



Press Release

Frankfurt am Main, January 30, 2025

## Rundgang 2025

The Hochschule für Bildende Künste—Städelschule opens its doors at the end of the winter semester for the Rundgang – an extensive program of open studios, talks, performances and film screenings.

This year's Rundgang will take place from Friday, February 7 to Sunday, February 9, 2025, daily from 10:00–20:00 at both locations of the Städelschule.

### Program

During the Rundgang, visitors can gain an insight into the artistic practice of students from the classes Monika Baer, Gerard Byrne, Cohabitation, Judith Hopf, Hassan Khan, Tobias Rehberger, Willem de Rooij and Haegue Yang. The students open their studios and present their current work at both Städelschule locations. In cooperation with the DFF – Deutsches Filminstitut & Filmmuseum, film and video works by the students will also be shown in the museum's movie theatre.

In addition, Rundgang offers a rich program of performances, readings, concerts and talks. Students of *Curatorial Studies – Theory – History – Criticism*, a study program in cooperation with the Goethe University Frankfurt, invite artists, curators and other art professionals to discuss current topics of contemporary art. Recent publications and editions by the Städelschule, Portikus and students are available for purchase in the library.

### Special Events

#### **Evening for Kasper König: Friday, February 7, 2025, 19:00, Dürerstr. 10**

In memory of Kasper König, former rector of the Städelschule and founder of Portikus, who passed away in August 2024, the Städelschule is hosting an evening in the Filmküche, Lichthalle and Aula. Together with his friends and companions, we will commemorate König's major commitment to the Städelschule, Portikus and the international art scene.

#### **Award Ceremony: Saturday, February 8, 2025, 19:00, Dürerstr. 10**

Every year on the occasion of the Rundgang, the Städelschule Portikus e.V. together with supporters awards a series of prizes to students of the Städelschule. The jury consists of Anna Roberta Goetz (co-curator 36<sup>th</sup> São Paulo Biennial), Dr. Mahret Ifeoma Kupka (curator, MAK Frankfurt and guest professor at Städelschule), Prof. Willem de Rooij (artist and professor at Städelschule) and Philip Graf zu Solms-Rödelheim (chair of Städelschule Portikus e.V.). The ceremony will take place in the Lichthalle.

## Program

### Friday, February 7, 2025

- From 12:00     *Rosamunde (Eckkneipe)*  
Vincent Klusák  
A place you only go to when everything else is closed. A bit punk, but clean. Beer on tap. Alcohol you'd never drink. People you'd never meet. Situations you'd never experience. Something between a pub and a performance. Open daily.  
Cohabitation Studio, Daimlerstraße 32
- 13:00–15:00     Study counselling at the student secretariat of the Städelschule  
Ground floor, Dürerstraße 10
- 13:00             *MENSCHEN/TIERE/MENSCHEN/BRITNEY SPEARS*  
Theatrical Draft (15 min.) by Hendrik Arns and Dagmar Hunzinger  
Aula, Dürerstraße 10
- 14:00–19:00     *For now*  
A series of performances taking place on the *Dock* (Nicholas Stewens). More information about schedule and performers are posted on site.  
I9, Dürerstraße 10
- 15:00             *Encompass*  
Gabriela Lesmes López, Performance (2 min.)  
Dürerstraße 10, Daimlerstraße 32, Shuttlebus
- 16:00             *Magic Words for Landfill*  
George Bularca Negru, Performance (15 min.)  
I9, Dürerstraße 10
- 17:00 & 18:00     *James*  
Sam Cottington and *Das Band in der Hecke* mit Ardesia Calderan, Deniz Kilicarslan, Timon Sioulvegas, Evelyn Roh, Nola Fischer et moi, Charlotte Berg and Alex Thake  
*James* is a one act play with live music (20 min.). A ghost haunts a bands rehearsal room. What the ghost wants to say is unclear, perhaps because a ghost might talk differently to a living person, but they seem to describe their life before and after death.  
WO4, Dürerstraße 10
- 17:30             *Dyke Truck Shelf*  
Inauguration in the library, Dürerstraße 10
- from 22:00         Student party  
10€ admission (50% discount for students at HfG Offenbach)  
Project Space, Daimlerstraße 32

