

# əɪnʏçsɪəpɛtʃs

Press Release

Frankfurt am Main, July 4, 2022

## Gasthof „Open House“

Saturday, July 9, 2022, 12:00–20:00

Lectures & Events, Dürerstraße 10, 60596 Frankfurt am Main

Saturday, July 9, 2022, 21:30–22:00

*The Infinite Hip-Hop Song Live!*, a concert by Hassan Khan

Daimlerstraße 32, 60314 Frankfurt am Main

Art students from nearly fifty nations meet from July 4–11, 2022 in Frankfurt am Main for *Gasthof* at Städelschule. A total of more than three hundred art students will gather for an immersive, seven-day program of spontaneous daily activities, lectures, workshops, cooking, and exchange. Throughout this weeklong summit, participants will consider and think what it means for artists to practice hospitality towards those who are foreign to them, how can art be a “shelter” for reciprocity and friendship and a conduit for addressing social and political urgencies.

“Twenty years ago, the rector Daniel Birnbaum, together with the student Dirk Fleischmann and the Portikus curator Jochen Volz, initiated the Gasthof at the Städelschule. This event offered a platform for ritualizing generosity and reciprocity in search for new definitions of hospitality and conviviality,” said Yasmit Raymond, Rector of Städelschule and Director of Portikus. “The impetus for reviving this program together was literally prompted by the questions triggered by the pandemic. After the series of lockdowns and the increased virtual interactions, we saw the need for new ways to reconnect, meet, discuss, and engage.”

With daily lectures and workshops led by artists, chefs, poets, philosophers and curators, the focus of *Gasthof* participants develop a sense of belonging and caring that contributes to deep discussions and the promotion of diverse opinions. In the process of coming together and gathering students will build move ideas and actions toward collective control over shared resources. “We all knew that *Gasthof* is such a daring and demanding project, yet so worth to try and dive into as well. This gathering is supposed to be a self-expression of the current generation for their necessity to build their own platform in the year of 2022,” Prof. Haegue Yang, Vice-Rector of Städelschule and co-chair of *Gasthof* says.

*Gasthof* is made possible by generous support from Hessisches Ministerium für Wissenschaft und Kunst, Kulturreferat der Stadt Frankfurt am Main, and Art Mentor Foundation Lucerne. Additional support is provided by Förderprogramm QuiS21 and Kunstsammler e. V., Stiftung o.T., the Goethe-Institut Lebanon, The Arab Fund for Arts and Culture - AFAC, Culture Resource (Al-Mawred Al-Thaqafy), Städelschule Portikus e.V., and ERASMUS+, co-funded by the European Union.

# staedelschule

## PROGRAM FOR THE "OPEN HOUSE"

### **Mensa**

12:00–19:00

Together with students the Mensa team, consisting of Bouhlou, Aman and Max, will offer food and drinks

### **Tearoom: Tea Burn**

12:00–13:00 Dürerstraße, Haegue Yangs classroom / W10, first floor new building

Conversation with Antonis Magoulas, David Moser, and Alex Thake

### **Dürer Bar**

13:00–19:00, Dürerstraße garden

Städelschule students will offer drinks

### **Library & Retreat**

13:00–19:00, Dürerstraße, Library, ground floor

Presentation of publications from the Städelschule collection from Städelschule, faculty, guests, partner schools; Take away of Städelschule publications, Room to relax; Space for questions around Gasthof 2022

### **T-Shirt Silkscreening**

13:00–18:00, Printshop, Dürerstraße Garden

Bring your own t-shirt!

