



Press release

Frankfurt am Main, October 20, 2021

Faculty winter semester 2021/22

With the start of the winter semester 2021/22, the Städelschule would like to inform about the updates of its faculty.

The faculty will be joined by artists Hannah Black and Sung Tieu as guest professors and curator and educator Ayşe Güleç as the inaugural Visiting Research Fellow.

In addition, artist Karl Kliem has joined the faculty as Leader of the Production Studio, a new workshop that will be located at Daimlerstraße 32. This new workshop will focus on digital processes with focus on immersive digital technologies such as virtual reality (VR), extended reality (XR), augmented reality (AR), and Physical Computing.

VISITING GUEST PROFESSORS

Hannah Black is an artist and writer from the UK, now living in New York. She is interested in communism, Marxism, prehistoric art, astrology, psychoanalysis, revolution, and the Black radical tradition. Recent solo exhibitions include *Clemens, Jack, Ramey, Raymond, Sam* at schwarzescafé, Zurich (2021) and *Wheel of Fortune* at ETH, Zurich (2021); *Ruin/Rien*, Arcadia Missa, London (2020); and *Dede Eberhard Phantom*, Kunstverein Braunschweig (2019). Performances include *Penumbra* with Juliana Huxtable, Performance Space, New York (2019), and *Or Life Or* with Soraya Lutangu, MoMA PS1, New York (2017). She has been in several biennials including Manifesta 13, Marseille (2020); Sharjah Biennial 14 (2019); and Busan Biennial (2020). She is the author of several books: *Dark Pool Party* (Dominica, 2016), *Life* (with Juliana Huxtable, Museum Moderner Kunst Stiftung Ludwig, 2017) and *Tuesday or September or the End*, is forthcoming in late 2021. She has written about art and culture in different magazines as Artforum, Bookforum, Art in America, and The New Inquiry, among others.

Sung Tieu lives and works in Berlin. Using diverse artistic mediums ranging from installation, sound, video, text, sculpture, works on paper, photography, performance to public interventions, her practice explores the vast and evolving protection and control industries, still rooted in the logic of the Cold War.

She completed her BFA at the University of Fine Arts Hamburg, Germany, in 2013, and the Postgraduate Programme at the Royal Academy of Arts, London, in 2018. Recent solo exhibitions include *Multiboy*, GfZK Museum for Contemporary Art, Leipzig (2021); *What is your IxI?*, Emalin, London (2020); *Zugzwang*, Haus der Kunst, Munich (2020); and *In Cold Print*, Nottingham Contemporary (2020).

Current and recent group exhibitions have been held at Kunsthalle Basel (2021); 34th Bienal de São Paulo (2021); Stedelijk Museum, Amsterdam (2021); Museion Museum of modern and contemporary art, Bolzano (2021); Hamburger Bahnhof Museum für Gegenwart, Berlin (2020); and GAMEC Gallery of Modern and Contemporary Art, Bergamo (2020). Forthcoming exhibitions will be held at Kunstmuseum Bonn (October 2021); Kunstverein Hannover (November 2021); Mudam Contemporary Art Museum of Luxembourg (2022), and Berlin Biennale (2022).

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VISITING RESEARCH FELLOWSHIP