## Saturday, February 8, 2025

- 10:00–20:00 *Rosamunde (Eckkneipe)*  
Vincent Klusák  
A place you only go to when everything else is closed. A bit punk, but clean. Beer on tap. Alcohol you'd never drink. People you'd never meet. Situations you'd never experience. Something between a pub and a performance. Open daily.  
Cohabitation Studio, Daimlerstraße 32
- 12:30 *MENSCHEN/TIERE/MENSCHEN/BRITNEY SPEARS*  
Theatrical Draft (15 min.) by Hendrik Arns and Dagmar Hunzinger  
Aula, Dürerstraße 10
- 14:00–19:00 *For now*  
A series of performances taking place on the *Dock* (Nicholas Stewens). More information about schedule and performers are posted on site.  
19, Dürerstraße 10
- 14:30 *die4me*  
Hendrik Arns, Reading of *die4me* (Wien: Passagen Verlag, 2024) (20 min.)  
Library, Dürerstraße 10
- 15:00 *The Archive in Focus: Perspectives on Documentation*  
*Water Cooler Talk* by students of *Curatorial Studies*.  
In conversation: Begüm Inal, head of the research project “The Digital Archive of the Städelschule 1920 to 1950” & Ivan Murzin, artist and alumnus of Städelschule. Followed by a guided tour of the Städelschule Archive with Christin Groß-Narten.  
Moderation: Egor Miroshnichenko, Alexandra Rücker  
Mensa, Daimlerstraße 32
- 15:30 *melodic afternoon*  
Kaiwen Wu  
Live-Performance (25 min.) focusing on sound and smell. A small house is blocking the sight, thereby enhancing the focus on the remaining senses.  
Aula, Dürerstraße 10
- 16:00–20:00 *dyke truck daisy bar*  
happy hour // cocktails \\ ca\$h bar // bring a date  
Lichthalle, Dürerstraße 10
- 17:00 & 18:00 *James*  
Sam Cottington and *Das Band in der Hecke* mit Ardesia Calderan, Deniz Kilicarlan, Timon Sioulvegas, Evelyn Roh, Nola Fischer et moi, Charlotte Berg and Alex Thake  
*James* is a one act play with live music (20 min.). A ghost haunts a bands rehearsal room. What the ghost wants to say is unclear, perhaps because a ghost might talk differently to a living person, but they seem to describe their life before and after death.  
WO4, Dürerstraße 10

## Sunday, February 9, 2025

- 10:00–20:00 *Rosamunde (Eckkneipe)*  
Vincent Klusák  
A place you only go to when everything else is closed. A bit punk, but clean. Beer on tap. Alcohol you'd never drink. People you'd never meet. Situations you'd never experience. Something between a pub and a performance. Open daily.  
Cohabitation Studio, Daimlerstraße 32
- 11:00–14:00 *Daimler-Mensa-Jam-Session*  
Live music with Hüseyin Temizsoy and Daimler-Session-Band! With snacks and drinks.  
Mensa, Daimlerstraße 32
- 14:00–19:00 *For now*  
A series of performances taking place on the *Dock* (Nicholas Stewens). More information about schedule and performers are posted on site.  
I9, Dürerstraße 10
- 14:00 *Ungetting*  
Markéta Adamcová, Sam Cottington, Anima Goyal  
On the occasion of the release of the poetry collection *Ungetting* by Markéta Adamcová, the artist will read from the contributions together with Sam Cottington and Anima Goyal (45 min.).  
H11, Dürerstraße 10
- 14:30 *2 Praticelli*  
Performance by Lucia Hepp with cellist and composer Graham Waterhouse (30 min.)  
Cohabitation Studio, Daimlerstraße 32
- 15:00–16:00 Imagining institutions  
*Water Cooler Talk* by students of *Curatorial Studies*  
In conversation: Barbara Clausen, Rector of Städelschule and Director of Portikus & Anna Wagner, Artistic and Managing Director of Mousonturm  
Moderation: Leonie Cecco, Max Zimmermann  
Aula, Dürerstraße 10
- 16:00 *Magic Words for Landfill*  
George Bularca Negru, Performance (15 min.)  
I9, Dürerstraße 10
- 16:30 *Within Beyond The Realms of Possibility*  
Augustine Paredes  
Lecture-Performance (30 min.) presenting the first part of my research on erasures of homosexual narratives during the Pacific War in the Philippines and South Korea.  
Aula, Dürerstraße 10

## **Film program at the DFF**

The Rundgang is accompanied by a film program at the DFF – Deutsches Filminstitut & Filmmuseum. A selection of short films and cinematic sketches from all Fine Art classes can be seen, including works by Agil Abdullayev, Lin Htet Aung, Ben Bainbridge, Bill Becker, Siri Black, George Bularca Negru, Sam Cottington and Alejandro Villabona, Emily Dietrich, Jiyan Düyü, Jakob Erek Sen, Anima Goyal, Mari Kalabegashvili, Yeshin Lee, raúl itamar lima, Amalie Lorentzen, Thuy-Tien Nguyen, Augustine Paredes, Nina Porter, Lulu Leika Ravn Liep, Punch Viratmalee, Vera Varlamova, Moritz Tontsch and others. A detailed program is available on site.