### **Art installation**

13:00–20:00, Dürerstraße, garden, close to the tent of the printshop

Aerin Hong in collaboration with Sandra Worlali Buami and Tracy Naa Thompson, Meteor

### **Tearoom: Eiscafé Libelle**

14:00–15:00, Dürerstraße, Haegue Yangs classroom / W10, first floor new building

Event by Moritz Tontsch and Sophia Schach

### **Film screening: Midnight Traveler by Hassan Fazili**

14:00–16:00, Dürerstraße, room i9, first floor Lichthalle

Hosted by Prof. Rahraw Omarzad

### **Mini book fair**

14:00–18:00, Dürerstraße Garden, near the Mensa

Tornike Gognadze and Camille Clair

### **Shhhhhhhhh**

15:30–16:30, Dürerstraße, Haegue Yangs classroom / W10, first floor new building

Massage workshop by Thuy-Tien Nguyen

### **Talk with KhiO: Passed Past Week**

16:00, Dürerstraße garden

### **Konsthögskolan i Malmö: Workshop with Jan Mot**

16:00, Dürerstraße aula

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## **What the coral said**

17:00–18:00, Dürerstraße, Haegue Yangs classroom / W10, first floor new building  
Film screening and reading by Rashiyah Elanga

## **Mobile Hair saloon: Hair don't Care**

17:00–19:00, Dürerstraße garden, appointment via: [hihairdontcare@gmail.com](mailto:hihairdontcare@gmail.com)  
Emily Dietrich, Teresa Heinzelmänn, and Yuxiu Xiong

## **Sleeping beauties**

18:00–20:00 Dürerstraße, Haegue Yangs classroom / W10, first floor new building  
Screening event curated by Hee Jae Kim and Elisa Diaferia

## **Opening: Three Course Menu**

19:00, *fffriedrich*, Alte Mainzer Gasse 4-6, 60311 Frankfurt am Main  
By Curatorial Studies class 2021

## **Daimler Bar**

20:00–24:00, Daimlerstraße Project Space  
Städelschule students will offer drinks

## **Hassan Khan: *The Infinite Hip-Hop Song Live!***

21:30–22:00, Daimlerstraße, courtyard

Hassan Khan's live version of *The Infinite Hip-Hop Song* (2019) is based on a vast database of original content first produced by the artist for an algorithmic music installation with the same name. For the installation, Khan had laid down the beats, bass lines and harmonies as well as writing all the lyrics. The vocal units were produced in the studio with eleven rappers of different ages, profiles and genders delivering hundreds of bars. Now this battery of fire bars, shifting bass lines, mutating beats, dis/harmonic melodies are played live in concert on a custom-made specially designed interface.

Hassan Khan is an artist, musician, writer, and professor at Städelschule. His latest exhibition was a large survey show titled *Blind Ambition* at the Centre Pompidou that opened in February 2022 in Paris. He regularly performs his music at festivals and music venues and his *Anthology of Published & Unpublished Writings* was co-published by Walther König and Städelschule in 2019.

## **FURTHER RECOMMENDATIONS FOR EXHIBITIONS BY MEMBERS OF THE STÄDELSCHULE COMMUNITY**

### **Asad Raza: *Diversion***

Tuesday–Friday 12:00–19:00; Saturday, Sunday 11:00–19:00. Monday closed, admission free.  
Portikus, Alte Brücke 2 / Maininsel, 60594 Frankfurt am Main

The river is a key protagonist in the planetary water cycle—channeling earth's circulation of water from mountain to brook, from ocean and to cloud. As a source of energy flows, fertility, and new life, the river is often understood as a powerful deity or person, holding historical, economical, socio-political, and emotional importance. In response to Portikus' unique location on Frankfurt's Main island, artist Asad Raza's *Diversion* reflects on the many facets that rivers carry.



At the heart of Raza's practice is the creation of experiences and dialogues. Custodians, who the artist cast on site, wander with the visitor through an evocative waterscape, explaining scientific facts, telling stories, and carrying out daily rituals, such as monitoring the water quality, analyzing its development, filtering, and remineralizing quantities of it.

Using common materials, such as newspapers, picnic tables, pipes and pitchers, Raza imagines an environment of collective memory, creating a place of gathering and contemplation. At the same time, the artist emphasizes in this piece the interdependence of humans and their environment. The title, *Diversion*, alludes to both the literal detour of the Main through Portikus and to the urgency of steering away from the course.

### **Absolventenausstellung 2022: Medium Rare**

July 1–17, 2022, Tuesday–Sunday: 11:00–18:00, Wednesday: 11:00–20:00, Monday closed, admission free.

