Duchamp (2000), Rolandpreis für Kunst im öffentlichen Raum (2003), Joseph Beuys-Preis (2004) and the Prix Meret Oppenheim (2018).

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## **Ghislaine Leung**

*Guest Professor, Fine Arts*

Ghislaine Leung is a British conceptual artist. Her work uses score-based instructions to radically redistribute and constitute the terms of artistic production. For Leung, limitations, felt as personal, institutional, structural or systemic to the parameters of industry, are engaged in as means to institute differently. Born in Stockholm to a father from Hong Kong and a mother from London, she was raised first in Reims and then in London. She received a BA Fine Art in Context at the University of the West of England in 2002 and a Masters in Aesthetics and Art Theory at the Centre for Research in Modern European Philosophy at Middlesex University in 2009. Between 2004 and 2014 she worked at Tate and LUX, London.

Leung has had solo exhibitions, among others, at Kunsthalle Basel; Renaissance Society, Chicago; Simian, Copenhagen; Ordet, Milan; Museum Abteiberg, Mönchengladbach; Netwerk, Aalst; Künstlerhaus Stuttgart; Chisenhale, London; Cell Project Space, London and WIELS, Brussels. Her work has been exhibited in various international group exhibitions, among others at HALLE FÜR KUNST Steiermark, Graz; CAPC, Bordeaux; By Art Matters, Hangzhou; Museion, Bolzano; KW Institute for Contemporary Art, Berlin and Institute of Contemporary Arts (ICA), London. Leung's first book was *Partners* (Cell Project Space, 2018) with her second book *Bosses* published in 2023 with *Divided*. She was nominated for the Turner Prize in 2023 and lives in London.

## **Vera Palme**

*Guest Professor, Fine Arts*

Vera Palme is guest professor for the class Monika Baer. She is an artist based in Frankfurt am Main. Palme works primarily with painting and text, reflecting on the specificity of the medium and its various forms of reception. She addresses tensions that lie between abstraction and representation, meaning and emptiness. She had solo exhibitions at Kunsthalle Winterthur (2025); Bizarro, Copenhagen (2023) and New Toni, Berlin (2022). Her works have been shown in group exhibitions at, among others, the Halle für Kunst, Lüneburg (2024); Kunsthalle Düsseldorf (2023); Kölnischer Kunstverein (2023 & 2024); Biennale für Freiburg 2 (2023); Haus am Waldsee, Berlin (2023) and Kunsthalle Bern (2021).



## **Städelschule Faculty of Summer Semester 2025**

### **Professors**

Monika Baer (sabbatical), Daniel Birnbaum, Gerard Byrne, Barbara Clausen, Isabelle Graw, Judith Hopf, Hassan Khan, Philippe Pirotte, Tobias Rehberger, Willem de Rooij, Haegue Yang (sabbatical)

### **Guest Professors**

Dora Budor, Thomas Hirschhorn, Ghislaine Leung, Vera Palme

### **QuiS Research Fellow 2024–25**

Gürsoy Doğtaş

### **Honorary Professors**

Christa Näher, Wolfgang Tillmans

### **Teachers**

Liberty Adrien & Carina Bukuts (Portikus), Amanda Assaley (Sculpture Workshop), Eric Bell (Photo Lab), Johannes Bietz (Production Studio), Juliet Carpenter (Production Studio), Anja Cooijmans (Print Workshop), Valeria Fahrenkrog (Sustainability), Daniel Fort (Sound Studio), Gülsüm Güler (Photo Lab & Food Culture), Sandra Havlicek (Portikus), Jacqueline Jurt (Print Workshop), Yasuaki Kitagawa (Sculpture Workshop), Karl Kliem (Production Studio), Marius Moll (Film & Video Lab), Layla Nabi (Sculpture Workshop), Nino Pezzella (Drawing), Harald Pridgar (Computer), Peyman Rahimi (Print Workshop), Helena Schlichting (Photo Lab), Bernhard Schreiner (Film & Video Lab), Katharina Schücke (Photo Lab), Sebastian Stöhrer (Wood and Ceramics Workshop), Robin Stretz (Portikus), Silke Wagner (Print Workshop), Stefan Wieland (Wood Workshop), Wolfgang Winter (Sculpture Workshop), Christian Zickler (Print Workshop), Wanwen Zhang (Production Studio).

Read more about the faculty of Städelschule here:

<https://staedelschule.de/en/information/teachers>