Friday, 12:00, 16:15

Saturday, 11:00, 13:00, 15:00

Sunday, 10:00

## **Water Cooler Talks**

On the occasion of the Städelschule's Rundgang, the students of the Master's program *Curatorial Studies*, a cooperation between Goethe University Frankfurt and Städelschule, invite the public to conversations with curators, artists and other art professionals. This year the focus will be on the "Ecosystem Städelschule", which will be approached in terms of the memory of an institution and its experience as a social, performative space.

### **The Archive in Focus: Perspectives on Documentation**

Saturday, February 8, 2025, 15:00, Mensa, Daimlerstraße 32

In conversation: Begüm Inal & Ivan Murzin

Moderation: Egor Miroshnichenko, Alexandra Rücker

The Städelschule archive and the various forms of remembering and preserving will be discussed from two perspectives, one academic and one artistic. Begüm Inal (head of the research project "The Digital Archive of the Städelschule 1920 to 1950") and Ivan Murzin (artist and alumnus of the Städelschule) will engage in an exchange about the various ways in which archival materials can be analyzed today. After the discussion, a guided tour by Christin Groß-Narten (Städelschule Archive) invites you to discover the archive.

### **Imagining institutions**

Sunday, February 9, 2025, 15:00, Aula, Dürerstraße 10

In conversation: Barbara Clausen & Anna Wagner

Moderation: Leonie Cecco, Max Zimmermann

Barbara Clausen (Rector of Städelschule and Director of Portikus) and Anna Wagner (Artistic and Managing Director of Mousonturm) discuss the orientation and management of their institutions. The examination of performance and the body, which for both is an integral part of their theory and practice, forms the starting point for an exchange on how art institutions can be imagined and designed as places of encounter. The Städelschule and the Mousonturm are central institutions in Frankfurt's cultural life and enable reflection on regional and wider phenomena relating to performance, space and institution.

## Guided Tours

Students of *Curatorial Studies* will offer public guided tours at both locations of the Städelschule. Meeting point is the Mensa of the respective location. Private tours are gladly organised upon request: [rundgang@staedelschule.de](mailto:rundgang@staedelschule.de)

Public tours in German: Fridays, Saturdays and Sundays, 13:00, Dürerstraße 10 and 16:00 at Daimlerstraße 32

Public tours in English: Saturday, 13:30, Dürerstraße 10 and Sunday, 16:30, Daimlerstraße 32

## Rundgang Audio Description

The Städelschule offers audio descriptions of selected artworks for blind and visually impaired visitors in organised tours with Lilian Korner and Emmilou Roessling. The tours include artworks by students of all classes and depict a variety of media. They take place at Dürerstraße 10, are conducted in German spoken language and last about an hour. The number of participants is limited, blind and visually impaired people have priority.

Saturday, 15:00, meeting point: Mensa, Dürerstraße 10. Please register via [audiodeskription@staedelschule.de](mailto:audiodeskription@staedelschule.de)

## Portikus

[Portikus](#), an institution and exhibition space for contemporary art associated with the Städelschule, will be open and present its current exhibition *Adrian Piper. Who, Me?* (23.11.2024–09.02.2025). On Friday, February 7, 2025, a public guided tour in German takes place at 14:00.

## Visitor Information

Friday, February 7 to Sunday, February 9, 2025  
Daily from 10:00–20:00 at both locations of Städelschule  
Free Admission

## Locations

Städelschule, Dürerstraße 10, 60596 Frankfurt am Main  
Städelschule, Daimlerstraße 32, 60314 Frankfurt am Main  
DFF – Deutsches Filminstitut & Filmmuseum, Schaumainkai 41, 60596 Frankfurt am Main  
Portikus, Alte Brücke 2/Maininsel, 60594 Frankfurt am Main

## Mensa

The Mensa offers food and drinks. Friday to Sunday from 10:00 to 18:00 at Dürerstraße 10 and 10:00 to 15:00 at Daimlerstraße 32. Lunch from 12:00 until one hour before closing time.

## Shuttle Service

A free shuttle service runs regularly from 11:00 to 18:00 between Dürerstraße 10 and Daimlerstraße 32. Please note the schedule provided on site.

## Information on accessibility

Unfortunately, large areas of our locations are not yet wheelchair accessible. Please contact us to clarify individual needs and possibilities for support ([sbv@staedelschule.de](mailto:sbv@staedelschule.de)).

For further information on the Rundgang, please contact [rundgang@staedelschule.de](mailto:rundgang@staedelschule.de).