Untermainkai 27–28, 60329 Frankfurt am Main

This year's graduate exhibition *Medium Rare* includes works by 29 students from all seven fine art classes, and it will take place on two floors in a temporarily used office building at Untermainkai 27–28, directly on the Main River and near the Städelschule. The 29 artists, who describe themselves in ironic self-reflection and with reference to the "Frankfurt Kitchen" designed by Margarete Schütte-Lihotzky in 1926 as "half cooked" after their education, will show new works including: paintings, sculptures, video, sound works, photographs, prints, drawings, installations, and performances.

With Minhyeok Ahn, Rasoul Ashtary, Rachel Ashton, Nooshin Askari, Jackson Beyda, Giulio Bonfante, Jack Brennan, Theresa Büchner, Juliet Carpenter, Tamar Chaduneli, Clyde Conwell, Rashiyah Elanga, Lydia Ericsson Wärn, Béla Feldberg, John Hussain Flindt, Alexis Gautier, Yun Heo, Evan Jose, Atiéna R. Kilfa, Sonia Knop, Sam Lasko, Jing Lin, Dominik Litwin, David Moser, Luis Polyanszky Worth, W. Rossen, Maximiliano Siñani, Robin Stretz and Alex Thake.

From the classes of Monika Baer, Gerard Byrne, Willem de Rooij, Judith Hopf, Hassan Khan, Tobias Rehberger and Haegue Yang and former professors Douglas Gordon, Peter Fischli and Amy Sillman as well as former guest professors Keren Cytter, Cyprien Gaillard, Sung Tieu, Wu Tsang, and former interim professor Nikolas Gambaroff.

More info: <https://staedelschule.de/en/calendar/medium-rare-absolventenausstellung-2022>

### **Curatorial Studies class 2021: Three Course Menu**

July 5–10, 2022, daily 15:00–19:00, admission free

ffriedrich, Alte Mainzer Gasse 4–6, 60311 Frankfurt am Main

Drawing on the history of the original Gasthof in 2002, it is particularly interesting to explore how food as a medium of artistic practice has changed over the past twenty years. In light of accelerating climate change, successive crises of forced displacement and the current cost of living crisis, the production and sharing of food has arguably taken on a more acute political and social significance.

This development is especially visible in Frankfurt, where in recent years diverse initiatives have proliferated

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addressing ecological, political and social problems through growing, cooking and sharing food. The ideas and motivations behind such projects can also be linked to a new preoccupation with food in contemporary art.

Gasthof therefore represents an opportunity to take stock of the changing status of food as a medium of artistic practice. Is making dinner still an act that contains radical artistic possibilities? If so, where is the line between the art of eating, and the eating of art? And in a wider perspective: what role can art play in challenging destructive global food systems?

With that in mind, we, the Curatorial Studies Class of 2021, launched the open call "Eating of Art / Art of Eating" at Städelschule and the international Fine Art classes invited to Gasthof. To create a dialogue between the diverse works of 12 artists, we developed the exhibition program THREE COURSE MENU as a metaphor for a rapidly changing display.

To assuage your cravings between each course during the day, we are serving up treats and tidbits in the form of our events program. During TEA TIME we supplement our main meals with other kinds of nourishment and refreshment: talks and performances supply the sugar and calories necessary to survive contemporary city life, and more importantly, satisfy the whims of a sweet tooth.

More info: <https://fffriedrich.de/>

## **COMMUNE 6x3**

July 5–10, 2022, daily 16:00–22:00, admission free.

Honsellstrasse 7, 60314 Frankfurt am Main (Osthafenpark)

This year our program is different compared to last year with more collectives or duos participating and reflecting on powers of collaboration, co-existence, co-living, current politics and cultural knowledge(s). We have joined powers with lots of collectives and are happy to be the vessel of this mobile space and keep sharing knowledge with one another. It's time also that art, music, theatre, academia, science, architecture come together in a conglomerate - and re-define what spaces of showing and expressing ourselves means.

