



Press release

Frankfurt am Main, November 3, 2020

## Faculty winter semester 2020/21

Städelschule is pleased to announce that the faculty of the upcoming winter semester will be joined by the guest professors Cyprien Gaillard and Keith Piper as well as by guest teachers Katja Cheraneva and Josh Johnson and Peter Testa.

### VISITING GUEST PROFESSORS

**Cyprien Gaillard** works across a range of media including film, video, photography, collage, installation and live performance. His extraordinary cosmos gives new form to such phenomena as civilizational upheaval and geological time. Concerned with the wreckage of modernity and the intersections between human artefacts, urban geography and psychology, the Berlin-based artist's work embraces a poetry of entropy that rearranges history to shed new light on the present. Selected solo exhibitions include: TANK Shanghai (2019); Accelerator Konsthall, Stockholm (2019); Museum Tinguely, Basel (2019); K20–Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2016); Julia Stoschek Collection, Düsseldorf (2015); MoMA PS1, New York (2013); Hammer Museum, Los Angeles (2013); Fondazione Nicola Trussardi, Milan (2012); Schinkel Pavillon, Berlin (2012); Centre Georges Pompidou, Paris (2011); KW Institute for Contemporary Art, Berlin (2011) and Kunsthalle Basel (2010). Significant group exhibitions include: 58th Venice Biennale (2019); Cleveland Triennial (2018); Martin-Gropius-Bau, Berlin (2018); Fondation Louis Vuitton, Paris (2018); ARoS Triennial, Aarhus (2017); The Red Brick Art Museum, Beijing (2017); Hirshhorn Museum and Sculpture Garden, Washington, DC (2017); Hayward Gallery, London (2016); 13th Biennale de Lyon (2015); 54th Venice Biennale (2011); Gwangju Biennial (2010) and 5th Berlin Biennale (2008).

Cyprien Gaillard's guest professorship for Fine Arts is generously made possible by Frankfurter Positionen 2021—an initiative of the BHF Bank Stiftung.

**Keith Piper** lives and works in London. He is Associate Professor in Fine Art at Middlesex University London. Piper was a founder member of what came to be known as the BLK Art Group, formed in the early 1980s with artists including Eddie Chambers, Claudette Johnson and Donald Rodney. His initial interests in collage and print media contributed to a pioneering use of early computer technology, not only as a tool for video editing and effects but also for its potential interactivity. He has shown his work extensively with many solo exhibitions including Ikon Gallery, Birmingham; Camden Arts Centre, London and The New Museum, New York. Recent exhibitions include *Body Politics* at Wolverhampton Art Gallery (2019); *Mic Drop* at Beaconsfield Gallery, London (2017) and *Unearthing the Banker's Bones* at Bluecoat Gallery, Liverpool and New Art Exchange, Nottingham (2016-17). In 2021, The New Art Gallery Walsall will present *Jet Black Futures*, a major solo exhibition exploring ideas of 'Black Futurism'. The 'Black Futurisms' seminar series will be connected to this project.

Keith Pipers' guest professorship for Fine Arts in summer semester 2021 is generously made possible by Heinz und Gisela Friederichs Stiftung.

# artists in process

**Katja Cheraneva** is a freelance dancer and choreographer based between Berlin and Frankfurt am Main. As a choreographer she primarily works with improvisation drawing the physicality from the interdependency between thinking-sensing-doing. She mainly engages in collaborative processes and her recent work explores notions of rehearsal/rehearsing, learning/unlearning, memory and undoing. In the past, she has worked in close collaboration as a performer, co-creator, and choreographic consultant with Anne Imhof (*ANGST I, II; FAUST* and *FAUST.JR*), Fabrice Mazliah, Lea Letzel, Francis Chiaverini, Janina Arendt, Ksenia Ravvina and Dudu Quintanilha. She has been a member of The Forsythe Company and a founder member of HOOD (Host Organisation fOr proDuction) that held an artistic fellowship at PACT Zollverein from 2017-2019.

Katja Cheraneva's workshop for movement and choreography is generously made possible by Stiftung "Ohne Titel, 2016".

