

staedelschule

Press Release

Frankfurt am Main, October 06, 2022

Faculty Winter Semester 2022/23

With the start of the winter semester 2022/23, the Städelschule would like to inform about the updates of its faculty, which will be complemented by art historian and curator Clémentine Deliss for Art History and Curatorial Studies, Asad Raza for Fine Arts, Monika Szewczyk as Research Fellow, and Omar Kasmani as Visiting Author. Niklas Maak will remain with the faculty as guest professor. The teaching staff will be joined by Nooshin Askari for the Sculpture Workshop, Kai Hartmann for Sustainability, Marius Moll in the Film & Video Lab, Nermine Saadeh for the Production Studio, and Paula Schneider for the Print Workshop.

GUEST PROFESSORS

Dr. Clémentine Deliss is Global Humanities Professor of History of Art at the University of Cambridge, and Associate Curator at KW Institute for Contemporary Art in Berlin, where she directs the Metabolic Museum-University and is preparing the exhibition, *Skin in the Game*, opening in September 2023. Her practice crosses the borders of contemporary art, critical anthropology, curatorial experimentation, and publishing. Between 2010–2015, she directed the Weltkulturen Museum in Frankfurt instituting a new lab for post-ethnographic research and the remediation of contentious collections. She is a Fellow of the Institute of Advanced Study in Berlin and has taught art theory and curatorial practice at the Ecole nationale supérieure Paris-Cergy, Karlsruhe University of Arts and Design, and Hamburg University of the Arts. She is Faculty at Large of SVA Curatorial Practice in New York, and Guest Mentor of the Berlin Program for Artists. Her book *The Metabolic Museum* was published by Hatje Cantz in co-production with KW (2020), in Russian (Garage Museum, 2021) and is coming out in Spanish translation in late 2022. Forthcoming essays include *Enigmatic Debris* (L'Internationale online), *The Practice of Academic Iconoclasm in the Metabolic Museum-University* (ZhdK), and texts on Bjarne Melgaard, Luke Willis Thompson, Kader Attia, and Atta Kwami.

Asad Raza creates dialogues and rejects disciplinary boundaries in his work, which conceives of art as a metabolic, active experience. *Diversion*, first shown at Portikus in 2022, diverts a river through the gallery space. *Absorption*, in which cultivators create artificial soil, was the 34th Kaldor Public Art Project in Sydney (2019), later shown at the Gropius Bau, Berlin (2020) and Ruhrtriennale (2021). In *Untitled (plot for dialogue)* (2017), visitors played tennis in a sixteenth-century church in Milan. *Root sequence. Mother tongue*, at the 2017 Whitney Biennial, combines twenty-six trees, caretakers, and objects. *Schema for a school* was an experimental school at the 2015 Ljubljana Graphic Art Biennial. Raza premiered the feature film *Minor History* at the International Film Festival Rotterdam in 2019. Raza's works often inhabit intimate settings such as *The Bedroom* at the 2018 Lahore Biennale. For *Home Show* (2015), at his apartment in New York, Raza asked artists, friends, and family to intervene in his life, while *Life to come* (2019) at Metro Pictures featured participatory works and Shaker dance. With Hans Ulrich Obrist, he curates a series of exhibitions inspired by Édouard Glissant, including *Mondialité* (Villa Empain, Brussels), *Trembling Thinking* (Americas Society, New York), *Where the Oceans Meet* (MDC Museum of Art and Design, Miami), and *This language which is every stone* (IMA, Brisbane). Raza studied literature and filmmaking at Johns Hopkins, Baltimore, and New York University, where he helped organize a labor strike.

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Dr. Omar Kasmani is a social anthropologist with a background in cultural studies and architecture. His research practice is situated across the study of contemporary Islamic life-worlds, queer and affect theory. He writes on critical notions of intimacy, migrant be/longing and the feeling of thinness in the post-colonial European contemporary. He is the author of *Queer Companions: Religion, Public Intimacy and Sainly Affects in Pakistan* (Duke University Press, 2022) and *Thin Attachments: Writing Berlin in Scenes of Daily Loves* (Capacious, 2019). His current book project on migration and belonging turns to autotheory to bring personal memoir to bear on an affective geography of Berlin. Since 2015, he has been associated with the Collaborative Research Center 1171, Affective Societies at Freie Universität Berlin. Born and raised in Karachi, Omar regards himself as a Berliner-by-love.