We have people from different parts of the world joining physically and also sending their works and words to us. Come and support them and them with us.

More info: <https://www.commune6x3.com>

## **PARTICIPATING ART SCHOOLS**

Akademie der Bildenden Künste Wien, Austria

Akademija za likovno umetnost in oblikovanje, Ljubljana, Slovenia

Beaux-Arts Paris, France

Center for Contemporary Arts Afghanistan, CCAA in Exile

Det Kongelige Danske Kunstakademi, Denmark

Eina Idea / EINA Centre Universitari de Disseny i Art, Barcelona, Spain

Kungliga Konsthögskolan, Sweden

ENSAPC CY Cergy Paris Université, France

Hochschule für Gestaltung und Kunst FHNW, Switzerland

# STÄDELSCHULE

Hochschule für Bildende Künste Hamburg, Germany  
IUAV–Università Iuav di Venezia, Italia  
Konsthögskolan i Malmö, Sweden  
Kunsthøgskolen i Oslo, Norway  
Kwame Nkrumah University of Science and Technology, Ghana  
Nordland kunst- og filmhøgskole Lofoten, Norway  
Propaganda, Tblisi, Georgia

## KEYNOTE SPEAKERS

**Emanuele Coccia** is Associate Professor at EHESS in Paris and currently Visiting Professor at Harvard University. He was formerly assistant professor of history of philosophy in Freiburg, Germany. Passionate about art and botany, he is the author of *Sensible Life: A Micro-Ontology of the Image* (2016), *The Life of Plants: A Metaphysics of Mixture* (2018), as well as *Metamorphoses* (2021), which has been translated into several languages. His latest book, *Philosophy at Home*, will be published by Penguin next year. In collaboration with Giorgio Agamben, he published an anthology on angels in Christian, Jewish, and Islamic contexts, *Angeli: Ebraismo Cristianesimo Islam* (2009). In 2019, he was a scientific advisor on the exhibition *Trees* at the Fondation Cartier in Paris.

**Nikita Dhawan** holds the Chair in Political Theory and History of Ideas at the Technical University Dresden. Her research and teaching focuses on global justice, human rights, democracy, and decolonization. She received the Käthe Leichter Award in 2017 for outstanding achievements in the pursuit of women's and gender studies. Selected publications include *Impossible Speech: On the Politics of Silence and Violence* (2007); *Decolonizing Enlightenment: Transnational Justice, Human Rights and Democracy in a Postcolonial World* (ed., 2014); *Reimagining the State: Theoretical Challenges and Transformative Possibilities* (ed., 2019); *Rescuing the Enlightenment from the Europeans: Critical Theories of Decolonization* (forthcoming). She has been awarded the Gerda-Henkel-Visiting Professorship at Stanford University for the Winter academic quarter 2023.

**Molly Nesbit** teaches and writes on modern and contemporary art, film and photography. She graduated from Vassar College, received her PhD from Yale University, and taught at the University of California, Berkeley and Barnard College, Columbia University before returning to Vassar in 1993. She has received many awards, notably from the Guggenheim Foundation, the J. Paul Getty Trust, and the Creative Capital/Andy Warhol Foundation Arts Writers Grant. In 2008 she gave the J. Kirk T. Varnedoe Memorial lectures at the Institute of Fine Arts, New York University. In 2019 she received the College Art Association's Distinguished Lifetime Achievement Award for Writing on Art. Since 2002, together with Hans Ulrich Obrist and Rirkrit Tiravanija, she has curated *Utopia Station*, an ongoing and international book, exhibition, seminar, website and street project.

**Ana Teixeira Pinto** is a writer and cultural theorist based in Berlin. She is a guest professor at the Academy of Fine Arts Nuremberg (AdBK) and a theory tutor at the Dutch Art Institute. Her writings have appeared in publications such as *Third Text*, *Afterall*, *e-flux journal*, *Manifesta Journal*, and *Texte zur Kunst*. She is the editor of a forthcoming book series on the antipolitical turn to be published by Sternberg Press. Together with Kader Attia and Anselm Franke, she is organizing the conference and

# artists in podcasts

podcast series The White West: Whose Universal, taking place at HKW Berlin, and she is a member of the 2022 Berlin Biennial artistic team.

