



Press Release

Frankfurt am Main, September 30, 2025

Faculty of Winter Semester 2025/26

With the upcoming start of the Winter Semester 2025/26 (October 13, 2025 – February 13, 2026), the Hochschule für Bildende Künste–Städelschule would like to announce recent changes to its faculty.

We are delighted to welcome Andrea Fraser, Diego Marcon, and Saodat Ismailova as Guest Professors of Fine Arts this semester as well as Zasha Colah, QuiS Research Fellow 2025/26. In addition, we are continuing our successful collaboration with Dora Budor, as Guest Professor of Fine Arts.

We are pleased to announce that the workshops this semester will be led by Jacqui Davies, Tanya Lukin Linklater, and Salt Traces.

Dora Budor

Guest Professor, Fine Arts

Dora Budor (b. Croatia) is a New York-based artist and writer. She studied at the Faculty of Architecture at the University of Zagreb. Working across sculpture, installation, and video, she has presented solo exhibitions at Nottingham Contemporary (2024); De Ateliers, Amsterdam (2024); Galerie Molitor, Berlin (2023); Kunsthau Bregenz (2022); GAMeC Bergamo (2022); Progetto, Lecce (2021); Kunsthalle Basel (2019); and 80WSE, New York (2018).

Her work has been featured in major international exhibitions including the Whitney Biennial (2024), the 15th Gwangju Biennale (2024), the Venice Biennale (2022), October Salon I Belgrade Biennale (2021), the Tbilisi Biennale (2021), 2nd Riga International Biennial of Contemporary Art (2020), Geneva Sculpture Biennale (2020), Istanbul Biennial (2019), Baltic Triennial (2018), Vienna Biennale (2017), Art Encounters (2017), and Berlin Biennale (2016). In the last year, Budor has been included in exhibitions at the Centre Pompidou, Kunstmuseum Liechtenstein, Bergen Kunsthall, Kunstmuseum Winterthur, and MoMA PS1.

Budor was the recipient of the Guggenheim Fellowship in 2019. Her recently published books include *Autoreduction*, *Continent*, and *By the Highway* (with Ser Serpas and Rafik Greiss). She is a regular contributor to art publications such as Mousse Magazine and Texte zur Kunst. In 2024, she was a professor at the Royal Danish Academy of Fine Art.

Andrea Fraser

Guest Professor, Fine Arts

Andrea Fraser is an artist and professor at the University of California, Los Angeles. Her work investigates the social, financial, and affective economies of cultural institutions, fields, and groups. Identified with feminism, performance, and institutional critique, she combines the site-specific and research-based practices of conceptualism with feminist investigations of subjectivity and desire to explore the power and domination produced and reproduced in the art field.

Retrospectives of her work have been presented by the Museum Ludwig Cologne (2013), Museum der Moderne Salzburg (2015), Museum of Contemporary Art Barcelona/MUAC UNAM Mexico City (2016), and Zachęta National Gallery of Art, Warsaw (2025). Her books include *Museum Highlights: The Writings of Andrea Fraser* (2005), *2016 in Museums, Money, and Politics* (2018), and *Andrea Fraser: Collected Interviews 1990–2018* (2019). She is currently a Visual Arts Fellow at the American Academy in Rome. Her exhibition *Untitled (Objects)* is on view at Galerie Nagel Draxler, Berlin, through November 2025.

Diego Marcon

Guest Professor, Fine Arts

Diego Marcon (b. 1985, Busto Arsizio, Italy) graduated from IUAV University of Arts of Venice (2012). Marcon has exhibited internationally with solo presentations including *ToonsTunes* (Four Pathetic Movements), The Shop at Sadie Coles HQ, London (2025); *La Gola*, Kunsthalle Wien, Vienna (2024); *La Gola*, Kunstverein in Hamburg (2024); *Dolle*, Sadie Coles HQ, London, and Galerie Buchholz, Berlin (2023); *Have You Checked the Children*, Kunsthalle Basel (2023); *Glassa*, Centro Pecci, Prato (2023); *Dramoletti*, Fondazione Nicola Trussardi, Teatro Gerolamo, Milan (2023); *Monelle*, Sadie Coles HQ, London (2023); *The Parents' Room*, Museo Madre, Naples (2021); and *Ludwig*, Institute of Contemporary Arts Singapore at LASALLE College of the Arts (2019).

He has exhibited in numerous group exhibitions including *Collection Exhibition of Saastamoinen Foundation*, EMMA – Espoo Museum of Modern Art, Espoo (2025); *Just Kids*, Gammel Strand, Copenhagen (2025); *Flowers of Romance Part II*, Lodovico Corsini, Brussels (2024); *Artificial Optimism*, Den Frie, Copenhagen (2024); *Retrofuture. Notes for a Collection*, MACRO – Museum of Contemporary Art of Rome (2024); *Nebula*, Fondazione In Between Art Film, Complesso dell'Ospedaletto, Venice (2024); *Biennale de l'Image en Mouvement 24: A Cosmic Movie Camera*, Centre d'Art Contemporain, Genève (2024); *After Laughter Comes Tears*, MUDAM – The Contemporary Art Museum of Luxembourg (2023); *Bells*, Galerie Buchholz, Cologne (2022); *The Milk of Dreams*, 59th Biennale Arte, Venice (2022); and *Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Milan (2018).

