Press Release
Frankfurt am Main, February 2, 2026

Rundgang 2026

The Hochschule für Bildende Künste – Städelschule concludes the winter semester by opening its doors for the Rundgang – an extensive program of open studios, talks, performances and film screenings. This year's Rundgang will take place from Friday, 6 February to Sunday, 8 February 2026, daily from 10 am to 8 pm at both Städelschule locations.

During the Rundgang, visitors can gain an insight into the artistic practices of students from all eight classes led by professors Monika Baer, Gerard Byrne, Hassan Khan, Tobias Rehberger, Willem de Rooij, and Haegue Yang, as well as the guest professors Dora Budor and Diego Marcon. The students open their studios and present their current work at both Städelschule locations. In cooperation with the DFF – Deutsches Filminstitut & Filmmuseum, film and video works by the students will also be shown in the museum's movie theater.

In addition, the Rundgang offers a rich program of performances, readings, concerts, and talks. Students of *Curatorial Studies – Theory – History – Criticism*, a master's program in cooperation with the Goethe University Frankfurt, have developed a dialogue-based mediation program for this year's Rundgang that creates space for discussion and shared exchange. Current publications and editions by the Städelschule, Portikus and students are available for purchase in the library.

Award Ceremony: Saturday, February 7, 2026, 6 pm, Dürerstraße 10
Each year the Städelschule Portikus e.V., together with supporters, awards a series of prizes to students of the Städelschule as part of the Rundgang. This year, the jury consists of Juliane Bischoff (Curator at Portikus), Zasha Colah (Curator and QuiS Visiting Research Fellow 2025–26 at Städelschule), Marie-Catherine Douglas (Vice-Chair of Städelschule Portikus e.V.), Franziska Nori (Director of Frankfurter Kunstverein), and Philippe Pirotte (Professor of Art History and Curatorial Studies at Städelschule). The ceremony will take place in the Lichthalle.

Program

Friday, February 6, 2026

1 pm–3 pm Academic advising for Fine Arts
Student Office, Ground Floor, Dürerstraße 10

2 pm–3 pm Academic advising for the master's program Curatorial Studies
(bachelor's degree required)
Student Office, Ground Floor, Dürerstraße 10

2 pm, 4 pm & 5:30 pm — *MAVI (reading as ongoing negotiation)*
Agil Abdullayev, Reading (10 min.)
Agil has invited a few friends—Ege, Leo, Mara, Mari, Mariam and Pia—to read short texts from a personal archive alongside a new film work, *MAVI*. The readings approach *MAVI* as persona, temperature, bruise, institution, tactic, witness, and protective shield.
Essays read by: Ege P. Aktepe, Leonardo Zeine Mendes de Souza, Mara Aiko, Mari Kalabegashvili, Mariam Guledani, Pia Chakraverti-Würthwein. Each reading is carried out by a single reader.
Studio H10, Dürerstraße 10

2 pm–4:40 pm — *Borrowed Spring*
Lucia Hepp, Listening (100 min.)
Field recordings broadcast through the artist's work *Radio*
Studio i9, Dürerstraße 10

2 pm–8 pm — *daisy bar*
Derya Akay, Cocktail Bar
happy hour // cocktails \\ ca$h bar // bring flowers
Lichthalle, Dürerstraße 10

4:30 pm — *Les voyages et aventures extraordinaires du frère Angelo*
Ville Laurinkoski, a Musical in One Act (20 min.)
Voice: Ville Laurinkoski et al., music: various composers, based on excerpts from *Les voyages et aventures extraordinaires du frère Angelo* (1986) by Guy Hocquenghem
Aula, Dürerstraße 10

5 pm–8 pm — *sound listening*
goujirou
duo-mono-audio of the artist's installation
Studio i9, Dürerstraße 10

6 pm — *EVENT 事件*
Chufan Luo, Performance (ca. 15 min.)
This will be an attempt to translate the artist's experimental literature into live performance. The performance consists of sound, detachable installations, and live theremin.
Studio WO7, Dürerstraße 10

from 10 pm — Student party
€ 10 admission (50% discount for HfG Offenbach students)
Project Space, Daimlerstraße 32