**Josh Johnson** studied dance at the Robinson Project of Performing Arts under the guidance of Eartha Robinson and Otis Sallid. After attending the Ailey School in New York City in 2005, he later joined the dance company Ailey II in 2007 and The Alvin Ailey American Dance Theatre in 2009. Johnson subsequently moved to Frankfurt in Germany to become a member of The Forsythe Company from 2010 to 2015. He is the co-founder and co-artistic director of SAD, an interdisciplinary platform founded in 2013, which has created performances, DJ sets, video works, and installations throughout Europe, the U.S., and Indonesia. Johnson's performance works include: *Piety* at The Shed, New York and Schinkel Pavillon, Berlin (2018/19); *Allegory* at Martin Gropius Bau, Berlin (2018); *Anthony* at Phillip Pflug Contemporary, Frankfurt am Main (2018); *I might delete this after* in collaboration with Boychild and Gluten free at Säule, Berlin (2018). *Untitled Duet (the storm called progress)* in collaboration with Boychild and Total Freedom at Gropius Bau, Berlin, (2020). He has performed with artist Anne Imhof in numerous of her works (*Forever Rage; Angst; Angst II, III* and *FAUST*) and works closely together with filmmaker and performance artist Wu Tsang. The works *Affect:Network:Territory* at Human Resources, Los Angeles (2016); *Where of one cannot speak* at LACE, Los Angeles (2017); *Eurydice* at Navel, Los Angeles and Frieze Art Fair, New York (2018) emerged in collaboration with Kandis Williams.

Josh Johnson's workshop for movement and choreography is generously made possible by Stiftung "Ohne Titel, 2016".

**Peter Testa** is a founding partner and design principal at Testa & Weiser and Senior Design Faculty at SCI-Arc. He is among the leading US architects working academically to combine practical expertise, a cutting-edge interest in technology, and a speculative approach to architecture. Testa's work has been exhibited at museums and galleries worldwide and is part of the permanent collection at the Canadian Centre for Architecture (CCA). His writing on design and theory has appeared in international art, architecture and design journals. Previously he was Principal-in-Charge with Pritzker-Prize winner Álvaro Siza. Testa was Associate Professor of Architecture at the Massachusetts Institute of Technology (1997-2002) and Columbia University GSAPP (1990-96). He was appointed Esherick Professor of Architecture at the University of California; and Visiting Design Critic at Harvard University GSD. Honors include the MIT Innovation Award, three Graham Foundation Awards, the Municipal Art Society of New York Architecture Award and the Design Arts Award of the National Endowment for the Arts. In 2016 Testa & Weiser's work was featured in 'Archeology of the Digital' at the CCA and Yale School of Architecture. His book, *Robot House: Instrumentation, Representation, Fabrication* was published by Thames & Hudson in 2017. Together with Devyn Weiser, Testa will teach the second year students of the Städelschule Architecture Class.

# Städelschule

Peter Testa's role at SAC as visiting faculty member is generously made possible by the DAAD and the Federal Ministry of Education and Research.

## STÄDELSCHULE FACULTY

### **Professors**

Monika Baer, Johan Bettum, Gerard Byrne, Daniel Birnbaum, Judith Hopf, Isabelle Graw, Hassan Khan, Philippe Pirotte, Tobias Rehberger, Yasmil Raymond, Willem de Rooij and Haegue Yang

### **Guest Professors**

Ulrika Karlsson, Jenny Nachtigall and Peter Trummer

### **Honorary Professors**

Kasper König and Wolfgang Tillmans

Read more about the faculty of Städelschule: <https://www.staedelschule.de/en/information/teachers>

## Contact

Mira Starke

Press and Communication

Email: [mira.starke@staedelschule.de](mailto:mira.starke@staedelschule.de)

Telephone: +49 (0) 69 60 50 08-13

Mobile: +49 (0) 151 72 64 65 29

Hochschule für Bildende Künste—Städelschule

Dürerstraße 10, 60596 Frankfurt am Main, Germany t +49(0)69 60 50 08-0 f +49(0)69 60 50 08-66 www.staedelschule.de  
Steuer Nummer: 047 226 31001 Landesbank Hessen-Thüringen – Helaba IBAN: DE39 5005 0000 0001 0078 06 BIC: HELADEF3333