**Rirkrit Tiravanija** is a Thai contemporary artist residing in New York City, Berlin, and Chiangmai, Thailand. His installations often take the form of stages or rooms for sharing meals, cooking, reading or playing music; architecture or structures for living and socializing are a core element in his work.

**Jalal Toufic** is a professor of Film Studies at The American University in Cairo (AUC). He is the author of, among other books, *What Was I Thinking?*; e-flux journal-Sternberg Press, 2017, *The Dancer's Two Bodies*; Sharjah Art Foundation, 2015, *Forthcoming*; 2nd ed., e-flux journal-Sternberg Press, 2014, and *What Were You Thinking?*; Berliner Künstlerprogramm/DAAD, 2011. He has made over ten films and videos, which include essay films and conceptual films; short films (seven and eight minutes), feature-length films (110 minutes, 138 minutes), and *inhumanely* long films (72 hours, 50 hours); videos that are standalone works as well as ones that are part of mixed media works; films that he shot and films in which all the images are from films by other directors (Hitchcock, Sokurov, Bergman). He, along with artists and pretend artists, was a participant in the Sharjah Biennials 6, 10, and 11, the 9th Shanghai Biennale, *Six Lines of Flight: Shifting Geographies in Contemporary Art* (San Francisco Museum of Modern Art), *A History: Art, Architecture, and Design, from the 1980s Until Today* (Centre Pompidou), *Theater of Operations: The Gulf Wars 1991–2011* (MoMA PS1), *Home Beirut*, *Sounding the Neighbors* (MAXXI). He was a guest of the Artists-in-Berlin Program of the DAAD in 2011, and director of the School of Visual Arts at the Lebanese Academy of Fine Arts (Alba) from September 2015 to August 2018.

## GUEST ARTISTS & CURATORS

**Ibon Aranberri** currently lives and works in the Basque Country. His work has been presented in solo exhibitions at institutions such as Vienna Secession, Fundació Tàpies, Museo Nacional Centro de Arte Reina Sofía and Kunsthalle Basel, among others. In 2007 he was invited to take part in Documenta XII.

**Knut Åsdam** is an artist who currently lives and works in Oslo. For more than fifteen years he has actively contributed to the international art scene with exhibitions, publications and broadcasts. He established his international career through the art scene in New York, where he lived for ten years, after finishing studies at Goldsmiths, London (1987–92) and at the Jan Van Eyck Academie in Maastricht (1992–94).

**Mélanie Bouteloup** is the director of Bétonsalon - Center for Art and Research and Villa Vassilieff. Over the past fifteen years, she has directed a number of projects that aim to root art in society, in partnership with many local, national and international organizations. In 2014, she was named Knight of the Order of Arts and Letters by the French government.

**Manuel Cirauqui** is a curator and writer, working at the crossroads of contemporary art, design strategy, and experimental academia. He is the director of Eina/Idea, a think tank and programming platform within EINA.

**Simon Denny** is an artist working with installation, sculpture, print and video. He makes exhibitions that unpack the social and political implications of the technology industry and the rise of social media, startup culture, blockchain and cryptocurrency. Denny co-founded the artist mentoring program Berlin Program for Artists in 2016 with Willem de Rooij and Angela Bulloch.

# artists

**Simon Dybbroe Møller** composes spatial scenarios with found or existing objects, which the viewer wanders through as seemingly random situations. Often embedded in the context of modernity, the objects thereby reveal connections and small stories whose immanent logic convinces the viewer of the existence of these staged everyday occurrences.

**Jorge González Santos** calls on Borikua (Puerto Rican) material culture in his practice to bridge Indigenous and modern ways of living and making. In response to the lack of everyday and academic knowledge and spaces for Borikua practices and history, in 2014, Santos established Escuela de Oficios, a space for collective learning and self-directed education. Its activities include mapping, documenting, and engaging in artisanal techniques, as well as a mobile program that includes conversations, workshops, and exhibitions.

