

Rundgang

Press Release

Frankfurt am Main, February 14, 2022

Rundgang

February 18–20, 2022, daily 10:00–20:00

Dürerstraße 10, 60596 and Daimlerstraße 32, 60314 Frankfurt am Main

The Städelschule reopens its doors to the public for *Rundgang*, the annual student exhibition, featuring open-studios, lectures, performances, and screenings with free admission to all. The 2G+ rule applies.

Throughout the course of three days, visitors have access to the presentations of works by students from the classes of professors Monika Baer, Gerard Byrne, Judith Hopf, Hassan Khan, Tobias Rehberger, Willem de Rooij and Haegue Yang and guest professors Hannah Black, Niklas Maak and Sung Tieu. Students exhibit recent works at both locations, Dürerstraße 10 and Daimlerstraße 32, with scheduled screenings at the DFF – Deutsches Filminstitut & Filmmuseum cinema. Additionally, students from Curatorial Studies – Theory – History – Criticism, a collaborative study program with Goethe University, host the *Water Cooler Talks* with guest curators and critics, and a video screening. Recent Städelschule and Portikus publications and editions are available for purchase in the library. Public tours of Lydia Ourahmane’s exhibition *Survival in the afterlife* are held at Portikus.

Prof. Yasmil Raymond, Rector of Städelschule and Director of Portikus, says, “*Rundgang* kicks off a year-long of exciting student-led initiatives of the public lecture program, the graduate show, *Gasthof* and *The Frankfurt Prototype*, which alongside a special line-up of exhibitions at Portikus, will give the public access to inspiring works of art and revamp our exchange with the wider community. We are eager to give back the spotlight to art and to the artists who help us think what art is, how it is made and why.”

Press tour: Friday, February 18, 2022

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| 10:00 | Opening performance by Maximiliano Siñani at Dürerstraße 10, outside of Mensa |
| 10:15-12:00 | Press tour through selected studios of Dürerstraße and Daimlerstraße in German and English. Shuttle service between sites available. Artists will be present |
| 18:00 | Award ceremony in the presence of the jury, award sponsors, faculty, and awardees. The names of the winners will be announced on the Städelschule website |

Please register for the press program with Mira Starke: mira.starke@staedelschule.de

PRACTICAL INFORMATION FOR YOUR VISIT

Hygiene concept with time slots

In the Städelschule, the 2G+ rule applies with booking time slots for your visit. Visiting *Rundgang* is only permitted for visitors who show proof of full vaccination (including booster vaccination) or double vaccination plus daily antigen test. Wearing a FFP2 mask is mandatory in all buildings. Please inform yourself about the current regulations in Hesse.

Hochschule für Bildende Künste—Städelschule

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STÄDELSCHULE

Due to the limited number of visitors, we kindly ask you to book a time slot of 2 hours per location in advance for your visit to the exhibition:

Dürerstraße 10: Booking: <https://stdl.eu/r22duerer> (the nearest test possibility to the Dürerstraße is [here](#), at Hans-Thoma-Straße 1, 60596 Frankfurt am Main)

Daimlerstraße 32: Booking: <https://stdl.eu/r22daimler> (the nearest test possibility to Daimlerstraße is [here](#), at Hanauer Landstraße 477, 60386 Frankfurt am Main)

Shuttle

A free shuttle bus runs daily, every 2 hours, between Dürerstraße and Daimlerstraße from 12:00 on Friday–Sunday.

THE ACCOMPANYING PROGRAM

Water Cooler Talks

Titled *Water Cooler Talks*, the lecture series conceived and executed by the 2021 class of the Curatorial Studies program focuses on current, curatorial issues. Unless otherwise indicated, all *Water Cooler Talk* events will take place in the Aula of Dürerstraße and are *first come, first serve* within the booked timeslots for visiting the exhibition via the Städelschule website (see above).

