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## Press Release

Frankfurt am Main, July 2, 2025

## Overture: Graduate Show 2025

July 16 – August 10, 2025, Opening: July 15, 2025

Städel Museum, Schaumainkai 63, 60596 Frankfurt am Main

Opening hours: Tue–Sun, 10 am–6 pm; Thu, 10 am–9 pm

<https://staedelschule.de/en>; <https://www.staedelmuseum.de/en/>

The Hochschule für Bildende Künste–Städelschule is pleased to announce this year's graduate show at the Städel Museum. Under the title *Overture*, 30 students are presenting their installations, sculptures and paintings, films, videos, and performances.

### Press Preview: Tuesday, July 15, 2025, 11 am

Press preview with a welcome by Philipp Demandt, Director of the Städel Museum, and Barbara Clausen, Rector of the Städelschule. In the presence of the graduates. Entry via the main entrance at Schaumainkai 63. Please register via the Städel Museum's [newsroom](#) or via email to [presse@staedelmuseum.de](mailto:presse@staedelmuseum.de).

### Press Images

In the [press folder](#), we provide images for the announcement of the exhibition prior to its opening. Installation views of *Overture* will be shared there on July 15.

## The Exhibition

Under the title *Overture*, 30 graduates present their final exhibition at the Städel Museum. After up to five years of studies in Fine Arts, the exhibition marks not (only) the end of their study time, but presents also a prelude to what is yet to come. *Overture* points towards the horizon of artistic practice, and the process of developing and rediscovering one's own approach to art and its relevance, again and again.

The students' works offer insights into current artistic discourses, and yet, they grapple with timeless themes, which they bring into their own lifeworlds: the politics and aesthetics of everyday life; the relentless circulation of images; the fluidity of identity; affects such as desire, vulnerability and longing; the traces of history and time; the limits of language and communication; the artificiality of our relationship with nature and the conditions of production – also in relation to one's own position. The students' media and practices are as rich as their themes: film, video and sound meet installation and sculpture, painting and collage, as well as conceptual and performative interventions.

### Philipp Demandt, Director of the Städel Museum, on the exhibition:

"The presentation of the graduates at the Städel Museum reflects the long-standing, close connection between the two institutions. With the exhibition *Overture* the museum once again becomes a resonant space for current artistic positions and questions. We are

delighted to offer the young artists a platform on which to share their diverse perspectives with a wide audience—in a place where the history of art enters into a productive dialogue with its present and future.”

“We are absolutely delighted that with *Overture*, the paths of our two institutions— which have been intertwined for two centuries—converge once again: the Städelschule and the Städel Museum. In a year marked by paradigmatic shifts, the diversity of positions presented side by side in this exhibition holds particular significance for us. Amid the tensions of our time, the students’ works open up new spaces and invite us to enter them—an overture to what is yet to come.” **Barbara Clausen, Rector of the Städelschule.**

**The artists** are Mariia Andreeva, Charlotte Berg, Linus Berg, Sam Cottington, Arnaud Ferron, Samuel Georgy, Tomás Loureiro Gonçalo, Anima Goyal, Giulia Guidi, Aerin Hong, Gašper Kunšič, Gregor Lau, raúl itamar lima, Salome Lübke, Fuki Matsumoto, Rosa Nietzsche, Vincenzo Ottino, Deshaun Price, Emmilou Roessling, Killa Schuetze, Juri Simoncini & Elisa Diaferia, Elsa Stanyer, Nicholas Stewens, Mahmoud Tarek, Siyu Tian, Vera Varlamova, Xtina Vargas, Punch Viratmalee and Ming Yuan.

From the classes of Monika Baer, Gerard Byrne, Judith Hopf, Hassan Khan, Tobias Rehberger, Willem de Rooij and Haegue Yang.

Curated by Johanna Laub.

### **The Hochschule für Bildende Künste–Städelschule**

Founded in 1817, the Städelschule is considered one of the most internationally renowned institutions for Fine Arts and stands for an interdisciplinary education that combines practice and research. Over the course of several years, students learn and work within a class system that emphasizes individual development and independent studio practice. The graduate show marks both a formal and artistic highlight of the program at the Städelschule.

## **Program & Guided Tours**

### **Opening: Tuesday, July 15, 7–10 pm**

Städel Museum, entrance opposite of Holbeinstraße 8, 60596 Frankfurt am Main

Welcoming speeches by Philipp Demandt, Director of the Städel Museum, and Barbara Clausen, Rector of the Städelschule, prize ceremony and performances by Sam Cottington and Emmilou Roessling.

### **Finissage: Sunday, August 10, 2–5 pm**

Städel Museum, Schaumainkai 63, 60596 Frankfurt am Main

Finissage of the exhibition with readings and performances by Anima Goyal, Vera Varlamova, and Punch Viratmalee.

**Public guided tours:** Sundays at 3 pm in German and Thursdays at 7 pm in English. Meeting point is at the entrance area of the exhibition.

**Audio Description of the Exhibition: Saturday, August 9, 3 pm**

Audio description of *Overture* for blind and visually impaired visitors by Lilian Korner and Emmilou Roessling. Please register [audiodeskription@staedelschule.de](mailto:audiodeskription@staedelschule.de).

For more details about the program and guided tours, please visit the Städel Schule [website](#).

**Further Information****Graduate Prizes**

As part of the exhibition, prizes and stipends will be awarded to students for the best graduation projects. A jury consisting of Prof. Dr. Barbara Clausen (Rector, Städel Schule and Director, Portikus), Carina Bukuts (Curator Portikus), Svenja Grosser (Head of Contemporary Art, Städel Museum), Ana Janevski (Curator MoMA, New York) and Julia Magnus (Städel Schule Portikus e.V.) will select the prize winners. The award ceremony will take place on the opening on July 15.

**Catalog**

A catalog produced by the graduates is published to accompany the exhibition and is available free of charge. It contains individual contributions by the students, an essay by guest professor Ghislaine Leung as well as further contributions by professors of the Städel Schule. Design by Studio Latitude.

**Tickets and Admission**

Please note that, apart from the opening event, admission tickets must be acquired at the museum ticket counter: Tue–Fri: € 16, reduced € 14; Sat, Sun & public holidays: € 18, reduced € 16. Every Tuesday from 3 pm: € 9. Free admission for children under 12. Groups of 10 or more paying full price: € 16 per person. All groups must register in advance by phone at +49(0)69-605098-200 or via email at [info@staedelmuseum.de](mailto:info@staedelmuseum.de).

**Supporters**

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