Marcon's films have been featured in film festivals including Cannes Film Festival's Directors' Fortnight; International Film Festival Rotterdam; Viennale, Vienna; Festival du nouveau cinéma, Montreal; and BFI London Film Festival, among others. Marcon currently lives and works in Italy.

Saodat Ismailova

Guest Professor, Fine Arts

Saodat Ismailova is an Uzbek filmmaker and artist who came of age in the post-Soviet era. Interweaving rituals, myths, and dreams within the tapestry of everyday life, her films investigate the historically complex and layered culture of Central Asia. Frequently based on oral stories in which women are the lead protagonists, and exploring systems of knowledge suppressed by globalized modernity, her works hover between visible and invisible worlds. Ismailova graduated from Tashkent State Art Institute and Le Fresnoy – Studio national des arts contemporains, France, and has established artistic lives between Paris and Tashkent. In 2021, she initiated the Davra research collective to develop the Central Asian art scene. In 2022, Saodat Ismailova participated in both the 59th Venice Biennale and documenta fifteen. Her film *Melted into the Sun* (2024), commissioned by Fondazione in Between Art and Film, was part of the *Nebula* exhibition during the Venice Biennale in 2024. In 2025, she presented the performative forest cinema experience *Arslanbob: The Healing Forest* at Kunstenfestivaldesarts, Brussels. Ismailova received The Eye Art & Film Prize (2022), the Foundation Pernod Ricard's Nouveau Programme (2025), and was named a Medalist at Art Basel 2025. She is a creative fellow at SAVA – Socialist Anthropocene in the Visual Arts at the Institute of Advanced Studies, London.

Zasha Colah

QuiS Research Fellow 2025/26

Zasha Colah is co-artistic director of Ar/Ge Kunst (with Francesca Verga, Bozen-Bolzano, since 2023) and a lecturer in Curatorial Studies at Nuova Accademia di Belle Arti (Milano, since 2018).

She has been a research fellow at 221A (Vancouver, 2021–22) for a project segueing indigenous geographies, titled *The Scorched Earthly*. Her doctorate (La Sapienza, 2020) revolved around illegality and meta-exhibition practices from 1982 to 2016 in Indo-Myanmar. She co-founded the curatorial collaborative and artist union Clark House Initiative (Mumbai, 2010–22), co-curating actions and exhibitions both in that venue and public space, as well as at the invitation of ISCP New York, Ink Yangon, Kadist Paris, and SMBA Amsterdam, among others (2010–15). Prior to this, she was curator of Indian Modern Art at the JNAF/CSMVS Museum and curator of public programs at the National Gallery of Modern Art, both in Mumbai.

She curated *I love you Sugar Kane* (Institute of Contemporary Art Indian Ocean, Port Louis, 2016), a monographic exhibition of Prabhakar Pachpute (with Luca Cerizza, NGMA Mumbai, 2016), *steirischer herbst, body luggage* (Graz, 2016), 3rd Pune Biennale (with Luca Cerizza, 2017), 2nd Yinchuan Biennale (curatorial team led by Marco Scotini, 2018), solo exhibitions by Muna Mussie, Anawana Haloba (with Chiara Figone, Archive Milano, 2021), *Extraneous* (with Valentina Viviani, Exile, Vienna), and the 13th Berlin Biennale (2025).

Zasha Colah's research fellowship at Städelschule is generously made possible by Hessisches Ministerium für Wissenschaft und Forschung, Kunst und Kultur through the QuiS funding program.

Städelschule Faculty of Winter Semester 2025/26

Professors

Monika Baer, Daniel Birnbaum (sabbatical), Gerard Byrne, Barbara Clausen, Isabelle Graw, Hassan Khan, Philippe Pirotte, Tobias Rehberger, Willem de Rooij, Haegue Yang

Guest Professors

Dora Budor, Andrea Fraser, Diego Marcon, Saodat Ismailova

QuiS Research Fellow 2025/26

Zasha Colah

Honorary Professors

Christa Näher, Wolfgang Tillmans

Teachers

Eric Bell (Photo Lab), Johannes Bietz (Production Studio), Carina Bukuts (Portikus), Juliet Carpenter (Production Studio), Anja Cooijmans (Print Workshop), Daniel Fort (Sound Studio), Gülsüm Güler (Photo Lab & Food Culture), Jacqueline Jurt (Print Workshop), Yasuaki Kitagawa (Sculpture Workshop), Karl Kliem (Production Studio), Marius Moll (Film & Video Lab), Layla Nabi (Sculpture Workshop), Nino Pezzella (Drawing), Harald Pridgar (Computer Workshop), Helena Schlichting (Photo Lab), Bernard Schreiner (Film & Video Lab), Katharina Schücke (Photo Lab), Robin Stretz (Portikus), Silke Wagner (Print Workshop), Mark Walker (Sculpture Workshop), Stefan Wieland (Wood Workshop), Wolfgang Winter (Sculpture Workshop), Wanwen Zhang (Production Studio), Christian Zickler (Print Workshop)

More information about the faculty of Städelschule:

<https://staedelschule.de/de/information/teachers>

Contact

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