Friday, February 19, 2022

19:00 *Online Talk about Crypto Art* (registration via curatorialstudies.2021@gmail.com)

Anika Meier (author, curator), Kolja Reichert (art critic; curator, Bundeskunsthalle, Bonn), moderated by Franziska Giesecke and Paula Maß (Curatorial Studies)

Saturday, February 19, 2022

11:00 *Conversation about Gasthof*

Prof. Yasmil Raymond (Rector Städelschule, Director Portikus) moderated by Esra Klein, Jeanne Nzakizabandi, Titian Holzbach, Silas Edwards, and Andrés Gorzycki (Curatorial Studies)

18:00 *On Collaborative Curating*

Liberty Adrien and Carina Bukuts (Curatorial Duo, Portikus), moderated by Vivien Kämpf, Claire Müller, and Radia Soukni (Curatorial Studies)

stärkungsarbeiten

Sunday, February 20, 2022

16:00 Film screening

Fabrizio Terranova: *Donna Haraway: Story Telling For Earthly Survival*

Film and Video Program

The *Rundgang* includes a film program at the DFF – Deutsches Filminstitut & Filmmuseum cinema. A selection of cinematic works from all classes will be presented in time blocks over each of the three days. Information on the times of the individual films will be available in printed form on site at the Städelschule and the DFF.

Free tickets for reservation can be booked via the DFF website:
<https://www.dff.film/kino/kinoprogramm/aktuelles-kinoprogramm/>

Friday, February 18, 2022, 10:00, 12:00 and 16:00
Saturday, February 19, 2022, 12:00, 14:00 and 16:00
Sunday, February 20, 2022, 11:00 and 13:00

A program titled *Magazine* shows additional film works, short films and cinematic sketches, in the Production Studio at Daimlerstraße 32, 1st floor:

Friday–Sunday, 11:00–20:00, daily

Publications and Editions

In the library, it is possible to view and purchase the latest student and Städelschule publications and editions, with proceeds from the former directly benefiting students. A selection of recent publications includes *Lectures #2*, *The Whistle–Absolventenausstellung 2021*, *Wörter, Sprache, Gespräche ausstellen* (Curatorial Studies), *Willem de Rooij: Pierre Verger in Suriname* (Portikus), Isabelle Graw: *Three Cases of Value Reflection: Ponge, Whitten, Banksy* (Institut für Kunstkritik), among others.

Mensa

Under the direction of Bouhlou, Aman and Max and with a changing culinary concept, the students of both study programs Fine Arts and Curatorial Studies offer hot and cold food and drinks:

Dürerstraße 10: Friday, 10:00–19:00, Saturday–Sunday, 10:00–18:00
Daimlerstrasse 32: Friday–Sunday, 10:00–17:00

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Portikus: Lydia Ourahmane, *Survival in the afterlife* (December 4, 2021–February 20, 2022)

As a center for the presentation of contemporary art, the Kunsthalle Portikus is an integral part of the Städelschule. During *Rundgang*, the exhibition *Survival in the afterlife* by Lydia Ourahmane will be on view. This is the artist's first solo exhibition in Germany. More information: www.portikus.de

Public tours: Friday (German), Saturday (English) and Sunday (English), 15:00 daily
Portikus, Alte Brücke 2 / Maininsel, 60594 Frankfurt am Main
Opening hours: Friday–Sunday, 11:00–18:00

Performances

Info on individual performances and films will be available on short notice at the [Städelschule website](http://www.staedelschule.de) and on-site in printed programs.

STÄDELSCHULE THANKS

Rundgang at Städelschule is made possible by generous support from Hessisches Ministerium für Wissenschaft und Kunst. Additional support is provided by the Städelschule Portikus e.V.. The Städelschule would also like to thank the prize donors Gerda Arndt Memorial Prize, Hans and Stefan Bernbeck-Stiftung, Antje and Jürgen Conzelmann, FILIGRAN Trägersysteme GmbH & Co. KG, Künstlerhilfe Frankfurt e.V., Linklaters LLP, Lowland Real Estate, R&S Daimlerstraße GmbH, and Felix von Saucken. Further support is provided by Satis&Fy. Special thanks to DFF – Deutsches Filminstitut & Filmmuseum.