Ayşe Güleç is an educator, author, curator, art mediator and research activist at the intersections of anti-racism, art, art education and migration. Since 2019, Güleç has been working as curator in the Artistic Team of documenta fifteen (2022). In 2021, she curated the exhibition *Offener Prozess*, shown in Stadtmuseum Jena, Neue Sächsische Galerie (Chemnitz), Maxim Gorki Theater (Berlin) and La Vallée (Brussels), amongst others. Previously, she was Head of the Art Education Department at the Museum MMK für Moderne Kunst, Frankfurt am Main. As Head of Community Liaison at documenta 14 (2017), she established interlocal connections between artists and socio-political contexts and built up the Society Friends of Halit. She was one of the initiators of the collective anti-racist movement that implemented the first NSU tribunal in 2017. She has been active against racism for many years and is part of the Kassel Initiative 6 April. From 1998 to 2016, Güleç worked as Head of the Education & Migration Department, at the socio-cultural centre Schlachthof in Kassel in the field of migration as well as local and European education, building various networks of collaboration. For dOCUMENTA (13) (2012) she was a consultant and member of the *Maybe Education* program as well as coordinating training of art mediators. In 2007 she developed the documenta 12 Advisory Board as a special form of mediation, becoming subsequently the board's spokesperson. Güleç has given numerous workshops, seminars and talks on racism, contemporary art, art mediation and activism at Kampnagel, Hamburg, HKW Berlin, HKB Bern, Kunsthochschule Kassel amongst others. Publications (selection): *vermittlung vermitteln* (nGbK, 2020); *The Society of Friends of Halit. Migrant-Situated Knowledge and Affirmative Sabotage** in documenta studies #01 (2018); *fordern, überfordern und verweigern – Bild- und Raumpolitik(en) in der Migrationsgesellschaft* (Yılmaz-Günay, 2015); *Engaging Audiences, Opening Institutions Methods and Strategies in Gallery Education at documenta 12* in Kunstvermittlung 1: Arbeit mit dem Publikum, Öffnung der Institution (diaphanes, 2009).

Ayşe Güleç's Visiting Research Fellowship for the Fine Arts program at Städelschule and Curatorial Studies program at Goethe University in winter semester 2021 is generously made possible by Hessisches Ministerium für Wissenschaft und Kunst with the QuiS21 funding program.

TEACHERS

Karl Kliem has been the Leader of the Städelschule's new production studio, which is being realized on the Daimlerstraße site since October 2021. While still studying product design at the Hochschule für Gestaltung in Offenbach, he founded the media lab MESO together with colleagues, whose declared goal was to work in the field of digital media both artistically and commercially. Under the name *Dienststelle* he focused on his own artistic works, music visualizations and helped musicians and artists to realize digital projects. His works are often abstract and minimalist, sometimes ironic and self-referential. He has a keen interest in new technologies, where he focuses on sustainability and data privacy. Musicians he has collaborated with include Atom™, Alva Noto & Ryuichi Sakamoto, Jan Jelinek, and Mouse on Mars. Artists he collaborated with are e.g. Rosa Barba, Tobias Rehberger and Michael Riedel. Performances and exhibitions were shown at ZKM: Zentrum für Kunst und Medien, Karlsruhe; Centre Pompidou, Paris; Barbican Centre, London; Philharmonie Luxembourg, International Design Conference, Aspen and the Tokyo International Forum, among others.

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STÄDELSCHULE FACULTY

Professors

Monika Baer, Gerard Byrne, Daniel Birnbaum, Judith Hopf, Isabelle Graw, Hassan Khan, Philippe Pirotte, Tobias Rehberger, Yasmil Raymond, Willem de Rooij and Haegue Yang

Guest Professors

Hannah Black, Niklas Maak and Sung Tieu

Honorary Professors

Kasper König, Christa Näher and Wolfgang Tillmans

Research Fellow

Ayşe Güleç

Teachers

Eric Bell (Photo Lab), Alessandro Bertelle (3D Animation), Milena Büsch (Photo Lab), Anja Coymans (Print Workshop), Daniel Fort (Sound Studio), Jacqueline Jurt (Print Workshop), Yasuaki Kitagawa (Sculpture Workshop), Karl Kliem (Production Studio), Christina Lehnert (Portikus), Nino Pezzella (Nude Drawing), Harald Pridgar (Computer Workshops), Peymann Rahimi (Print Workshop), Bernhard Schreiner (Film- and Editing), Katharina Schücke (Photo Lab), Sebastian Stöhrer (Wood and Ceramics Workshop), Silke Wagner (Print Workshop), Wolfgang Winter (Sculpture Workshop), Christian Zickler (Print Workshop)

Read more about the faculty of Städelschule: <https://www.staedelschule.de/en/information/teachers>

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