Dr. Niklas Maak studied Art History, Philosophy and Architecture in Hamburg and Paris and graduated with a PhD in philosophy on Paul Valéry and Le Corbusier in 1998. Since 2001, he has been the arts and architecture editor at the Frankfurter Allgemeine Zeitung. He taught architecture in Frankfurt, Nairobi and at Harvard and was a co-author and co-curator to Rem Koolhaas' research project *Countryside* and the eponymous exhibition at the Guggenheim Museum in New York (2020). He has received numerous awards for his work, among them the George F. Kennan Prize, the Henri-Nannen-Prize, and the Bund Deutscher Architekten Prize. Among his latest publications are *Living complex. From Zombie City to the New Communal* (2015); *Eurotopians. Fragments of a different future* (2018); *Post-Familial Communes in Germany* (2015); *Worlds without Work: From Homo Ludens to UBI Urbanism* (2018) and the novel *Technophilia* (2020) which is currently being adapted as a TV series, and *Servermanifest* (2022). Maak lives in Berlin and Frankfurt.

VISITING RESEARCH FELLOWSHIP

Monika Szweczyk is a writer, curator, editor, and educator based in Amsterdam. Her lifelong interest in art-and/as history-making has evolved in close collaboration with artists, poets, activists, and archivists whose methods vary, but who all tend to reimagine structures and reinvent traditions as they negotiate belonging to more than one place, people and culture. A native of Szczecin, Poland, Szweczyk moved at a formative age to the unceded traditional territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səɪlɪwətəɫ (Tseilil-Waututh) Nations also known as Vancouver, Canada. After studying International Relations (BA) and Art History (MA) as well as theatre, film, and fine arts, she went on to lecture, advise and lead seminars at Emily Carr University in Vancouver, Piet Zwart Institute in Rotterdam, Bergen Academy of Art and Design and the University of Chicago. Most recently (2019-2022), she served as director of de Appel in Amsterdam and evolved the curriculum of this foundation's unique Curatorial Programme. Previously she was one of the curators for documenta 14 in Athens and Kassel (2015-2017); Visual Arts Program Curator at the Reva and David Logan Center for the Arts, University of Chicago (2012-2014); and Head of Publications at Witte de With Center for Contemporary Art in Rotterdam (2008-2011), now Kunstinstituut Melly; Assistant Curator at the Vancouver Art Gallery (2004-2007); and Program Coordinator of the Belkin Satellite (2001-2003), a downtown outpost of the Morris and Helen Belkin Art Gallery, University of British Columbia, her alma mater. Her writings and interviews as well as her editorial work can be found in numerous artists' publications, readers, catalogues and in journals such as e-flux journal, Afterall, Mousse, OCULA and South as a State of Mind.

Monika Szweczyk's Visiting Research Fellowship for the Fine Arts program at Städelschule and Curatorial Studies program at Goethe University is generously made possible by Hessisches Ministerium für Wissenschaft und Kunst with the QuiS22 funding program.

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STÄDELSCHULE FACULTY

Professors

Monika Baer, Daniel Birnbaum, Gerard Byrne, Benjamin Foerster-Baldenius, Judith Hopf, Isabelle Graw, Hassan Khan, Philippe Pirotte, Tobias Rehberger, Yasmil Raymond, Willem de Rooij, and Haegue Yang

Guest Professors

Clémentine Deliss, Niklas Maak and Asad Raza

Research Fellow

Monika Szewczyk

Visiting Author

Omar Kasmani

Honorary Professors

Kasper König, Christa Näher and Wolfgang Tillmans

Teachers

Liberty Adrien and Carina Bukuts (Portikus), Nooshin Askari (Sculpture Workshop), Eric Bell (Photo Lab), Milena Büsch (Photo Lab), Juliet Carpenter (Production Studio), Anja Coymans (Print Workshop), Daniel Fort (Sound Studio), Kai Hartmann (Sustainability), Jacqueline Jurt (Print Workshop), Yasuaki Kitagawa (Sculpture Workshop), Karl Kliem (Production Studio), Marius Moll (Film & Video Lab), Nino Pezzella (Nude Drawing), Harald Pridgar (Computer Workshops), Peymann Rahimi (Print Workshop), Nermine Saadeh (Production Studio), Paula Schneider (Print Workshop), Bernhard Schreiner (Film & Video Lab), Kathrina Schücke (Photo Lab), Sebastian Stöhrer (Wood and Ceramics Workshop), Silke Wagner (Print Workshop), Stefan Wieland (Portikus), Wolfgang Winter (Sculpture Workshop), Christian Zickler (Print Workshop)

Read more about the faculty of Städelschule: <https://staedelschule.de/en/information/teachers>

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