Saturday, February 7, 2026

2 pm, 4 pm & 5:30 pm — *MAVI (reading as ongoing negotiation)*
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3 pm — *ATMEN/LAUSCHEN*
Hendrik Arns and Luis Schrümpf, Staged Reading & Talk (40 min.)
The anthology *ATMEN/LAUSCHEN* (Passagen Verlag) brings together the pieces *körper als praxis* (Theater Erfurt, 2024) and *ATMEN/LAUSCHEN* (Bayreuth Festival, 2025), which explore questions of desire, intimacy, and corporeality through the figures of Joan of Arc and Tristan and Isolde. Hendrik Arns presents the texts in a staged reading, followed by a conversation with Luis Schrümpf.
Aula, Dürerstraße 10

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6 pm — *Award Ceremony*
Every year on the occasion of the Rundgang, the Städelschule Portikus e.V., together with supporters, awards a series of prizes to students of the Städelschule as part of the Rundgang.
Lichthalle, Dürerstraße 10

Sunday, February 8, 2026

12–4 pm — *Rundgang-Sunday-Music-Matinee*
Live music by the Städelschule Session Band made up of students, alumni, and staff. Guest performers: Natan Kryszk (solo saxophone performance), Leiko Ishihara (solo violin). Accompanied by food and drinks.
Mensa, Daimlerstraße 32

2 pm *When are we going again to the GDR? A performance*
Vincent Klusák, Performance (30 min.)
Corridor, Second Floor, Daimlerstraße 32

2 pm–8 pm *daisy bar*
Derya Akay, Cocktail Bar
happy hour // cocktails \\ ca$h bar // bring flowers
Lichthalle, Dürerstraße 10

5 pm–8 pm *sound listening*
goujirou
duo-mono-audio of the artist's installation
Studio i9, Dürerstraße 10

6 pm *EVENT 事件*
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Studio WO7, Dürerstraße 10

7 pm *Aroma Pesisir/Coastal Scent*
Farhanaz Rupaidha, Performance (15 min.)
An audiovisual performance that emerges from a loose interpretation of the Nadran procession in Cirebon, West Java, Indonesia—a ritual that connects humans, the sea, and collective memory.
Aula, Dürerstraße 10

Film Program at the DFF

The Rundgang is accompanied by a film program at the DFF – Deutsches Filminstitut & Filmmuseum. A selection of short films and cinematic sketches from all Fine Art classes will be screened, including works by Agil Abdullayev, Olga Abeleva, Lin Htet Aung, Diana Baryshevska, Bill Becker, Siri Black, Anna Miguel Cervantes, Tandi Reason Dahl, Tornike Gognadze, Siri Hammarén, Tallulah Hood, Mari Kalabegashvili, Maya Lorieux, Chufan Luo, So Jung Min, Rosa Nitzsche, Augustine Paredes, Jakob Erek Sen, Ana Paula Dos Santos, SheYang Sibo, Gomes Surbsukpitikul, Punch Viratmalee, Tom Weichelt, Yu Yang and others. A detailed program is available on site.

Friday, 4:30 pm
Saturday, 11 am, 1 pm, 3 pm
Sunday, 11 am, 1 pm

Near the Work

Students of the Curatorial Studies M.A. program of Goethe University and Hochschule für Bildende Künste – Städelschule in Frankfurt am Main have developed a new multi-layered

mediation program for this year's Rundgang at Städelschule. *Near the Work* is an initiative based on the relations and ties between Fine Art and Curatorial Studies students and builds on existing processes at the school, creating spaces of discussion and exchange, as well as visibility for artistic works and labour. Together, students have conceived three individual programs that consider mediation in the widest sense as a key curatorial and collective practice. While two projects offer dialogue-based mediation practices, the third takes place during the preparation of Rundgang and provides artists with support outside of the public eye. The initiative is to be continued during the summer.