FURTHER RECOMMENDATIONS FOR EXHIBITION FROM MEMBERS OF THE STÄDELSCHULE COMMUNITY

Judith Hopf class: *Grand Nizza Show* (February 18–March 11, 2022)

Opening: Thursday, February 17, 2022, 17:00–21:00 (with registration [here](#))
Film screening program and performance: Thursday, March 10, 2022, 19:00–22:00

Offert Albers, Viliam Miklos Andersen, Nooshin Askari, Giulio Bonfante, Emily Dietrich, Anita Esfandiari, Rahel Goetsch, Samuel Linus Gromann, Lisa Gutscher, Yun Heo, Judith Hopf, Sopo Kashakashvili, Sonia Knop, Gašper Kunšič, Samantha Lasko, Siyi Li, Kristina Lovaas, Richard Najorka, Aline Sofie Rainer, Jamie Shi, Elsa Stanyer, Vera Varlamova, Punch Viratmalee, Wei Yang

Hotel Nizza, Elbestraße 10, 60329 Frankfurt am Main, Germany
Opening hours: Tuesdays–Sunday, 14:00–20:00

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The Hotel Show (February 17–20, 2022)

Opening: Thursday, February 17, 2022, 18:00–22:00

Rashiyah Elanga, Yun Heo, Line Lyhne, Nadia Perlov, Arthur Stachurski, Ian Waelder
Curated by Alke Heykes, Sarah Müller, Seda Pesen, Anna-Lisa Scherfose

Pearl Design Hotel Frankfurt, Gutleutstraße 173, 60327 Frankfurt am Main, Germany

Opening hours: Friday–Saturday, 16:00–18:00, Sunday 12:00–18:00

Matt Welch: *Buildings* (February 20–March 20, 2022).

Opening: Saturday, February 19, 18:00–14:00

Neue Alte Brücke, Hafenstrasse 23, 60327 Frankfurt am Main, Germany

Opening hours: by appointment via e-mail: info@neuealtebruecke.com

Theresa Büchner: *Droopy Rose Exhibition* (February 10–24, 2022)

Publication launch: Sunday, February 20, 2022, 17:00

Schweizer5, Schweizer Straße 5, 60594 Frankfurt am Main, Germany

Opening hours: Friday–Saturday 16:00–19:00 and by appointment via e-mail: hello@theresabuechner.de

Alex Chalmers: *Purgatory* (November 23, 2021–February 26, 2022)

1822-Forum, Fahrgasse 9, Frankfurt am Main, Germany.

Opening hours: Tuesday–Friday, 14:00–18:00, Saturday, 13–16:00

Martin Kähler: *Battibaleno* (15. Januar–12. März 2022)

Filiale, Stiftstrasse 14, 60313 Frankfurt am Main

Opening hours: Tuesday–Saturday, 11:00–15:00

Mahya Ketabchi: *Intermediate interbeing, precarious palace* (February 1–March 31, 2022)

Train station „Hauptwache“, level C, vitrines on platform 4 (U6 and U7 in the direction of Hausen and Heerstr.)

Opening hours: 24/7

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Tobias Rehberger: *Fast Nie* (January 25–March 5, 2022)

Gallery Bärbel Grässlin, Schäfergasse 46 B, 60313 Frankfurt am Main, Germany
Opening hours: Tuesday–Friday, 10:00–18:00, Saturday, 10:00–14:00

Stehn Raupach: *Emotional Jetlag* (February 5–March 19, 2022)

Philipp Pflug Contemporary, Berliner Straße 32, 60311 Frankfurt am Main, Germany
Opening hours: Tuesday–Friday, 12:00–18:00, Saturday, 10–14:00

Walk the Line (December 10, 2021–February 28, 2022)

Nadja Adelman, Fausto Amundarain, Jennifer Bannert, Claudia Barthoi, Monika Brandmeier, Artjom Chepovetsky, Katharina Hinsberg, Mathias Kessler, Martina Kügler, Rafael Rangel, Herbert Warmuth, Daniela Wesenberg, Winter / Hoerbelt, Hendrik Zimmer

Galerie Heike Strelow, Lange Str. 31, 60311 Frankfurt am Main, Germany
Opening Hours: Wednesday–Friday, 14:00–18:00, Saturday, 12:00–15:00

Ekrem Yalcindag (February, 20–May 14, 2022)

Opening: Saturday, February 19, 17:00–20:30
Kai Middendorff Galerie, Niddastr. 84 (in the courtyard), 60329 Frankfurt am Main
Opening Hours: Wednesday–Friday, 14:00–18:30, Saturday, 11:30–16:00

Contact

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