



Press Release

Frankfurt am Main, March 22, 2024

Faculty Summer Semester 2024

With the start of the summer semester 2024, the Städelschule would like to inform about the updates of its faculty, which will be complemented by Flaka Haliti (as temporal substitution for Judith Hopf, who is on teaching exemption for one semester), Éric Baudelaire, Nira Pereg, Camille Norment and Henrik Olesen - all for Fine Arts. Barbara Casavecchia remains as QuiS Visiting Research Fellow. Additionally, Valeria Fahrenkrog Cianelli will join as teacher for sustainability.

GUEST PROFESSORS

Flaka Haliti is an artist based in Munich and Prishtina. Haliti's artistic practice includes mixed media, sculpture, and spatial installation with a decidedly site-conscious responsive approach. Haliti's hybrid practice emphasizes altered perceptions on a visual level, as well as in conceptual methods to engage in political reflections and geopolitical preoccupations from an eco-feminist perspective. She represented her native country Kosovo at the Venice Biennial in 2015. Including other individual exhibitions such as at the mumok - Museum Modern Art in Vienna; Cukrarna Gallery; S.A.L.T.S. Kunstverein Birsfelden; Kunsthalle Lingen; Kunstverein Friedrichshafen; Kunsthaus Hamburg; National Museum of Fine Arts, Tirana; The National Gallery of Kosovo etc. Group exhibitions including Museum Ludwig Cologne; Museum Lenbachhaus Munich; Haus der Kulturen der Welt, Berlin among others. With further participation in biennials such as 6th Moscow Biennial; Busan Biennial; 14th Baltic Triennial; 3rd Autostrada Biennial; Fellbach Triennial; Manifesta 14 and Steirischer Herbst '22. In 2019 she was shortlisted for the Preis der Nationalgalerie 2019 and was exhibited at the Hamburger Bahnhof, Berlin.

Éric Baudelaire is an artist and filmmaker based in Paris, France. After training as a political scientist, Baudelaire established himself as a visual artist with a research-based practice in several media ranging from photography and the moving image to installation, performance, and letter writing. His work probes a reality shaped by the systems of representation that structure contemporary societies: political, judicial, economic and informational constructs. His feature films are shown in festivals as well as exhibitions, where they are presented within broader installations that include other works, archival documents and extensive public programs. He has had exhibitions at Centre Pompidou; MMK Frankfurt; Kunsthalle St Gallen; Museo Reina Sofia; Bergen Kunsthall (formerly known as Witte de With); Bétonsalon; Fridericianum; Beirut Art Center; Gasworks; Hammer Museum and showed work in the Whitney Biennial; Sharjah Biennial; Yokohama Triennial; Mediacity Seoul and Taipei Biennial. He was the recipient of the 2019 Marcel Duchamp prize and recently published a monography titled *Make, Do, With* at Paraguay Press.

Nira Pereg is an artist & educator and lives and works in Tel -Aviv and Berlin. Pereg spent the 1990s in New York, where she received her B.F.A from Cooper Union, after which she graduated from the Bezalel M.F.A studio program in Jerusalem and has been exhibiting and teaching internationally ever since. Pereg's work deals with the unavoidable synergy of spirit and matter and both reveals and questions behavioral protocols, as they coexist in liminal spaces of geopolitical, religious, ideological and ethical importance. These threshold zones provide a backdrop for Pereg's artistic inquiry and act as a catalyst for her exploration into the 'real', as

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she examines the social manifestations of power structures, shedding light on the intricate ways they shape our existence. Her work has been exhibited worldwide and is represented in the collections of many museums, including the Centre Pompidou Paris; PS1 New York; Hirshhorn Museum USA; ZKM Karlsruhe; The Israel Museum, Jerusalem; Tel Aviv Museum of Art; The National Gallery of Canada. She participated in various international platforms such as the Shanghai Biennial of Art, Sao Paulo Biennial of Art, Venice Biennial 2013 and 2018, and recently had a solo show at the Tate Modern, London.

Camille Norment is working with and through sound in forms including installation, composition, sculpture, drawing and performance. Norment utilizes the notion of *cultural psychoacoustics* as both an aesthetic and conceptual framework for the creation of works that are both somatic and cognitive. *Cultural psychoacoustics* is driven by the investigation of the entangled cultures around experiential phenomena, through sound and music—particularly instances of sonic and social dissonance. Current investigations continue the exploration of feedback in relation to revolution, evolution, power structures, spirituality, and posthuman systems, within sliding scales and spectrums of time, space, and body. Recent exhibition and performance highlights include solo commissions for the Dia Art Foundation in New York; solo exhibition as the Festival Artist 2023 in Bergen Kunsthall and the simultaneous premier of a 13-ensemble music commission in the Bergen Festspillene music festival; exhibition in Punta della Dogana, Venice and related performance and the premier of a performance commission for the Munch Museum, Oslo. Norment represented Norway in 2015 at the Venice Biennial and was the recipient of the Nam June Paik Award 2023. Camille Norment is born in Silver Spring Maryland, she lives and works in Oslo, Norway.