Art/ist Dialogues is a guided conversation format developed by Curatorial Studies and Fine Arts students focusing on individual classes and studios in the school. Each session offers curatorial insights into processes and decisions that are usually not visible in finished works. Visitors are invited to ask questions, share impressions, and engage in conversation with the artists. The conversations will be held in English.

Friday, 2 pm–4 pm, Dürerstraße 10
Saturday, 11 am–1 pm, Daimlerstraße 32
Meeting point: main entrance of the respective location

Film Talks at DFF offers a new forum of conversations on film and video works during Rundgang. Ahead pf the screenings at the DFF – Deutsches Filminstitut & Filmmuseum, Curatorial Studies students will give short introductions to artists' works, offering insights into the wide-ranging practices. This format opens the program to the audience and supports a deeper understanding of this time-based medium.

Friday, 4:30 pm
Saturday, 11 am, 1 pm, 3 pm
Sunday, 11 am, 1 pm

And now…kiss! invites Fine Arts students and the team of Städelschule team to enjoy a communal meal before the Rundgang. It is understood as a collective artistic practice with deep roots in Städelschule's history of art and cooking that remains central to the school. Students want to create a space for gathering during the intense preparation period before the opening, where dynamics of in- and exclusion as well as ecologies of (self-) promotion can be reflected upon through practices dedicated to sharing.

Guided Tours

Students of *Curatorial Studies* will offer public guided tours at both locations of the Städelschule. Tours begin at the respective location's Mensa. Private tours are gladly organised upon request: rundgang@staedelschule.de

Public tours in German: Fridays, Saturdays and Sundays, 1 pm at Dürerstraße 10 and 4 pm at Daimlerstraße 32

Public tours in English: Saturday, 1:30 pm at Dürerstraße 10 and Sunday, 4:30 pm at Daimlerstraße 32

Rundgang Audio Description

For the third time in a row, the Städelschule Rundgang offers audio descriptions of a selection of artworks for blind and low vision visitors in organised tours with Lilian Korner and Emmilou Roessling.
The tours include artworks of students from all Städelschule classes, spanning a variety of different media. They are held in German at Dürerstraße 10. Capacity is limited and priority will be given to blind and low vision people.

Sunday, 3 pm, meeting point: Mensa, Dürerstraße 10
Please register via audiodeskription@staedelschule.de

Portikus

Portikus, an institution and exhibition space for contemporary art associated with the Städelschule, will be open and presenting its current exhibition *Hassan Khan. Little Castles* (November 15, 2025–February 8, 2026). On Friday, February 6, 2026, a public guided tour in German takes place at 4 pm.

Opening hours: Friday, 12 pm–7 pm; Saturday and Sunday, 11 am–7 pm
Free Admission

Visitor Information

Friday, February 6 to Sunday, February 8, 2026
Daily from 10 am–8 pm at both locations of Städelschule
Free Admission

Locations

Städelschule, Dürerstraße 10, 60596 Frankfurt am Main
Städelschule, Daimlerstraße 32, 60314 Frankfurt am Main
DFF – Deutsches Filminstitut & Filmmuseum, Schaumainkai 41, 60596 Frankfurt am Main
Portikus, Alte Brücke 2/Maininsel, 60594 Frankfurt am Main

Mensa

The Mensa offers food and drinks. Friday to Sunday from 10 am to 6 pm at Dürerstraße 10 and from 10 am to 5 pm at Daimlerstraße 32. Lunch from 12 am until one hour before closing time.

Shuttle Service

A free shuttle service runs regularly from 11 am to 6 pm between Dürerstaße 10 and Daimlerstaße 32. Please note the schedule provided on site.

Information on accessibility

Unfortunately, large areas of our locations are not yet wheelchair accessible. Please contact us at (sbv@staedelschule.de) to clarify individual needs and possibilities for support.

For further information on the Rundgang, please contact rundgang@staedelschule.de.