**Johanna Gustafsson Fürst** is the recipient of the 2017 Friends of Moderna Museet Sculpture Award. Her artistic oeuvre features sculptural assemblages, but she also works in the media of text, performance and site-specific installations.

**Stefano Harney** is the co-author with Fred Moten of *The Undercommons: fugitive planning and black study* (2013) and the forthcoming *All Incomplete* (2020), both from Autonomedia/Minor Compositions. He is Honorary Professor at The Institute of Gender, Race, Sexuality and Social Justice at the University of British Columbia and a Visiting Critic at Yale School of Art.

**Maj Hasager** is Rector of Malmö Art Academy and also a Danish artist based in Copenhagen. She studied photography and fine arts in Denmark, Sweden, and the UK, earning an MFA from Malmö Art Academy. Hasager's artistic approach is research and dialogically based, and she works predominantly with text, sound, video, and photography.

**Max Jorge Hinderer Cruz** is a curator and philosopher. Since 2019 he is the director of Bolivia's National Museum of Art (Museo Nacional de Arte, MNA) in La Paz. Between 2008–2011 he was curator of the exhibition and publication project *Principio Potosí / The Potosí Principle* (Museo Reina Sofía Madrid / Haus der Kulturen der Welt Berlin / Museo Nacional de Arte and MUSEF La Paz, together with Alice Creischer and Andreas Siekmann).

**Iman Issa** is an artist and professor of art at the Academy of Fine Arts in Vienna. She considers history, heritage, and collective memory in her prolific body of work. She is based in Berlin.

**Žiga Kariž** is an artist interested in the ideology of painting itself rather than in expanding the field of painting. He represents the younger generation of artists, who problematise the field of painting through the use of media image and a free relationship with various technological processes.

**Joachim Koester** is an artist that has investigated the dream life of capitalism, or drawn far-ranging analogies between the artist, the explorer, the mystic, and the charlatan, or between the body, the psyche, the city, the photograph, and the palimpsest.

**Quinn Latimer** is a poet and critic. Her writings and readings have been featured widely, including at Chisenhale Gallery, London; REDCAT, Los Angeles; and Qalandiya International, Ramallah/Jerusalem.

**Sarah Lookofsky** is an art historian and curator who currently serves as dean of the Oslo National Academy of the Arts (KHiO). Previously, Sarah served as associate director of the International Program at the Museum of Modern Art (MoMA) and as faculty member of the Independent Study Program of the Whitney Museum of American Art in New York.



# artists in contact

**Antto Melasniemi** is a Helsinki-based chef working in the intersection of food, design and the arts. He started his career as a chef in various establishments in Helsinki, Paris and London.

**Jan Mot** is a leading conceptual art gallery that focuses on eclectic programming, with both Belgian and international artists.

**Kwasi Ohene-Ayeh** is a curator and critic based in Kumasi, Ghana. His work is compelled by the radical hope proposed by artist-pedagogue kari'kachä seid'ou to "transform art from the status of commodity to gift." He is one of the Artistic Advisors for the 59th Venice Biennale (International Art Exhibition in 2022), under the artistic direction of Cecilia Alemani.

**Asad Raza** is an artist, producer and writer based in Berlin. Using actions and processes such as soil-making, tennis, and horticulture, his projects create encounters within and beyond the exhibition setting.

**Bojan Šarčević** is interested in the phenomena of reminiscence and cultural displacements which, in his work, take the shape of clues and allusions.

**Chaveli Sifre** is an artist, cultural producer, and working across leading cultural institutions, producing events, and designing intersensorial experiences through text, scent, and images.

**Akram Zaatari** has produced more than fifty films and videos, all sharing an interest in writing histories, pursuing a range of interconnected themes, subjects, and practices related to excavation, political resistance, the lives of former militants, the legacy of an exhausted left, the circulation of images in times of war, and the play of tenses inherent to various letters that have been lost, found, buried, discovered, or otherwise delayed in reaching their destinations.

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