Henrik Olesen is an artist based in Berlin. He works with sculpture, installation and painting and uses information in the form of text, images and other materials at hand to address relations of power and social norms. His artworks often contain a variety of references to gay subculture and homosexual history. He has worked in a variety of artist collaborations and is an editor of the artist run magazine *Starship*. Solo exhibitions include Museo Nacional Centro de Arte Reina Sofía; Madrid; Schinkel Pavillon; Berlin; CCA Wattis Institute, San Francisco; Wolfgang Hahn Preis; Museum Ludwig, Cologne; Museum für Gegenwartskunst, Basel and Portikus, Frankfurt am Main. He has participated in group shows such as Biennial Venice and Biennial de São Paulo and his work has been shown at institutions like New Museum, New York; Palais de Tokyo, Paris and KW Institute for Contemporary Art, Berlin.

VISTING RESEARCH FELLOWSHIP

Barbara Casavecchia is a freelance writer, independent curator and educator based in Venice and Milan, where she teaches at Brera and NABA art academies. She graduated in art history from the University of Pavia. As contributing editor for *Frieze* (2011-22), her feature articles, essays and reviews – often focused on Italian contemporary art, visual cultures, and feminisms – have appeared in *Art Agenda*, *Artforum*, *Art Review*, *La Repubblica*, *Flash Art*, *Kaleidoscope*, *Mousse*, *Nero*, *South/documenta 14*, *Spike*, among others, as well as in several artist books and catalogues. In 2018, she curated the exhibition *Susan Hiller. Social Facts* at OGR, Turin. For the same institution, in 2018 and 2019, she curated the educational project *OGR YOU (Young Adults)*; it included a series of public lecture/performances by contemporary artists, preceded by workshops behind closed doors for a group of students (age 18-20), selected via open call. Artists invited: Roberto Fassone, Angelo Plessas, Slavs&Tatars, Ambra Pittoni and Paul-Flavien Enriquez-Sarano, Gernot Wieland, Eva and Franco Mattes, Invernomuto, Adelita Husni-Bey, Francesco Fonassi, Adam Christensen, Massimo Grimaldi, Elisa Giardina Papa, Luca Garino, Sophie Jung, Diego Marcon. From 2021 till 23, she led the

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transdisciplinary curatorial fellowship *The Current III Mediterraneans: 'Thus waves come in pairs'* for TBA21-Academy (including two semesters of the online, free-access OCEAN/UNI *Imagine the Ocean Dry as Lavender. Mediterraneans as hotspot for climate change and adaptation*) and curated the eponymous exhibition at Ocean Space, Venice (April 22-November 5, 2023), with new commissions by Simone Fattal and Petrit Halilaj & Álvaro Urbano. She is the editor of the book *Thus Waves Come in Pairs. Thinking with the Mediterraneans* (2023, Sternberg Press and TBA21).

Barbara Casavecchia's fellowship at Städelschule is generously made possible by Hessisches Ministerium für Wissenschaft und Kunst with the QuiS funding program.

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Professors

Monika Baer, Daniel Birnbaum, Gerard Byrne, Benjamin Foerster-Baldenius, Isabelle Graw, Judith Hopf, Hassan Khan, Philippe Pirotte, Yasmil Raymond, Tobias Rehberger, Willem de Rooij, and Haegue Yang.

Guest Professors

Éric Baudelaire, Flaka Haliti, Camille Norment, Henrik Olesen, Nira Pereg.

Visiting Research Fellow

Barbara Casavecchia

Honorary Professors

Kasper König, Christa Näher and Wolfgang Tillmans.

Teachers

Liberty Adrien & Carina Bukuts (Portikus), Eric Bell (Photo Lab), Milena Büsch (Photo Lab), Juliet Carpenter (Production Studio), Anja Coosjmans (Print Workshop), Valeria Fahrenkrog Cianelli (Sustainability), Daniel Fort (Sound Studio), Gülsum Güler (Photo Lab), Sandra Havlicek (Production Studio), Jacqueline Jurt (Print Workshop), Yasuaki Kitagawa (Sculpture Workshop), Karl Kliem (Production Studio), Gabriela Lund (German Class), Marius Moll (Film & Video Lab), Layla Nabi (Project Space), Nino Pezzella (Drawing), Harald Pridgar (Computer Workshops), Peyman Rahimi (Print Workshop), Nermine Saadeh (Production Studio), Bernhard Schreiner (Film & Video Lab), Katharina Schücke (Photo Lab), Sebastian Stöhrer (Wood and Ceramics Workshop), Silke Wagner (Print Workshop), Wolfgang Winter (Sculpture Workshop), Stefan Wieland (Portikus), Christian Zickler (Print Workshop).

Read more about the faculty of Städelschule <https://staedelschule.de/en/information/teachers>